

EUGENE WEEKLY free

Kate Winslet and Jim Carrey in *Eternal Sunshine of the Spotless Mind*. DAVID C. LEE, FOCUS FEATURES, 2004

memory, & secrets identity

THE 10 MOST ORIGINAL FILMS OF 2004

ALSO INSIDE THIS ISSUE:

live matinee © enterprise zones © living out © bob sanov

SOCIAL SECURITY

IF YOU
have a problem with the sink,
YOU DON'T
tear down the entire house.

Let's not turn Social Security into Social Insecurity. Yes, the program is in need of reform, which can be done with a few moderate changes, but it is not in need of a radical overhaul. Creating private accounts that take money out of Social Security is an extreme measure that will hurt all generations and could add up to two trillion dollars in more debt. Let's not stick our kids with the bill. Call your legislators at **1-800-307-8525** and urge them to oppose private accounts that put Social Security at risk.



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**Thank you to all who ran, walked and
volunteered in support of our community's youth.**

GET ACTIVE

An open letter to all liberals, progressives, radicals and positive social change activists of Eugene: Now is the time to get active in our city government. Now is the time to make change. The fact that we have a potentially great mayor and progressive city council is NOT reason to relax and become complacent; it is time to fight for your vision of what Eugene could be and should be. Here in Eugene we no longer need to be on the defensive; we can push forward, be proactive. Let's learn one from the Republicans — when you are in power is the time to make change. It is the time to demand what we want, not ask for what we think we might be able to get.

Want an independent police review board? How about park land acquisition and some new bike lanes? New school programs or alternative education sources? Health care for the homeless and the poor? Stop sprawl by reforming the Planning Commission? Stop pollution? Save downtown? Hire a new city manager or police chief?

Now is the time to get it all. Now is the time to fight for what we want! Get active! And then we need to get some good people on the next County Commission!

Jim Flynn
Eugene

SIDEWAYS BUSH

The list of film titles vying for the Best

Picture Academy Award could easily have been not only Oscar nominees but also a commentary on President Bush's first term in office. To wit:

Finding Neverland — a fantasy story about WMD's in Iraq, smoking guns, and mushroom clouds told and retold by the White House troupe of storytellers Bush, Cheney, Rumsfeld and Rice.

The Aviator — a tragicomedy, subtitled "Mission Accomplished," featuring a faux-flyboy on an aircraft carrier whose memorable line in the film is, "Bring 'em on!"

Million Dollar Baby — Bush's Operation Iraqi Liberation (OIL) war that goes way over budget and needs to be renamed the *Trillion Billion Million Dollar Baby*.

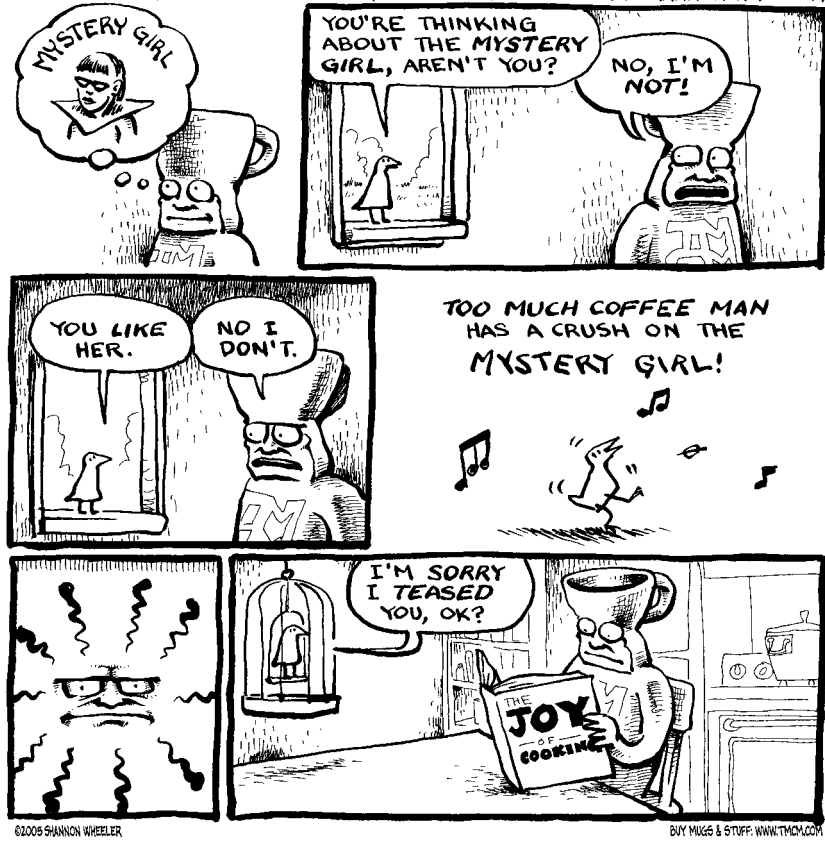
Ray — blinded by ideology, arrogance, and power, the president marches his troops into Neverland without a "ray" of hope for bringing them home for years and years to come.

Sideways — where truth, civil liberties, and the Geneva Conventions have gone under the Bush administration.

Unfortunately for us and the rest of the world, the bad political movie playing in the West Wing and East Wing of the White House will continue to run for another four years, long after the Academy Awards ceremony on Feb. 27 for the five films nominated for "Best Picture." Wake me when it's over.

Karen D. Myers
Eugene

TOO MUCH COFFEE MAN BY SHANNON WHEELER



CHEMICAL TSUNAMI

For the last 50 years, a veritable tsunami of synthetic chemicals has flooded over us and the global environment. Toxics are found in our blood, body tissue, breast milk. At least 500 chemicals have been found in human

blood and body tissue so far. Many of these chemicals accumulate in our fat cells and then pass through a number of our organs when we use the energy stored in those cells. Meanwhile, chronic diseases and conditions affect more than 100 million Americans

viewpoint BY VALDAS ANELASKAS

Karmic Justice

It's time to ponder the reasons for 9/11.

Shame on those pathetic "little Eichmanns" at UO who cowardly canceled Ward Churchill's lecture! Those who deny Mr. Churchill a forum are, no doubt, the kind of people who want us all to have filters on our minds to keep out "politically incorrect" facts and ideas so they can usher us in the New World Order, where no one will be permitted to say or write (or even think) anything that is not "politically correct."

They know that they can't maintain their control over the minds of Americans unless they can control the flow of information and ideas. And if they lose their control over what Americans think, they eventually lose their political power as well. They obviously do not believe in free speech. These are people who will tell you with a straight face that the First Amendment was never meant to protect "offensive" or "hateful" speech. That's why they become hysterical when someone calls spade a spade and states the truth loudly enough for others to hear. As the saying goes, "the truth is hate to those who hate the truth." Thus it seems brutally obvious to me that a person here in America cannot act honorably without being hated for it.

Professor Churchill is vilified and attacked because he speaks the truth and he was, yes, absolutely right saying that on Sept. 11, 2001, America got what it was asking for. Why do so many people hate America so much that they are even willing to commit suicide if they can take some of you with them? I've never gotten really clear and honest answer to such questions from the Americans. Instead, nearly all feel offended by these questions, pretending that it was an unprovoked attack. They look only for "politically correct" explanations — or at least, for explanations which are not "offensive." This is why there is ongoing effort to silence the dissidents like Churchill, to stifle those people who are asking inconvenient questions and thinking dangerous thoughts.

Well, the American people now are clearly faced with a choice. You can keep on behaving like ostriches with heads stuck in the sand, and as Churchill wrote, you can continue your slavishly obedient sheeplike behavior prattling on about "innocent Americans" being "the most peaceful nation on Earth" while silently endorsing the continuous violent crimes of the U.S. against the rest of the world. Or, you can try facing up to both the realities of America's shameful historical record and the responsibilities that history has bequeathed.



Churchill's truly brilliant book, *On the Justice of Roosting Chickens*, is a precise chronicle and expertly written examination of America's monstrous behavior and murderous history — all its bloody crimes from Wounded Knee to May Lai, from Hiroshima to Fallujah. Churchill lets the facts speak for themselves. Of course, it's not the nation itself that is hated; it's American foreign policy. It's what the U.S. has done to the world.

"Our nation is the greatest force for good in history," proclaims Bush. But America's genocidal history makes it abundantly clear that the U.S. government always was and still is a major force for evil in the world. As celebrated British playwright Harold Pinter put it, America today is "the most dangerous power the world has ever known — the authentic rogue state, but a rogue state of colossal military and economic might."

Therefore, yes, 9/11 was nothing but a payday which was long overdue. In a sense, that was indeed like a karmic justice. Since the vast majority of Americans continue to support or at least tolerate the blatant evil of their government's crimes, you naturally should have been expecting some kind of retribution for that.

That's why I must agree with Ward Churchill's opinion that the people who have suffered and died in 9/11 attacks were not all totally innocent victims of an "unprovoked" terrorist assault. Let us not forget that the Pentagon is the seat of U.S. military power and that the World Trade Center was the premiere hub for the major players of U.S. global economic domination. In order for America to be "free" and prosperous, millions of human beings have suffered and died horrendously, and continue to do so in numbers far greater, every day, than were killed on 9/11.

America should not ignore the widespread hatred that is felt against it. Things have gone far too far. When people are pushed as far as they are willing to go, and when they believe that they have nothing left to lose, then they resort to terrorism, which is born of helplessness and despair.

Empires have always been hated. And it is appropriate to remember that quite a few hegemonic monsters such as this one have risen — and fallen — over the centuries. Mumia Abu-Jamal said, "What history really shows is that today's empire is tomorrow's ashes." Eventually all the chickens will come to roost!

Meanwhile, in solidarity with Ward Churchill, I would suggest that everyone simply boycott that upcoming conference on racism and diversity, hypocritical organizers of which had canceled his invitation.

Valdas Anelaskas is a Soviet dissident from Lithuania currently living in Eugene. He is the author of Discovering America as It Is (see www.bookmasters.com/clarity/b0015.htm), a book he wrote with assistance from Ward Churchill.

— more than a third of the population. Cancer, asthma, Alzheimer's, autism, birth defects, developmental disabilities, diabetes, endometriosis, infertility, MS and Parkinson's are becoming increasingly common.

In the 1940s, the lifetime risk of breast cancer was one in 22. Today's risk is one in eight and rising. It is claimed that Eugene's Toxics Right To Know law is duplicative of other regulations. If so, then complying with it can't possibly be the kind of burden that some businesses claim it is. To the extent that it's not duplicative, it is essential if we have any respect for the ultimate property right, the sanctity of our bodies. Keeping our bodies inviolable, especially for health and reproduction, should be among our most basic assumptions and values. Yet human and environmental health are being violated daily by the trespass of tens of thousands of chemical substances.

If we have any rights at all, we have a right to know what those chemicals are, and who is using them, in what quantities, for what purposes. Only thus do we have any hope of ultimately assessing where the chemicals in our bodies come from, and whether we will permit such chemical trespass to continue without the recompense required of other forms of trespass. Right now, some people are profiting from the use of toxic chemicals. And the rest of us are paying the price, in more than money.

Robert Roth
Eugene

NOT IN VAIN

Whew, I'm relieved. I was afraid that no one had read my 12/30 letter giving Democrats advice about how to regain the White House. Well the responses from Steve Johnson, Gibril Gillard and Bill Durst solved that. Too bad all three are so angry that they can't think straight.

Of course Republicans care about the brave American soldiers and Iraqis who have died in that conflict. We all should. But we should also know that those deaths have not been in vain. Is the freedom of 25 million people worth nothing? Is creating a democracy in the middle of the troubled Middle East worth nothing? Did you not see the young Iraqi woman hugging the U.S. soldier's mother at the State of the Union address? Did you not see the photographs of the Iraqis defying the terrorists and voting? Those pictures said it all.

Oh, and you are still whining about the election and the exit polls. Hello! Did you not read the news about the research done by the

polling companies? They concluded that their polling was flawed and that the election results were accurate. And why no outrage about the Democrats who slashed the tires of vans that were to be used to transport Republican voters in Wisconsin? Oops, I forgot. Wisconsin went for Kerry.

Your hatred of our president does nothing but cloud your own judgment. You've been sulking for four years. Get over it. Our country is strong and the wisdom of the voters should not be so readily dismissed just because you don't like the election results.

Remember, a mind is like a parachute. It only functions when open.

Randy Kolb
Eugene

STRIP AWAY

The recent debate over the appropriateness of having strippers at a bachelor party is getting silly. People need to lighten up. A bachelor party stripper should not be a prerequisite for male bonding, but neither should it be an issue of fidelity or commitment. If it is, then the relationship in question is likely in serious trouble for bigger, more important reasons, such as insecurity and/or compatibility.

Guys, if your partner is the type of person who would be truly bothered by you seeing a stripper, but you're the type of guy who sees it as a last chance at freedom, then you might not be compatible. If your partner is more than bothered, perhaps even feels threatened, then you ought to seriously ask why she feels so insecure in your relationship. What really gets me is Alby Thoumsin (2/3) calling it immature, as if the activity of watching a stripper were actually taken seriously by the participants. Of course it's immature — it's a form of adolescent fun, like women reading romance novels or watching Lifetime network movies.

When my time comes, I hope to marry someone who encourages me to have fun — and I will wholeheartedly support a male stripper at her bachelorette party, too.

Brian Stutzman
Eugene

NATIVE SPECIES

In response to Pamela's letter (2/4) about the return of the gray wolf to Oregon, I would like to point out a few facts about gray wolves. First, Defenders of Wildlife has put together a compensation plan for any ranchers who suffer any livestock losses due to wolf depredation. Second, in Montana, where there has been a successful reintroduction program, 10 cattle and three sheep were

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- 04.06 Alejandro Escovedo
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- 05.25 Audra McDonald (Hult)



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March 12 - The Shedd

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Flat Out

Lessons to be learned on the freeway of life.



Stupid or not, Oregon voters banned gay marriage. If you want matrimony's legal benefits and you're not in a one-man/one-woman couple, the Constitution officially declares you SOL. But queer people are such rebels we keep on getting married.

When friends announced their same-sex nuptials about a hundred miles south of town, wild homophobes couldn't keep us away. Four of us made plans to drive down together in Jean's new car.

Jean, Wifey and I are big old dykes. For the special occasion of a lesbian wedding, we'd arrayed ourselves in our fanciest finery – Jean, in a freshly-ironed plaid button-down with Dockers, Wifey and I opting for elastic-waist pant and shirt ensembles. You know, dressed up.

Then Mary arrived. The one straight woman in our entourage showed up for the trip in a stunning blue silk suit. Next to her we looked like the Clampetts. But hey, we're down with diversity.

So there we are, toodling along the interstate, chatting up whatever it is homos and straight people find in common, such as who we'd like to see as Martha Stewart's new apprentice. We're into a good discussion about baba ganouj when blammo! A huge explosion jerks the car out of control.

Jean white-knuckles the steering wheel. Wifey and I squeeze bruise-marks into each other's thighs. Jean's freckly complexion flushes scarlet, clear around to the back of her neck, upon which my gaze is rigidly fixed. Jean and Wifey and I lose our power of rational thinking. Was it a sniper? Land mine? Off-target strategic air strike?

Mary remains composed and matter-of-factly points out we've blown a tire. The car hobbles to a stop. Life and limb no longer in danger, I assess our situation. A current AAA card but no cell phone.

I jump out and try to flag down help. I feel like an idiot. All those years of martial arts, assertiveness training, and lesbian empowerment have come down to this one bizarre moment – me flailing my arms in the wind like some berserk Olive Oyl calling *Help! Popeye!* Traffic zooms past.

My traveling companions stand at the open tailgate. Popeye not forthcoming, I give up on waving at speeders and join my gang behind the car. Turns out that while Jean has owned this vehicle two whole months, she has never looked at – nor for that matter even located – the spare.

Here we are, three lesbos in sensible shoes all dressed up in our Sunday-go-to-wedding clothes. Nobody wants to get dirty. Then Mary, our token straight woman in heels, takes over.

She lifts the floor panel. We big tough lesbians just stand there, staring at what is supposed to be the spare – a rubber ring the size of a hemorrhoid cushion. Mary hefts out the tire, biceps bulging under the still-pristine blue silk, and rolls it around to the front passenger side where the flat is.

The jack lies in tinker-toy segments of industrial-yellow metal tubing – assembly required. While we three galoots fumble with the pieces and argue over the possible meanings of the tiny-print instructions, Mary pries off the hubcap. The tire iron is too dinky to loosen the lug nuts.

Here's where I come in. Big dyke that I am, it's my duty to step up. Literally. Mary has me climb onto the lug wrench while she holds it in place, using my bounce for torque to loosen the lug nuts. Then she jacks up the car, removes the lugs and sets them into the upturned hubcap – all of this without getting so much as a dust mote on her nicely manicured hands.

By the time the flat is removed and stowed and the spare is mounted and secured, we three lezzies have managed to get ourselves filthy. Mary remains unsullied. Luckily, she has enough moist towelettes in her purse for all of us.

Note to self: Never go to a lesbian wedding without a straight woman along.

Join writer Sally Sheklow March 3rd in a demonstration for marriage equality at Oregon's state capitol. For Day of Action details see www.basicrights.org. For transportation from Eugene contact Religious Response Network's Jan Fairchild, familyzoo6@comcast.net, 344-7378.

LETTERS TO THE EDITOR

killed by wolves in 2003. In comparison, 3,400 sheep were killed by domestic dogs during a recent year. Third, wolves are not being released into Oregon, they're *returning* from successful reintroduction programs in Idaho.

On another note, the balance of the ecosystem benefits everybody, even ranchers. Oregon and many other parts of North America have a lot of healing to do from past mistakes. Having the wolf return is a big step in that healing process. The Native indigenous people of Oregon didn't view the wolf as a problematic animal; they viewed the wolf as equal, valuing all that could be learned from this magnificent being. I really don't see any reason why it should be different for us right now. They gray wolf is a native species to Oregon, whereas European cattle are not.

One of my biggest wishes is that someday maybe we will be able to live in a world where it isn't "us" against "them." That is how I felt at the last wolf hearing I attended. There is compromise to be found, and the only side seeking it is "us."

Amy Sonntag
Veneta

SLUG REPORT

If anybody has been on slug patrol, I must admit, I have been underground — the Baja, that is. Bringing in the New Year celebrating with the dowager herself, my mom's big 8-0 in Mexico. After returning to our lovely community, I caught up, or should I say down, with a gnarly bug that certainly justified my being truly deserving of the title "Queen of Slime." But, as they say, "The show must go on."

Why, it was such a pleasure to perform with Prince and Princess Peace at "Dance for a Reason." We got many accolades at the two-night sold-out event, which is most gratifying. I can only wonder how much better the act might have been if I hadn't been under the weather. Oh, fiddle-de-dee!

If you missed it, well, you missed some downright up-lifting talent benefiting the Young Writers Association. Now with all my rested senses back, I am ready to share my new vision. Yes, the slime shall rise again!

Ya'll want to have fun? I am throwing a Queen's Ball April 9 to help benefit FOOD for Lane County. Look to *EW* for more details. And remember, between the pain and the ecstasy, you know you are alive. Oh yes, I just adore the slimy cover of the *Weekly's* Love issue (2/10). It's simply sublime.

Queen Scarlett O'Slimera,
Eugene

SOLAR JUICE

Congratulations to the UO on the completion of their solar electric system (News Briefs, 1/27). The students and faculty involved in the project have much to be proud of. The student body could have elected to take all of the money and throw a block party. Instead they choose to create something of enduring value that will benefit the community for decades to come.

The picture that was used in the article was the wrong one. I sent a picture of my students at LCC installing a solar electric array on the Science Building, along with the UO solar pictures. Most of the people who

worked on the UO solar project have graduated from LCC's Renewable Energy Program. The solar equipment that we use at LCC is in an area set up as a classroom, and it is not tied into the building's electrical system. The solar electric system at the UO Student Recreation Center was designed and built by our company, Energy Design Co, in collaboration with Solar Assist, and LR Brabham Electrical Contractor. This system provides electricity for the building.

We would like to thank all of those that worked so hard to get the project off the ground. It was a pleasure to see the dedication of those that donated their time and effort to turn the UO into a green campus.

Vincent McClellan
President, Energy Design Co.

EYE FOR TYPOS

In defense of Alan Pittman ("Word Abuse," 2/10), I would like to point out the obvious; *EW* apparently does not employ a proofreader. There is rarely an issue in which I don't detect a glaring typo. Often, there are several. It makes me wonder if the editor is too busy editing for content to pay attention to grammar and spelling. If that is the case, then there ought to be a proofreader on staff. Yet, in the seven years I've been reading the *Weekly*, not once have I seen them recruit for such a position. Having earned a degree in English (in addition to possessing an overly sensitive eye for typos), I'd like to apply for the job. All I ask in return is a morning bagel and strong cup of coffee.

Sabrina McNamara
Eugene

EDITOR'S NOTE: We haven't had a proofreader on staff since the last century, choosing instead to blow that budget item on beer. Well, not really. We traded our excellent proofreader for a seasoned journalist. We poof each other now and catch 99 percent of the errors. But in cranking out 12,000 words a week, we occasionally stumble — might even be a typo in this paragraph. Also, thanks for the free proofing offer but state labor laws tell us we can only exploit interns.

REIGNING COPS

What is Ken Warren complaining about (letters, 2/7)? He disapproves of Alan Pittman's choice of words: "One does not 'reign' in abusive cops; one does not 'rein' over a divisive council." I hate to reign on Warren's parade (Crown me. I'll take the rains on the ceremonial carriage, but it's been so dry!). However, why can't one "reign" in (or at least over) abusive cops? Some benevolent dictator should do so.

Why can't one "rein" over a City Council (turning them left, I hope, with a deft flick of the leather)? After all, the words are being used figuratively whichever spelling is chosen. I'm glad that Pittman eschews trite metaphors and attempts original ones (however unintentionally)!

Best of all, if anyone quotes Pittman's column to a group of hung-over conventioners who have just unanimously approved some measure, it will be a cite for sore "ayes."

Bruce Schennum
Eugene

END THE MONOPOLY

To say that school choice is affecting 4J schools negatively, and that minorities have less opportunity to utilize these choices, is absurd. It's a distraction from the real problems in 4J schools. Perhaps it is that parents

james von boeckmann
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are seeking alternatives to our failing public schools and some parents just don't, or can't, prioritize it.

My son started his schooling at Adams Elementary, the school you pointed out as having the highest turnover and weakest neighborhood population (cover story, 1/27). After kindergarten and one term of first grade, we pulled him out. He went to three different 4J schools before we made the decision to home-school.

There are more than just funding and diversity problems within 4J: incompetent, un-supportive administration, burned-out teachers, large class sizes, special education and medications as a form of income, inappropriate discipline. Nancy Willard may want to take a harder look at why Adams is not as successful as other schools.

The biggest problem with Oregon schools is the management of funds, but it will never be admitted. In a 2002 Secretary of State audit compiled by Citizens for Oregon's Future, Oregon's school districts received \$7,242 per student in the 2002-2003 school year; 80 percent of which was spent on personnel. That's \$181,050 for one 25-student classroom per year! When I see these dollar figures, I question how it is possible that teachers aren't making enough money, programs are continually cut and availability of educational tools and supplies is limited.

A recent article by John C. Lundt, *Learning for a New Paradigm for Education*, states, "What education needs is an end to the public-school monopoly on funding," and until then, there can be no reform.

Pamela Simons
Eugene

DIFFERENT MINDS

To all of the kids who feel confused, hurt, angry, misunderstood, punished, and disgraced, I want to let you know that there are adults who care about you.

I support the kids who are made to feel inferior and incompetent and are always under attack. I respect the kids with stinging smoke in their eyes from the fiery stigma of mental health and disability discrimination still alive in our schools.

I respect "troubled," "disturbed" or "oppositional" children. Cheers to the kids under constant scrutiny, while many, "highly qualified" teachers and administrators view children with ADD, learning disabilities or mental illness as unstable "burdens."

I respect the kids who face school each day all alone. It's hard to focus, stay awake, or feel optimistic when home is hard and school is only harder. Sometimes it's tough to function when you're different and intelligent, invisible and silenced.

I respect the child next door, in another town, or the one sitting right next to you. I want to assure these kids, Life is worth living! Respect yourself! Empower each other! I was you, and I'm still fighting for my education rights. Just remember this truth: You will succeed. Never give up and always be you.

I respect the kids with different minds. You are the reason I continue. To those who lie, mislead, judge, and harm people's lives, we will only become stronger. A great educator once wrote, "I never let schooling get in the way of my education." Mark his words.

Jon Young
Veneta

NOT SO PARANOID

Kalin Hlavinka's (1/27) "Profit Motive" letter may seem a bit paranoid at first glance, but with recent revelations that major drug companies, with the acquiescence of the FDA, knowingly committed mass murder by heavily marketing "prescription" drugs secret studies showed to be highly dangerous, it is clear that corporate greed is quite into committing atrocities on a grand scale for fun and profit.

The same fun/profit disease is behind the Bushies' mass murder of tens of thousands of Iraqis and thousands of Americans in their Iraq atrocity, not to mention their diseased addiction to human torture. These diseased and morally challenged creeps need to be removed from power ASAP and prosecuted for war crimes and health crimes.

Bob Saxton
Eugene

MISSED MESSAGE

Over the last several years Lois Wadsworth has become my great (anti) herald of new and important works of film. "This one is a DUD," Wadsworth commenting on *The Life Aquatic with Steve Zissou*. I knew right away that this film must be great! And it was! Masterfully executed and acted, beautiful cinematography, art direction, animation, and locations, it was a very new and interesting flavor of comedy/action/drama. *Life Aquatic* is a very funny, soft-hearted, sharp minded portrayal of a man's journey to honesty, sensitivity, to maturity, to self-embodiment, to fatherhood — through an absurd existence. There are layers of sub-text going on as well, which will become clearer on second viewing.

Wes Anderson is giving us a new way of looking and seeing/feeling ourselves with humor, a bit of detachment, yet psychologically aware and loving, and noticing that we are often caricatures of ourselves.

And so it continues, this pattern with Lois's reviews as it has been times before with such works as *The Russian Arch* (one of the greatest masterpieces of film ever made and to come to Eugene! A cultural criticism about art and enlightenment), Bob Dylan's *Masked and Anonymous* (another profound multi-leveled and highly allegorical film), and David Lynch's *Straight Story* (which she thought was a "straight story"), to name a few of the best.

With all concern and compassion, I must say that Lois Wadsworth's reviews are a great cultural disservice to our community and are as obscene as those pornographic ads that run towards the back of the *Weekly*. Just as those images repeatedly imprinting on our minds and our children's minds are damaging in their playing a role in the conditioning of a limited, superficial, immature, patriarchal, objectifying, and a cold misunderstanding of sexuality, Wadsworth's reviews promote a similar practice of misunderstanding in the arena of art.

Sabrina Siegel
Eugene

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[syn: tuck away, put away]

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news Briefs

LAWMAKERS SEEK TO TWEAK SPECIES ACT

Oregon Sen. Jason Atkinson (R-Central Point) is sponsoring a state measure to encourage federal changes to the Endangered Species Act (ESA), America's 30-year-old wildlife protection legislation. Senate Joint Memorial 5 is a statement on behalf of the 73rd Legislative Assembly of Oregon urging Congress to "update" the ESA to de-emphasize critical habitat designations and give private landowners a more active role in recovery efforts.

The memorial implies support of U.S. Rep. Greg Walden's "sound science" bill, which would require peer review for scientific data used in ESA decisions and solicit input from landowners for species recovery plans. Jamie Rappaport Clark, vice president of Defenders of Wildlife, says that Walden's bill would take scientific decisions out of the hands of scientists and delay species protection efforts. Walden and Atkinson are from the same district in southwest Oregon.

Atkinson says that ESA reform is necessary because the act has imposed hardships on Oregon landowners. "I think you could argue that Oregonians really feel the heavy hand of a federal law implemented from far

away," he says. The senator brushes off concerns from environmental organizations that the conservative push for ESA "reform" will weaken species protections. "Right now the nonprofits make a lot of money from scare tactics," he says.

Ivan Maluski of the Sierra Club's Portland office says that Atkinson's measure is bad public policy for the Oregon Legislature. "The biggest problem with the ESA is that Congress is not adequately funding efforts to recover species, and there's ongoing habitat degradation," he says. "Oregonians should view this effort as a part of a larger agenda to undermine every measure of environmental protection that we have gained over the last 30 years." — *Kera Abraham*



WALDEN

FED BUCKS ON CHOP BLOCK

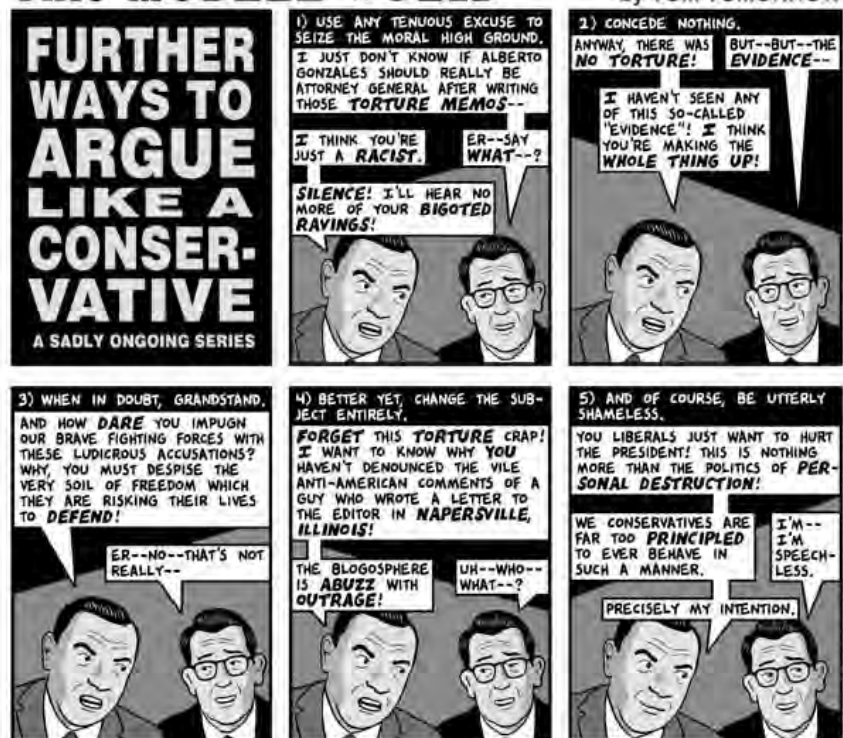
Oregon stands to lose an estimated \$769 million in federal support over the next five years under the new Bush budget. A new analysis released this week predicts cuts to a wide range of programs including K-12 education, Head Start, environmental programs, foster care, AIDS drugs, community development and child care assistance.

The analysis, published Feb. 22 by the Washington, D.C.-based Center on Budget and Policy Priorities, looks only at "discretionary" spending, which does not include other cuts proposed by the president in entitlement programs such as Medicaid, food stamps and farm subsidies.

"The president's choices about where to invest federal dollars over the next five years do not match with the priorities of most Oregonians," says Michael Leachman, policy analyst at the Oregon Center for Public Policy, which assisted in the report's release. "The president wants to shift federal priorities away from investing in Oregon's children, away from protecting the environment, and away from working families and toward a few super-wealthy families. That is not

THIS MODERN WORLD

by TOM TOMORROW



what most Oregonians want."

Bush proposes to reduce federal funding for education programs, including programs funded under the No Child Left Behind Act. Total federal education funding would decline by 14 percent by 2010 under the president's plan, according to the analysis. Cash-strapped K-12 education in Oregon would lose a total \$120 million over the next five years, counting only inflation, not growth in the student population.

Much of the reduction in K-12 education funding would come from cuts to special education programs. "There's not a school district in Oregon that isn't struggling to cover the costs of special education," said Leachman. "But the president's plan is to dig the hole deeper." Special education programs in Oregon would see cuts totaling an estimated \$85 million over the next five years, according to the analysis.

PIELC LISTS SPEAKERS

Imprisoned Eugene activist Jeffrey "Free" Luers is listed as a keynote speaker at the Public Interest Environmental Law Conference (PIELC) on the UO campus March 3-6, and more surprise guests might join the list as the world conference draws nearer.

This year's theme is "Living As If Nature Mattered," inspired by the book by Bill Devall on "Deep Ecology." Devall is one of the keynote speakers March 3.

Luers, serving 22 years for burning three trucks at an SUV dealer's lot, will not be led to the podium in leg irons by armed guards, but rather will give a previously recorded address, according to Zack Mazer, one of the law student organizers.

An estimated 3,000 environmental attorneys, scientists and activists from around the world are gathering in Eugene for the 23rd annual PIELC and the keynoters list includes Devall, Fernando Dognac, Beverly Wright, Gail Small, Carla Garcia Zendejas, Dune Lankard, Samuel Epstein, Rod Coronado, Leslie Carothers, Zygmunt Plater, Jane Akre and Steve Wilson.

At last count, 195 events are associated with the PIELC, offering massive over-

choice. At 4 pm Friday, for example, participants will have to pick from 14 different seminars and workshops ranging from gray wolves in Oregon to choosing law careers to "Making Foreign Companies Clean Up Transboundary Contamination."

For details and registration information, visit www.pielc.org

STOP 'HARD BARGAINING'

As the Lane Transit District labor dispute drags on, a group of citizens is weighing in to urge both the district and the union to return to the bargaining table.

The LTD/ATU Community Committee, composed of citizen volunteers, released a report Feb. 23 detailing its conclusions. The report emphasizes the public losses that the region would suffer in the event of a strike and asks both parties to offer fresh proposals in an attempt to resolve the dispute.

The committee asks the LTD board — which has chosen not to participate in bargaining — to get involved. "You represent all of the community, not just the management of LTD, and the community needs to hear from you," the report reads.

To the union, the committee says: Be willing to flex on a health care contract. While commending the union for postponing a strike scheduled for Feb. 1, the committee asks the union to adopt a more positive stance toward the district.

The committee asks the district to drop its proposed work rule changes, rethink its 4 percent cap on pay raises, and refrain from implementing the rest of its proposals so that the good faith bargaining can proceed.

In sum, the report calls on both parties to stop the "hard bargaining" that sully labor relations and seek a fair resolution.

— *Kera Abraham*

CORRECTIONS/CLARIFICATIONS

Raw goat milk producer Vicky Wade's e-mail address was reported incorrectly ("The Raw Deal," 2/17). The correct address is rawgoatmilk@greatglen.net

Happening people

BY PAUL NEEVEL

CARRIE COPELAND

Back home on the foothills of Mount Spokane in Eastern Washington, Carrie Copeland was the black-sheep braniac and punk-rocker in a family of rodeo riders. But when she crossed the state for college in Bellingham, she got hooked on outdoor activities: hiking, biking, and rock climbing. "I studied biochem, but I hated being indoors," says Copeland, who switched to environmental education and spent summers teaching at an adventure camp on Orcas Island. After graduation in 1997, she was hired as a crew leader by Eugene's Northwest Youth Corps. "I was shocked at how hard it was to build trails," she admits. "But the kids walked away with self-confidence, a love of nature, and a wad of cash." Founded in 1984, NYC employs teenagers from around the U.S. on conservation projects for the BLM, the Forest Service, and parks throughout the West. As many as 40 crews of 10 workers each are in the field during the peak summer season. After eight years with NYC, most recently as field director, and now married to NYC administrator Jeff Parker, Copeland retired last month to devote more time to her nine-month-old son Owen and to nursing school studies at LCC.



• CHOICES, the scrappy local group that's been in the ring with PeaceHealth for several years, has agreed to concessions on development of the new RiverBend hospital, and they got some licks in on the future of the existing PeaceHealth property downtown. Details are available at www.efn.org/~choices. It's encouraging to see that citizens can stand up to a huge corporation in cahoots with city government, and force the tweaking of flawed plans. Kudos to Judge David Brewer for mediating kumbaya. But CHOICES could see where the fight was headed and wisely decided to cut its losses. So should we be celebrating? Hardly. It's a TKO. Thousands of hospital patients and their families, doctors and employees will now be forced to drive to the outskirts. The relocation will encourage sprawl, traffic congestion and air pollution. And Springfield's community-built hospital has been forced to tag-team with a for-profit corporation in order to survive, and is now making plans for an expensive move to Eugene. We will all pay for this boondoggle with even higher local health care costs over the next 20 years. PeaceHealth tells us their ring-side Eugene donors are still carrying water for them, but we wonder.



Churchill

• University of Colorado professor Ward Churchill won't be speaking at the "Homeland 'In'Security" symposium March 31-April 1 at the UO Law School. He last spoke on campus several years ago at the Public Interest Environmental Law Conference, which is not technically an official UO event. In addition to his new national pariah status as a perceived "supporter of terrorists," he's received more than 100 death threats in recent weeks – making his speaking anywhere a security issue and a media circus. He was not on the original speakers list, and organizers say his appearance would detract from the focus of the conference: "Race, immigration and labor in post-Sept. 11 America." A lot is being read into the decision to uninvite Churchill, but accusing the Wayne Morse Center for Law and Politics of restricting free speech doesn't jibe. The Morse Center has a long track record of bringing exceptional, outspoken academics to Eugene to advance our understanding of the major social and political issues of our time. As for Churchill, his contention that "if U.S. foreign policy results in massive death and destruction abroad, we cannot feign innocence when some of that destruction is returned" is hardly treason, as some

are calling it. And he's joined by thousands of intellectuals (none in the White House) who share his views. But comparing the people who died in the Twin Towers to Nazis is more inflammatory than insightful. We hear rumors that Churchill is being invited to Eugene to speak independently of UO sponsorship. We hope he makes it. He will draw a huge crowd, and we'll be there to hear what he has to say. Meanwhile, his provocative 5,500-word essay can be found on our website, thanks to www.greenanarchy.org

• One of the chronic problems with setting up enterprise zones in Lane County is that

state law defines all property tax rules. Oregon does not allow much flexibility in restrictions on enterprise zones. We cringe to think of emulating our neighbors to the south, but in California, cities can offer property tax breaks to encourage sustainable businesses. Let's get the state rules changed before we commit to expanding enterprise zones. Just blindly creating jobs is not enough.

• On a related note, City Councilor Betty Taylor reminds us that recruiting big industry to the county has unintended effects, such as drawing thousands of unemployed people here looking for work, thus burden-

ing our social services, schools and public safety. And, as we learned in the recent Economic Forecast 2005 conference, Oregon's high unemployment rate is not due so much to our rotten economy but rather to the livability of our state. We attract people from all over and keep people here with our natural environment, our arts and culture, our relative tolerance for alternative lifestyles, and our stimulating intellectual and educational communities. We also excel in sex, drugs and rock 'n' roll, according to folks who move here from Wyoming and North Dakota where jobs are plentiful, but people are not so open-minded. Welcome to Oregon. Bring a tent.



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Tax Breaks

Eugene may give millions to corporations, for nothing.

A tax break program under consideration by the Eugene City Council could divert tens of millions of dollars in funding for schools and other government services to corporate profits.

The City Council, which appears almost evenly split on the issue, plans to vote March 7 on creating an Enterprise Zone tax break program covering 90 percent of the city's industrial land for the next decade.

Business groups and corporations lobbying hard for the tax breaks argue that they will create jobs. They claim that the breaks will not cost the city anything, because without them, the corporations wouldn't come to Eugene and pay taxes.

"The question isn't really why do an enterprise zone," said City Councilor Jennifer Solomon. "The question is why not?"

But there is little evidence supporting the free job creation claims of tax break supporters. Most research has shown that such tax break programs simply give companies money for location and expansion decisions they would have made anyway. Here's a sampling:

- In 2002 University of Iowa researchers Alan Peters and Peter Fisher studied 75 enterprise zones in 13 states and concluded that the vast majority of the jobs would have been created even without the costly tax breaks.

- In 1998, two-time Pulitzer Prize winning reporters Donald Barlett and James Steele reported on tax incentive "corporate welfare" in a four-part *Time* magazine series. "It has turned politicians into bribery specialists, and smart business people into con artists. And most surprisingly of all, it has rarely created any new jobs."

- A 2000 study commissioned by Oregon's largest business lobby, Associated Oregon Industries, shows tax breaks don't work. Tax breaks aren't a big factor in location

decisions by corporate headquarters, the study found. The corporations tend to choose states with large populations and big economies. California and New York have high taxes but do the best at luring corporate headquarters.

- Each new job recruited to the state adds to the population by about 2.3 people and is therefore unlikely to result in reduced unemployment, according to studies by Oregon Employment Department economist Art Ayre.

- A 1995 internal study by the Oregon Economic Development Department predicted that only about one-third of Hynix (then Hyundai) jobs would go to current local residents.

- The Oregon Economic Development Department conducted a study in 1993 that concluded "analysis of tax incentive programs finds little evidence that they are effective in promoting economic development." The research indicated that labor costs, transportation, materials, quality of city services and other considerations outweigh tax incentives in deciding where corporations locate.

- Studies in 1988 and 1996 by the federal, nonpartisan Government Accountability Office (GAO) found little or no evidence that tax break programs actually create jobs.

There's now widespread and growing recognition that such tax breaks don't make sense. "The handout game, whether it involves steel mills or baseball teams or high-tech R&D, stops when politicians fathom or are made to learn that it doesn't pay off in most cases ... They ought to

attend to competitiveness by maximizing the appeal of their jurisdiction to every kind of enterprise, not just those with a big snout," the *Wall Street Journal* wrote in a 1994 editorial.

In 2001, Paul O'Neill, a former CEO of Alcoa and U.S. Treasury Secretary, told Congress, "As a businessman, I never made an investment decision based on the Tax Code ... If you want to give me inducements for something I am going to do anyway, I will take it."

Locally, cities have given corporations large tax breaks only to have them lay off workers. In 2001 computer disk maker HMT shut down, laying off 400 workers after Eugene gave it almost \$2 million in tax breaks. In 2003 Sony shut its CD factory laying off 277 workers after Springfield gave it \$3 million in tax breaks. Hynix shut down and laid off 600 employees for six months after Eugene gave the corporation \$48 million in tax breaks.

Under an earlier enterprise zone program in place from 1987 to 1997, Eugene gave tax breaks to 57 companies. More than 95 percent of the tax breaks went to Hynix, a corporation that has teetered on bankruptcy.

Statewide, Oregon spent untold hundreds of millions of dollars recruiting high tech companies in the 1990s only to see mass layoffs a few years later. Oregon now has some of the lowest business taxes in the nation, but is a national leader in unemployment and government red ink.

Although a new enterprise zone could mean a windfall of tens of millions of dollars for Hynix and corporations like it, it could blow a huge hole in school funding. About half of local taxes go to support education. Grade school and higher education support-

ers are now pleading with the Legislature to avoid debilitating cuts. Unlike tax cuts, abundant research shows that well funded schools and universities do create jobs.

"Tax incentives pale in comparison to the educational level of the workforce" in terms of creating jobs, says Councilor Bonny Bettman. She says the questionable tax breaks aren't worth the major revenue loss. "That's forgone revenue for the city for public safety, it's forgone revenue for the state for public education, all the services that we are losing and bemoaning."

Kevin Matthews of Friends of Eugene agrees. With enterprise zones, "a tiny fraction of the money goes to local, needy, appropriate businesses," he said. "The majority of the money is just a tax giveaway to big business."

The American Federation of Teachers shares the concern about tax breaks taking money from schools. "Businesses and organizations that receive public subsidies often provide little measurable benefit to the public," the group said in a resolution.

Some city councilors critical of the existing program have expressed interest in modifying it to target local, environmentally sensitive companies creating high quality jobs. But that would require an act of the state Legislature. As state law stands now, enterprise zone tax breaks cannot be denied to companies because they create huge amounts of pollution, violate anti-discrimination and other laws, pay poverty wages for temporary jobs or promote urban sprawl. A corporation moving to town can get its entire factory exempt from taxes if it only creates one new job. Companies already here can get more tax breaks even if they are laying off workers.

Councilor Betty Taylor says the enterprise zone tax breaks are unfair to other taxpaying businesses who regularly add good jobs without tax breaks. Taylor said the enterprise zone tax breaks do little to reduce local unemployment because most of the jobs are taken by people moving to the area. "We don't want growth just to have growth."

EW

Most research has shown that tax break programs simply give companies money for location and expansion decisions they would have made anyway.

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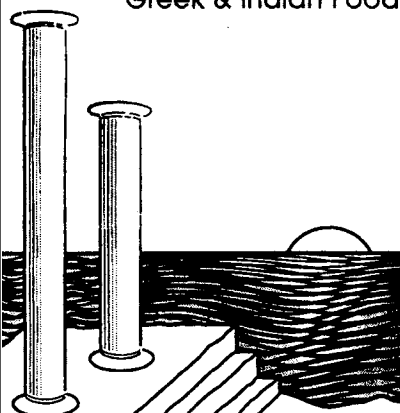


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BY KATE ROGERS GESSERT

Green Dreams

Nearby wildlife areas can boost Lane County's economy.

A recent trip to the West Eugene Wetlands hit me with the force of revelation. I had visited corners of wetland, like Swallow Pond across from Lane Electric. I knew there was more wetland beyond West 11th, but driving past, it looked like just factories and grass. Yet once I turned onto Terry Street and walked west, I stepped into another world, vast and serene. Marshes spread into the distance. White-tailed kites floated above, and meadowlarks sang from the grasses. Meadowlarks! For years I had looked for them, and they had been here all the time.

The proposed West Eugene Parkway would cut through the heart of the wetlands. But if they are left in peace and attract visitors, these beautiful wild lands might bring more money into the local economy over the long term than the quick profits of road-building. The wetlands, our community's green lungs, would stay safe for hawks and meadowlarks, and for all of us.

This experience set off a burst of inquiry. I've been asking many people: "What natural wonders make Eugene/Springfield a place that visitors would come to explore?" By visitors, I mean most of all ourselves, not just travelers from Massachusetts or Japan. Of course, they

are welcome, but as fuel for cars and airplanes becomes more expensive and people understand the effects of travel on the global climate, I think many of us will take some of our trips closer to home.

Many people mentioned that the greenness of our neighborhoods and parks and the diversity of outdoor recreation, appeal to residents and visitors alike. Another dominant theme was connectedness. People want to connect everything with everything else: downtown Eugene's "cultural epicenter" to the UO along a vibrant path of galleries, shops, and restaurants; the Ridgeline Trail to wetlands and rivers along a growing web of greenways; Eugene/Springfield to the Pacific Crest Trail and the ocean. Springfield, Eugene, and Santa Clara are already linked by bike trails, and the Amazon bike path has nearly reached Fern Ridge. Recreation corridors double as wildlife corridors.

Our home is special because of its rich diversity of ecological niches. In and near town are rivers and riparian forests, oak woodlands, wetlands, rain forests, coast and mountains. Wildflowers and wildlife are abundant. Lane County is a birdwatchers' paradise, with 390 of 750 U.S. species. Eight hundred members of



the American Birding Association visited here in June 2002; birding tourists arrive in fall to see swifts pouring down the old Condon School chimney. Birdwatching is America's fastest-growing recreational activity, with a 155 percent annual growth rate. Hosting 1.7 million wildlife travelers a year, Oregon ranks fifth in the nation.

Our area has strong potential as a destination for "foodies" and wine-lovers. Wild berries, mushrooms, and truffles abound in nearby forests. In the beneficent moderation of our climate, we grow a wide range of food plants and flowers: gorgeous roses and a multitude of berries along with tomatoes, peppers and excellent grapes.

Stephanie Pearl Kimmel of Marché visits farmers' markets wherever she travels, but her favorite is here in Eugene, with its locally grown food and friendly farmer/vendors. "Our market has the flavor of where we live," she says. Opportunities for agricultural tourism are plentiful: wineries, gardens, u-pick berries, pumpkin patches and corn mazes, lavender farms, alpaca ranches, and world-famous nurseries. Jackie Chama at Bloomer's Nursery

mentions the need for a published vineyard-farm-nursery back roads route. Sonoma Farm Trails in California provides a working model.

Eugene/Springfield is a place of convergence. Cities and nature blend where rivers flow. Local festivals in splendid natural settings weave together music, dance, arts, crafts, and food. This year Bob Jensen of Big Green Events is planning an "affordable, accessible" river festival, where people can paddle local rivers, learn about river stewardship and listen to local music. Robb Hankins, Eugene's cultural services director, characterizes Eugene as the "world's greatest city for the arts and outdoors." He believes Eugene will grow gracefully if we keep celebrating nature and the creative spirit.

Many people regard Eugene/Springfield as a growing mecca for nature tourists — people who want a city base to explore valley, coast, and mountain habitats. Mayor Kitty Piercy and Steve Gordon see a planned education center in the West Eugene Wetlands as a magnet for visitors and residents, where everyone can learn about south Willamette Valley nature. Piercy says Eugene is respected nationwide for its pioneering work in preserving prairie wetlands; she thinks this reputation will help fund construction of the center. She sees Eugene/Springfield not only as an urban area with beautiful wild places, but as a human community loving and taking care of natural treasures. "Being stewards of what we've got is a significant thing," she says. "We hold in our hands some of the remaining old growth and pristine waters that are fast disappearing from the planet."

EW

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PUBLIC FORUM

You're invited to forums about riverfront property

7 p.m., February 23 and March 2
EWEB North Building
500 E. Fourth Ave., Eugene

The Eugene Water & Electric Board of Commissioners is holding two public forums to provide information about the current riverfront property negotiations and to get customers' feedback and opinions about the issue.

The 7 p.m. meetings will be in the North Building of EWEB's headquarters at 500 E. Fourth Ave.

The forums are designed to share information in an informal setting and to help commissioners gauge the community's interest and opinions about the current riverfront property negotiations. EWEB staff will make a short presentation, then be available to answer questions.



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PO Box 10148
Eugene OR 97440-2148
(541) 484-2411
www.eweb.org

Stopping the Bleeding

Low-cost community clinic helps Spanish speakers.

The Riverstone Clinic in Springfield is one of those nearly impossible dreams that came true because a core group of people never gave up on it. It took 10 years and dozens of local health organizations working together to make it happen, but in March 2004 the clinic opened its doors.

By the end of the first year the multi-lingual doctors and nurses at Riverstone had treated 5,519 patients and handled 9,751 visits. They currently treat an average of 50-60 people per day, and about 25 percent of those patients identify themselves as Hispanic.

Ten of the 27 employees at the clinic are bilingual. Every sign, pamphlet and notice is posted in both English and Spanish. "The health care center is a desperately needed element [of health care] for this community," said Carmen Urbina, executive director of the Centro LatinoAmericano in Eugene. "And while it's another Band-Aid, it's a pretty huge one for us."

Ernesta Sanchez Varro, 46, is originally from Oaxaca, Mexico. She first came to Riverstone a few weeks ago because her forearms hurt. Dr. Miriam Gage explained in English that Varro is embroiled in a workers' compensation claim, and originally saw a doctor who only spoke English.

She had a translator during that visit. But

Varro speaks enough English to know that what she said wasn't translated the way she wanted to say it. Riverstone Clinic is different. Dr. Gage is fluent in Spanish: no interpreter needed.

"It's easier for me," Varro said in Spanish. "I feel more sure and I have confidence in her. She pays attention and that makes me feel better because I know she's listening. It's like seeing a doctor in my own country."

The clinic's roots extend deep into Lane County's Latino community. In 1994 the United Way did a needs assessment focused on the Latino community. Out of that study came the Latino Medical Access Coalition in 1995. The following year a different organization, the Programa de Asistencia Medica (PAM), started providing basic medical care out of Centro LatinoAmericano on 5th and Blair in Eugene. Between 1996 and 2003, PAM served more than 8,000 different clients. Ultimately organizers from the Centro LatinoAmericano and people working at PAM brought together all the players necessary to provide a more permanent solution: the Riverstone Clinic.

The Northwest Health Foundation funded a study in 2003, which revealed that the Latino population in Lane County is one of the most medically underserved and uninsured groups in the area.

"For Lane County's migrant and seasonal farm worker families and other low-income Latinos, the high level of 100-200 percent FPL [Federal Poverty Level] residents translates into proportionally fewer safety net funds," the study reported. "There are over 58,000 people living in this perilous category in Lane County, and 4,000 of them are Latinos." The study also found that Hispanics are about 2.5 times more likely to be uninsured than non-Hispanics.

Meanwhile Lane County's Hispanic population continues to grow rapidly. Between 1990 and 2000, the Latino population in Eugene increased 124 percent, compared to a 14 percent increase in the county overall. The 2000 census shows 14,874 Hispanics living in Lane County, which makes up about 4.6 percent of the population. But the Latino community is typically underreported because many Latinos are undocumented and want to remain invisible. Urbina said a more accurate count is closer to 30,000, about 22 percent of the county's population.

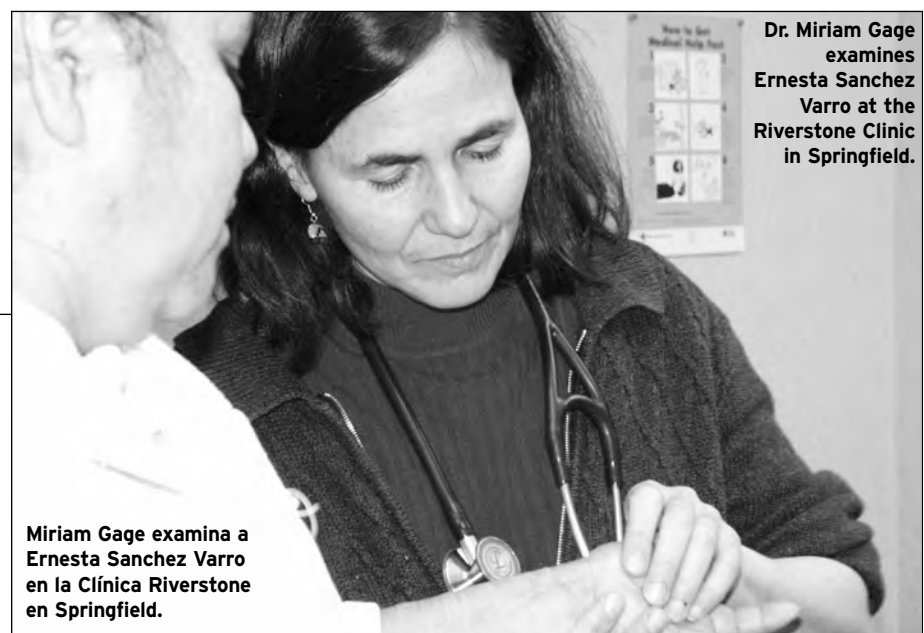
Aware of the growing need for a more

comprehensive health care solution, dozens of different health care organizations worked together on a federal grant to start a community health center. In early 2004 they received the funding necessary to open Riverstone.

Katy Bloch, who wrote most of the grant proposals, calls the clinic a "medical home" for many of the patients. She got involved in the process through her work with homeless youth. "Health care in this country is appalling," Bloch said, sitting in the spacious boardroom on the second floor of the clinic. "Look at all the people who are struggling just to find a home for themselves and their children for a night. I worked to get this clinic up and running for them."

Bloch stressed that the clinic is for everyone, not just Latinos, not just the poor and working poor, the uninsured and underinsured. "Anyone can come here," she said. "This is not a poor people's clinic, not a Latino clinic. We're here for everyone."

Riverstone Clinic is open Mon/Wed/Fri 8-5 and Tu/Th 10-7. For more information or to make an appointment, call 682-3550. **EW**



Dr. Miriam Gage examines Ernesta Sanchez Varro at the Riverstone Clinic in Springfield.

Miriam Gage examina a Ernesta Sanchez Varro en la Clínica Riverstone en Springfield.

MELISSA BEARNS

Deteniendo la Sangre

Clinica económica ayuda a la comunidad de habla hispana.

La Clínica Riverstone en Springfield es uno de esos sueños casi imposibles que se hizo realidad gracias a que un grupo de personas fundamentales nunca se dieron por vencidos. Tomo 10 años y el esfuerzo conjunto de docenas de organizaciones locales para que se lograra, pero en marzo 2004 la clínica abrió sus puertas.

A finales de ese año los médicos y enfermeras multilingües de Riverstone habían dado tratamiento a 5,519 pacientes y proporcionado 9,751 consultas. Actualmente atienden a un promedio de 50-60 personas al día y aproximadamente el 25 por ciento de esos pacientes se identifican como hispanos.

Diez de los 27 empleados en la clínica son bilingües y cada uno de los letreros, avisos y folletos están en tanto inglés como español. "El centro de salud es un elemento absoluta y desesperadamente necesario [de cuidado de salud] para esta comunidad," dijo Carmen Urbina, directora ejecutiva del Centro LatinoAmericano en Eugene. "Y mientras es otro parche, es uno bastante inmenso para nosotros."

Ernesta Sanchez Varro, 46, es originaria de Oaxaca, Mexico, y vino por primera vez a Riverstone hace unas semanas porque le dolían los antebrazos. En inglés explicó la Dra. Miriam Gage que Varro está envuelta en una reclamación de indemnización laboral, y originalmente vio a un doctor que solo habla inglés.

Durante esa visita ella tuvo un intérprete. Sin embargo Varro habla suficiente inglés para saber que lo que decía no estaba siendo traducido correctamente, o por lo menos no en la manera en que ella lo quería decir. En la Clínica Riverstone la situación es diferente. La Dra. Gage domina el español con fluidez y no se requiere de un intérprete.

"Es más fácil para mí," Varro dijo. "Le tengo confianza. Se me facilita y me da atención. Me hace sentir mejor porque me está escuchando bien. Me siento segura, como si estuviera en mi país."

Las raíces de la clínica se extienden profundamente en la comunidad latina del condado de Lane. En 1994 United Way realizó una valoración de las necesidades de la comunidad latina. Como producto de ese estudio surgió la Coalición Latina de Acceso Médico. El siguiente año el Programa de Asistencia Medica (PAM) empezó a proporcionar cuidado médico básico en el Centro LatinoAmericano ubicado en la calle 5 y Blair en Eugene. Entre 1996 y 2003, el PAM sirvió a más de 8,000 individuos. Finalmente organizadores del Centro LatinoAmericano y las personas trabajando en PAM reunieron a todas las partes necesarias para proporcionar una solución más permanente: la Clínica Riverstone.

En 2003 la Fundación de Salud del Noroeste (Northwest Health Foundation) patrocinó un estudio, el cual reveló que la población latina en el condado de Lane es uno de los grupos en el área que recibe menos servicios médicos y que no cuenta con seguro médico. "Para las

familias migratorias y campesinas así como otros latinos de bajos ingresos en el condado de Lane, los residentes que se encuentran en el nivel alto del 100-200 por ciento del Nivel de Pobreza Federal son los que reciben proporcionalmente menos fondos de protección," reportó el estudio. "Hay más de 58,000 personas viviendo en esta categoría de peligro en el condado de Lane, y 4,000 de ellos son latinos." El estudio también encontró que es 2.5 veces más probable que los hispanos no tengan seguro médico en comparación con las personas que no son hispanas.

Mientras tanto, la población hispana en el condado de Lane continúa creciendo rápidamente. Entre 1990 y 2000, la población latina en Eugene aumentó un 124 por ciento comparado con un 14 por ciento a nivel nacional. De acuerdo al censo del año 2000, los 14,874 hispanos que viven en el condado de Lane componen aproximadamente el 4.6 por ciento de la población. Pero la comunidad latina está típicamente sub-reportada porque muchos latinos son indocumentados y quieren permanecer invisibles. Urbina dijo que una cantidad más exacta sería cerca de 30,000, o aproximadamente el 22 por ciento de la población del condado.

Concientes de la necesidad creciente hacia una solución de cuidado integral de salud, docenas de diferentes organizaciones de cuidado de salud trabajaron juntas para solicitar un subsidio federal con el fin de iniciar un centro de salud para la comunidad. A principios del 2004 recibieron los fondos necesarios para abrir la Clínica RiverStone.

Katy Bloch, quien escribió la mayoría de las propuestas del subsidio, se refiere a la clínica como "el médico de cabecera" para muchos de los pacientes. Ella se involucró en el proceso a través de su trabajo con los jóvenes sin hogar. "La asistencia médica en este país es pésima," ella dijo, sentada en el amplio salón de juntas en el segundo piso de la clínica. "Son tantas las personas que luchan simplemente por encontrar un lugar donde puedan dormir una noche con sus hijos. Por ellos trabajé para hacer funcionar esta clínica."

Una y otra vez ella recalcó que la clínica es para todos, no solo latinos, no solo los pobres y de bajos ingresos, personas sin seguro médico o sub-asegurados. "Todos pueden venir aquí," ella dijo. "Ésta no es una clínica para la gente pobre, no es una clínica latina. Estamos para servir a todos."

La Clínica Riverstone está abierta lunes, miércoles y viernes de 8-5 y los martes y jueves de 10-7. Para mayor información o para hacer una cita, llame al 682-3550. **EW**

memory, secrets & identity

THE 10 MOST ORIGINAL FILMS OF 2004

by lois wadsworth

how everything is connected. or not.

Each year when I approach the task of selecting the top 10 films of the year, thoughts urge me to pick films that will hold their worth for 20 years. I'm ignoring such notions this year. Like certain wines, these films can be enjoyed right now. Maybe down the line they will be seen as creative cinematic comments on circumstances prevailing today. They may become "cult classics." Some may even be called masterpieces by future cinephiles. But 2004 was a year in which crap prevailed, and I want to praise the films that dared break the mold.

About 300 movies were released in 2004, the majority sub-standard, generic hand-me-downs from a variety of sources: old movies (*Alfie*), ancient television shows (*Fat Albert*) or comics (*Catwoman*). Most bloated were historical epics such as *Hidalgo*, *Alexander* and *Troy*. Many sequels failed, notably *Bridget Jones: The Edge of Reason*. Shame shadowed failures from well-liked books: *Secret Window*, *Vanity Fair*, *Lemony Snicket's A Series of Unfortunate Events*.

But the year also saw promising films by new filmmakers: *Napoleon Dynamite*, *Garden State*, *Mean Creek*, *Dodgeball*. And a few mainstream films stood out from the crowd: *Collateral*, *The Bourne Supremacy*, *Hero*, *In Good Company*, *Friday Night Lights* and *The House of Flying Daggers*.

2004 was a spectacular year for documentaries, but I don't like mixing fiction films with nonfiction features. The year's best nonfiction films include a son's moving memoir of his famous father, *My Architect*; Michael Moore's anti-Bush Administration blockbuster, *Fahrenheit 9/11*; the psychological head trip of the band in *Metallica: Some Kind of Monster*; an homage to world-class surfers and the gigantic waves they master, *Riding Giants*; the fast-food chronicle *Super Size Me*; a remarkable tale set among the isolated people of the Gobi and their animals, *The Story of the Weeping Camel*; and a breathtaking climb (and fall) in the Andes by two British climbers, *Touching the Void*. The Academy now honors feature-length documentaries, and both *Weeping Camel* and *Super Size Me* received 2004 nominations.

Sprinkled among 2004's mostly forgettable movies were about 20 original films that reflected the generosity, curiosity, comic instincts and cinematic sensibilities of their filmmakers — directors who used their actors ingeniously and writers who respected all their characters. Of these I selected 10 which most perfectly meet this criteria.

Million Dollar Baby is Clint Eastwood's great re-imagining of a generic sports movie, adapted by Paul Haggis from short stories by boxing trainer F.X. Toole. *The Aviator* is a celebrity biopic directed by Martin Scorsese and written by John Logan, which shows Howard Hughes's moments of glory as well as the demons of mental disorder that ruined his life. *Closer* is Patrick Marber's screen adaptation of his stage play, brilliantly directed by Mike Nichols and acted by a quartet of gifted actors. Richard Linklater's *Before Sunset* is hands-down the year's most satisfying sequel. Alexander Payne's *Sideways*, co-written with Jim Taylor and adapted from Rex Pickett's novel, reinvents the buddy road movie with terrific results. Jonathan Demme's *Manchurian Candidate*, written by Daniel Pyne and Dean Georgaris, has many antecedents. A remake of the Cold War thriller based on George Axelrod's screenplay and Richard Condon's novel, the new *Manchurian Candidate* is set in the present with brainwashed soldiers from the Gulf War battling political and corporate intrigue, murder and assassination. Writer, director Pedro Almadovar's *Bad Education* from Spain and Patrice Leconte's *Intimate Strangers* from France demonstrate again that subtitled films need not be feared. Like director Michael Gondry and writer Charlie Kaufman's *Eternal Sunshine of the Spotless Mind* and director, co-writer David O. Russell and writer Jeff Baena's *I Heart Huckabees*, the foreign duo are raucously non-derivative, challenging and delightful.

Memory plays a greater or lesser role in these films. Think of memory as your own private movie. At its highest and brightest memory shows us we have repeatedly given away our love and have been loved beyond imagining. Memories of yearning, love and loss mirror passions that drive us. Darker, long-repressed memories carry emotions that dictate behavior, shape attitudes and create problems we don't understand because their origins are unconscious.

Hiding or revealing long-buried secrets creates shock waves for characters in these films, just as they do in our own lives. Mistaken identity, identity confusion and identity crises complicate the films selected here in much the same way they mess up our lives. These films show us a way to look at how memory, secrets and identity affect the stories we tell. At its best, cinema may show us how to understand and forgive ourselves and others.



Jim Carrey and Kate Winslet in *Eternal Sunshine of the Spotless Mind*

1. eternal sunshine of the spotless mind

Memory is the fluid medium in which much of this wacky film's action takes place. Joel (Jim Carrey) has learned that his ex-girlfriend Clementine (Kate Winslet) has had her memories of the two years they lived together erased by a company that calls itself Lacuna. At the Lacuna office Joel signs up to have his memories of Clementine blotted out, even after the doctor tells him that the process creates brain damage. (In this film, *lacuna* must refer to a hole in the head.)

That night techie Stan (Mark Ruffalo) comes to Joel's apartment, sets the mission-to-Mars headdress atop Joel's head, hooks up the electrodes and starts mapping and zapping his brain. Joel's elusive memories spring to life and decay into dust, just as dreams may upon waking. But when Joel decides — in the middle of the process — that he doesn't want his memories of Clementine erased, he discovers his memories are resilient and dev-

ilishly clever. Also, Clementine is in there helping him preserve his memories of her and prevent them from being wiped out.

Not everything in Lacunaland is rosy. In a parallel story strand, Lacuna's secretary, Mary (Kirsten Dunst), comes to visit

Stan while he monitors Joel's brain. Mary uncovers a repressed memory of her own: She's had her memories of a love affair gone wrong erased more than once. Because she doesn't learn to recognize the unsuitable man she falls for, she's doomed



Jason Schwartzman and Jude Law in *I Heart Huckabees*

to fall for him over and over. Well, that explains a lot about my life. Yours, too?

2. i ♥ huckabees

This film deals with memory more obliquely. The film opens on the frustrated mutterings of environmental activist Albert (Jason Schwartzman). His scarily familiar, minute-long rant, which creatively overuses delirious, laugh-out-loud profanity, is so refreshing. Think of this scene as a palate cleanser, like when you munch crisp bread dipped in olive oil between wine tastings.

Instead of being haunted by memories, Albert is racked with self-doubt and self-mockery. There's a marvelous scene with his mother (Talia Shire), in which she remembers things about Albert he has chosen to forget. Mom keeps safe the memories at the source of Albert's discontent.

Huckabees' four main characters struggle with identity crises. Albert, who imagines himself a poet, suffers from a gap between that image and how others (including viewers of the film) perceive

him. Brad (Jude Law) is a corporate executive who thinks he's clever and others are clueless, until he's shown his jokes are repetitive and mean-spirited. Dawn (Naomi Watts), the corporation's babelicious logo, has lost herself in the role of Miss Huckabee. Dawn renounces her beauty to find self-acceptance. Tommy (Mark Wahlberg) is a firefighter who's lost a grip on his identity since 9/11. Now he's trapped in a head-trip and can't stop thinking of how to save the world from oil companies and other foes of society and the environment.

This dialectic comedy's big secret is that neither "everything is connected to everything else," nor "one store, one world," nor "cruelty, manipulation, meaningless" describes the real world we live in. Quixotically, this wacky, liberating film is all about finding the hope to go on in a world gone off the tracks. That it does so is surprisingly comforting.



FOX SEARCHLIGHT, 2004

3. sideways

While seemingly occupied by present experiences, the characters in this film are at the mercy of memory, secrets and identity crises, which underlie much of the film's humor and pathos.

Best man Miles (Paul Giamatti) offers Jack (Thomas Haden Church), the groom-to-be and former television sitcom actor, a week-long trip through the gorgeous Santa Ynez Valley in central California. Miles envisions long talks, good wine, good food and a little golf. But Jack longs to get laid before he gets married, and he's not inclined to repress even his raunchier fantasies.

A bitterly disappointed writer and school teacher, Miles doesn't even hope for his own redemption, but he does love good wine. Miles sees his duty as best man to keep the groom from indulging his worst instincts. As former freshman roommates, Miles and Jack know things about each other they do not wish to recall.

The first night of their trip finds them at the home of Miles's mother (Marylouise Burke). Mom brings up memories Miles prefers she forget, while a secret financial transaction tells us a lot about Miles. Meanwhile, Jack laps up mom's loving recollections of his glory days.

When the men connect with two single women, Maya (Virginia Madsen) and Stephanie (Sandra Oh), Jack lives out his horn-dog goals, while crabby, nebbish Miles almost blows his chance for intimacy and maybe love. Looming over this charming venture into paradise like a gigantic shadow is Jack's upcoming marriage, the film's big hush-hush, don't tell. Of course, the secret gets out, trailing recriminations and a well-deserved beating.

At a deeper level, the question of identity plays out better for Miles than for Jack. Miles finally realizes Jack cannot be saved from himself, that the actor's easy charm predisposes him to hit on every available

woman he meets. Jack's attractive qualities have brought him to a marriage that offers social and financial stability outside the entertainment industry. On the other hand, Miles learns from his experiences. He may have to give up his writing ambitions and angst for the chance to follow his bliss.

The four central roles are well-defined and beautifully fulfilled by Giamatti, Church, Madsen and Oh, whose performances are among the very best of the year.



SONY PICTURES, 2004

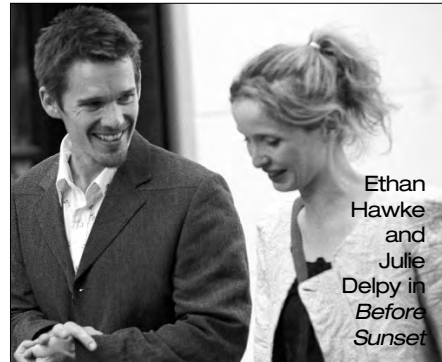
4. bad education

Memory is at the very heart of Pedro Almodovar's fabulous foray into film noir. It drives the film's multiple storylines and ensnares its characters in webs of truth and doubt.

Filmmaker Enrique (Fele Martinez) vividly recalls a classmate of his at the Catholic boarding school where the boys discovered sex, movies and love. When a man appears after 16 years to say he's Ignacio (Gael Garcia Bernal), Enrique doesn't recognize him. But Enrique reads the story Ignacio, now an actor called Angel Andrade, bears. Enrique decides to make it his next film, and Angel wants the starring role, that of a transvestite named Zahara.

In Enrique's resulting screenplay, memory strikes down Father Manolo (Daniel Gimenez-Cacho), a priest from the school the boys attended, when Zahara appears in his office, claiming to be Ignacio and ready to blackmail the priest for molestation. As Fr. Manolo reads the story Zahara/Ignacio has brought him, the priest realizes Ignacio knows too much. Later when Enrique's film is being shot, the priest, now a businessman named Mr. Berenguer (Lluís Homar), appears on the set and offers to tell the filmmaker a much different version of events.

By the end of the film, identities have melted together, secrets have been revealed, and memory has shown its versatility by taking the form of many stories. Truth and falsity have little to do with memory and even less to do with whether a story is good or bad. Almodovar and Enrique (are they the same?) know the secret shared by stories and memories: We can't do without them, because that's where our feelings and imagination come alive.



WARNER INDEPENDENT PICTURES, 2004

5. before sunset

A singular conceit drives our pleasure in *Before Sunset*: how glad we are to see Jesse (Ethan Hawke) and Celine (Julie Delpy) together

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Morgan Freeman, Hilary Swank and Clint Eastwood in *Million Dollar Baby*

again. Our pleasure is mirrored on the screen by the two characters' delight in picking up the dangling threads of their brief relationship nine years earlier. The film would be less rich and meaningful without the characters' and viewers' memories of what happened in Linklater's 1994 prequel, *Before Sunrise*, also starring Delpy and Hawke. But as we learn in this sequel, memory may be unreliable and often needs to be coaxed into the late afternoon sunlight of a long walk through Left Bank Paris.

For the audience the first big secret is who went to meet the other at the railroad station six months after their first meeting as planned. He, she, both or neither? The characters approach the question gingerly, because one, both or neither may know the answer. Another mystery surrounds time: Do Jesse and Celine have enough time before he leaves to find the love they had and lost? The film ends on a grace note rarely acquired in contemporary cinema.

6. million dollar baby

This perfectly directed and performed dramatic film takes the sports movie cliché and turns it into a classical tragedy set in contemporary LA. The main characters live out the roles fate has ordained: a boxing trainer and expert ringside cut-man, Frankie Dunn (Clint Eastwood); and a fledgling but talented and determined 30-year old boxer, Maggie Fitzgerald (Hilary Swank). She becomes a daughter who cares for him, and he becomes the father she lost when she was a girl.

Standing in for the Greek chorus is an ex-boxer who now manages Frankie's rundown gym on the seedy side of the city, Eddie Dupris (Morgan Freeman). Eddie sees everything that goes down between Frankie and Maggie, and he manipulates events in what he thinks is the right direction. The banter between Frankie and Eddie is priceless, comfortable and trusting. As the film's narrator, Eddie is always on the sidelines but never misses a beat. He keeps his one good

eye on Maggie while nudging his crusty ex-manager and boss to give the girl a chance.

All three characters carry heavy memories that affect their decisions and actions in the present: Frankie of the estranged daughter he writes to every week; Maggie of her pitiful upbringing and unappreciative family back in Missouri; and Eddie, whose memories of Frankie go way back. The film's secret is a couple of words in Gaelic Frankie had embroidered on the satin robe Maggie wears into a fight in Ireland. I'm not about to tell you what they mean.

This film will probably be considered a classic in 20 years, because it has everything going for it cinematically and dramatically. The fight sequences are as brutal and beautiful as any ever put on the screen. Eastwood, Swank and Freeman give impeccable performances.

7. the aviator

Taking the directorial reins on this epic about maverick aviator Howard Hughes, Martin Scorsese makes the film his own cinematically. His most fabulous sequence is surely the "Moonglow" glimpses of 1940s Hollywood shared by Hughes (Leonardo DiCaprio) from high above city in the cabin of his two-seater in the capable hands of his true love, Katharine Hepburn (Cate Blanchett). Scorsese has never shot a more romantic sequence than this, as the lovers soar quietly like birds on a crystal clear night above the lights of LA.

Likewise, we get a snapshot of Hughes' character in a brilliant plane crash sequence later in the film. Before the plane crashes, Howard flies it through a tony LA neighborhood, which it ravages. Scraping its way

through the rooflines and walls of homes occupied by people in states of horror, the plane breaks up and finally stops, cockpit last. The sight of a critically burned and injured Hughes fighting for survival when it seems most impossible creates an indelible portrait of the feisty, take-on-all-comers nature of this charismatic character.

Like other heroes, Hughes was haunted by ghostly images of his mother, his great secret. But unlike others, he was crippled by half-remembered memories of childhood, and he lost his mind trying to rise above or obey them. Suffering from what we recognize as obsessive-compulsive disorder with paranoia, Hughes shows us such intimate moments.

The scenes of mental breakdown contrast sharply with Hughes' many identities as self-confident aeronautical designer, daring business entrepreneur, renegade film-



Cate Blanchett as Katharine Hepburn in *The Aviator*

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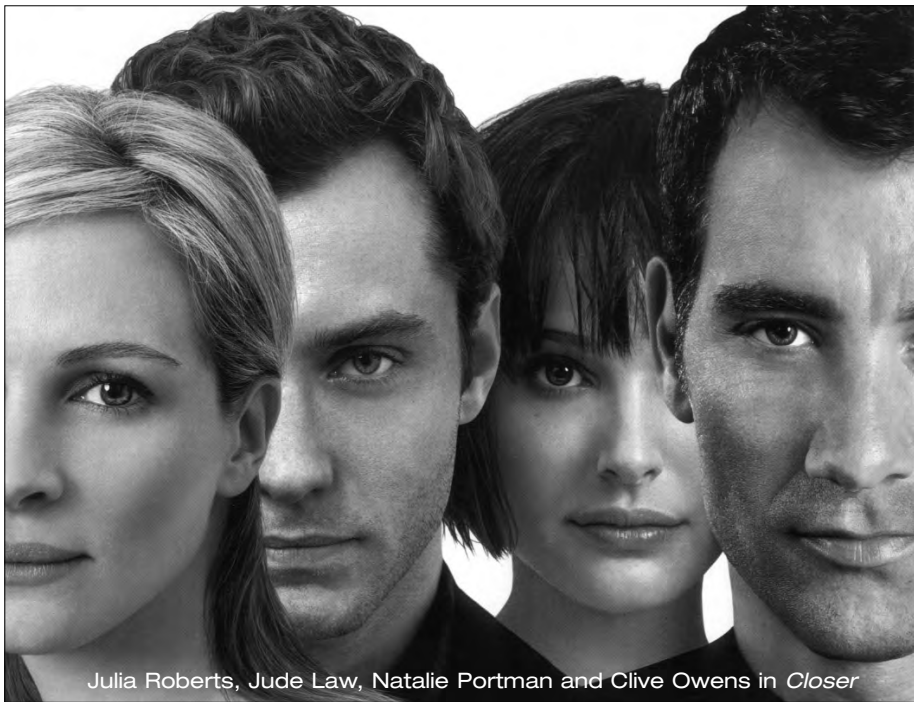
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Julia Roberts, Jude Law, Natalie Portman and Clive Owens in *Closer*

CLIVE COOT COLUMBIA PICTURES, 2004

maker, lover of beautiful women, and clear-eyed futurist. But in the end, critical childhood memories may determine a path one must travel, willingly or not. In our final moments with Hughes, we watch his unwilling acceptance of his mental illness and the degraded future he faces.

The Aviator may be around in 20 years and regarded as Scorsese's later masterpiece. Who knows?

8. closer

In this tightly wrought film, a quartet of strangers bisect, intertwine, cross paths, crisscross, mingle, stray toward and shy from one another in a patterned sex-

ual and marital dance of changing partners. At the start, these four pretty people are single, live in London and are pretty cool: a fine arts photographer, Anna (Julia Roberts); a strong-willed, urban contemporary, Alice (Natalie Portman); a struggling writer with a day job, Dan (Jude Law); and a dermatologist who talks dirty in Internet chat rooms, Larry (Clive Owen).

Interactions in the film include frank, adult conversations about sexual feelings, practices and attractions, tricked out with flashes of anger, resentment and jealousy. The occasional thought of vengeance lightens the burden for some, while others retreat into full-scale self-absorption.

The story covers several years in the characters' lives, but the viewer doesn't know that at first. So every time we see one couple or another, they are in crisis. We don't learn much about them as individuals, only as sparring partners or lovers. Within these narrow limits, memory of the past exists only as an awareness of infidelity or flirtation. Clandestine affairs by nature are secrets that stay hidden until discovered, then they explode.

Identity is a more subtle matter. As various love triangles form and dissolve, each character may find herself or himself playing the other woman or the other man, the straying wife or husband, or the wronged party. But there are more than three sides to such triangles, and the same-sex tension over a prized man or woman may be more durable and deeply rooted than the sexual attraction to him or her.

It's all fascinating: a movie for adults by adults. The acting is sublime.

9. manchurian candidate

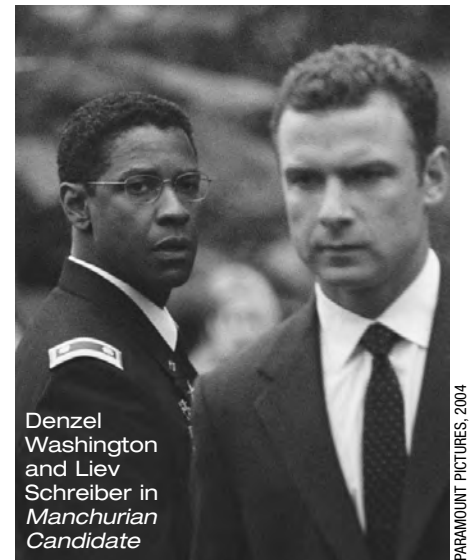
The return of chemically repressed memories in Gulf War veterans who were brainwashed in a secret, enemy hideout creates the central conflict in this sterling remake of the 42-year-old original. Denzel Washington becomes Ben Marco, the army major haunted by recurring dreams since he and his men were lost for three days after a firefight in the desert.

Marco is accosted by a soldier from his squad at a patriotic speech he's making. Marco realizes he and Corporal Al Melvin (Jeffrey Wright) are having the same bad dreams. A visibly shattered husk of the man Marco knew, Melvin shows him his draw-

ings of the nightmare images that never leave him. Marco realizes these are not dream images at all, but memories.

Another soldier from the squad, Raymond Shaw (Liev Schreiber) is now a New York congressman and the recipient of a Congressional Medal of Honor. When Marco asks Shaw about his dreams or memories, Shaw shines him on. But Shaw has identity problems. He doesn't remember doing anything heroic to save his men. He recalls that he was a coward, afraid for himself, and that his men hated him. Now his mother (Meryl Streep), a ruthless senator, is pushing him to run for the vice presidential nomination in his party, and he's scared.

Still a viable, chilling portrait of the high-level corruption of patriotism by self-serving interests, the film also notices the power of memory to shape our lives.



Denzel Washington and Liev Schreiber in *Manchurian Candidate*

PARAMOUNT PICTURES, 2004

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10. intimate strangers

In this offbeat, character-driven encounter, Anna (Sandrine Bonnaire) shares her marital secrets with William Faber (Fabrice Luchini), a man she believes to be a therapist in a hilarious instance of mistaken identity William does not swiftly correct.

William's a bored, lonely financial advisor who lives in the same building as his office, all inherited from his late father. William could tell Anna he's not Dr. Monnier (Michel Duchaussoy), a psychiatrist who resembles Sigmund Freud and practices down the hall. But he doesn't. William doesn't even tell his nosy secretary, also inherited along with the office and apartment. The secretary is suspicious when William won't allow her to bill the mysterious woman, who keeps coming back for her after-hours, off-the-books appointments.

A slow dance between Anna and William ensues, becoming a surprisingly satisfying relationship in which she talks



Sandrine Bonnaire in
Intimate Strangers

PARAMOUNT CLASSICS, 2004

and he listens. He's a really good listener, and she needs to be heard.

A generous send-up of psychotherapy, midlife crises, and the way unlikely individuals are sometimes just right for one another, this is a film for grownups who don't need to have everything explained and all wrapped up, who accept, even welcome, such mysteries as life's gifts. **CW**

Film reviews of these movies are available online in our archive:
<http://www.eugeneweekly.com/moviearchive.html>

2004'S SECOND ROW FILMS by lois wadsworth

RAY: Jamie Foxx gives a terrific performance as one of America's most popular singers, Ray Charles. His music spanned generations, but he kept secret his heroin use from both his family and his fans during years of addiction. It forced him to live two lives: one as a professional entertainer and womanizer, and another as a devoted family man. Ray always remembered his roots and how his mother's tough love gave him a chance in life, despite his blindness.

A VERY LONG ENGAGEMENT: French filmmaker Jean-Pierre Jeunet directs Audrey Tautou as a young woman who refuses to believe her lover died at the front during WWI. Memories of their time together fuel her search for him and give him something to live for in an ungodly war.

WE DON'T LIVE HERE ANYMORE: Four people are locked into the drama of splitting or staying when their marriages hit the rocks. Mark Ruffalo, Laura Dern, Peter Krause and Naomi Watts run headlong into the guilt, self-revulsion, confused sexuality and identity crises that accompany the not-uncommon marital itch, which seen from a distance may even be humorous.

HOTEL RWANDA: Terry George's impassioned film about the 1994 genocide in Rwanda stars Don Cheadle as a hotel manager who manages to save 1,200 refugees, including his own family, from the ethnic murderers roaming Kigali's streets. Based on a true story, this film sears your conscience.

MOTORCYCLE DIARIES: Walter Salles directs Gael Garcia Bernal as Ernesto "Che" Guevara and Rodrigo de la Serna as his school friend, Alberto Granada, as they embark on an ambitious motorcycle trip through the interior heart of South America, the Andes and the Amazon. Based on a true story, Che and Alberto are deeply affected by the people they meet and the conditions they see.

THE DREAMERS: Bernardo Bertolucci's exquisite and troubling tale of a pair of old-money French siblings and the American boy they take in. These "Holy Innocents" are in Paris at the time of the Paris revolt of 1968, and the air is full of sex, idealism, youthful revolution and love for the French New Wave cinema.

STAGE BEAUTY: Edward Kynaston (Billy Crudup) and Mrs. Margaret Hughes (Claire Danes) were actually performers in English Restoration theatre, but the flights of fancy, including their love affair, may well be fictional. A highly enjoyable film about the time when men playing women onstage came to an end.

FINDING NEVERLAND: Johnny Depp plays James M. Barrie, who wrote the play *Peter Pan*. He meets Sylvia (Kate Winslet) and her orphaned sons in Kensington Park, where the boys are playing and he is making notes for a new play. The resulting friendship is marred by tragedy, but the story, whether true or not, is lovely.

KINSEY: Liam Neeson gives a brilliant performance as Alfred Kinsey, a scientist who led the first investigative study of the sexual behavior of actual men and women. Laura Linney plays his wife, while Peter Sarsgaard plays an important associate. Excellent.

MARIA FULL OF GRACE: The noteworthy debut of writer, director Joshua Marston and his star, Catalina Sandino Moreno, this is the straightforward story of a girl so desperate to leave her homeland she becomes a drug mule. Documentary-like in its examination of how the Colombian drug trade affects young people in third world countries, it is also an intimate portrait of a courageous young woman determined to beat the odds and survive on her own terms.

WHAT'S happening

Alienation, race, war and (post) colonialism are the main topics of the UO's **Violence and the Changing Geopolitical Order in Literature and the Arts** symposium. Eleven scholars from universities across the country will be presenting papers on topics including performance as activism, the poetry of New World slavery and the relationship of violence to artistic and literary theory. Between panels, UO theater students will present scenes from David Mamet's *Oleanna*, Ariel Dorfman's *Death and the Maiden* and Harold Pinter's *Mountain Language*. See Saturday Calendar.

The **Free Form Film Festival**, a traveling production of film and music, lands in Eugene twice this weekend. Each night, different short films are screened: Friday night includes pieces by Tony Gault, Tyrone Davies, Paul Baker and others, while Saturday includes the work of Brian Dewan, Van McElwee, Chad Gooch and more. DJ Z Lyons provides Friday's music; Simple Man takes his place Saturday. But the real difference is in the venue. Friday night's event is at Stewart Aquatic Center, where you can relax in a heated pool as the films roll. Saturday finds the festival at DIVA. See Calendar.

Dr. Martin Luther King Jr. Malcolm X. John F. Kennedy. Rosa Parks. We know the names. We've learned the history they made. Now award-winning Chicago playwright David Barr III retells the stories of the Civil Right Movement's grass roots in his extraordinary new play, **My Soul is a Witness**. Mixing the grit of gospel with the passion of protest songs, music is an integral part of this highly moving and inspirational drama. See Friday Calendar.

It's been a long 10 years since **G. Love & Special Sauce** turned up on MTV with a catchy chorus that made "I like cold beverages" sound like some kind of mantra. Since then, G. Love has released a few albums, including a greatest hits compilation, become a father, and changed record labels – he now records for buddy Jack Johnson's Brushfire Records. But the sound remains the same: the "hip hop blues," a term G. Love coined himself. The man and his reenlisted Special Sauce ramble into the McDonald Theatre in support of last fall's *The Hustle*, a G. Love solo effort and his first recording in three years. See Friday Calendar.

The UO **Queer Film Festival**, now in its 13th year, is the longest running gay and lesbian film festival in the Northwest. This year's selections include Jonathan Caouette's debut, *Tarnation*, which has been hailed as a masterpiece by critics from New York to Seattle (for *EW*'s take, check the online movie review archives or last week's issue). Caouette stitches together snapshots, home movie footage, answering machine messages, bits of '80s pop culture and more to create a strange and vivid self-portrait. Other films showing during the festival include *The Raspberry Reich*, *Freedom to Marry*, and, perhaps most amusingly, "Once More, With Feeling," better known as "the *Buffy* musical" (pictured left), which will show as a sing-along Friday night. See Calendar.

The Last Friday Artwalk expands yet again with this month's offering: 15 gallery stops along with eight public artworks. The tour begins at Possum Place with work by Sean Åberg (pictured right) and meanders through Eugene, ending at the Museum of Unfine Art, where work by "local and inter-galactic" artists is on display. Stops along the way include employee art at Sam Bond's Garage and a group show at the new Firehouse Studio. See Friday Calendar.



24

THURSDAY

Sunrise 6:57am; Sunset 5:55pm
Av High 52; Av Low 36

FILM *Lonesome Cowboys*, part of the Warhol Film Festival 2005, 8pm, 180 PLC, UO. FREE.

FORUM A student forum with Ben Bagby, medievalist, 1pm, Beall Hall, UO. FREE.

GARDENING "Underneath it All - Good Tilth, Building Healthy Soil," presentation by OSU Master Gardener, 6:30pm, OSU/Lane County Extension Service Auditorium. Register at 682-4243. \$6.

GATHERINGS Open house: preview Eugene parks plans for Willow Creek area, 4pm-7pm, Churchill High School. For information call 682-4907.

Magic of sandtray journeying with Barbara Stotts, 7pm, Mother Kali's Books. FREE.

Henry Estate wine tasting with Doyle Hinman, 5:30pm, Oregon's Grill. FREE.

10th Annual Taste of Home Cooking School, 6pm, Umpqua Community College, Roseburg. \$10.

Drag king show, 10pm, Neighbor's. For information call 338-0334.

KIDS Book Buzz for elem. ages, visit with bugs, enjoy stories, 4pm, Downtown Library. FREE.

Prospective parent information meeting, 6:30pm, Village School. FREE.

LITERARY ARTS Science of Spirituality book group meeting, 7pm, Borders Books. FREE.

Reflective Readers book group led by Sandy Jensen discusses *The Jump-Off Creek* by Molly Gloss, 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony presents *Legendary Film Scores: Alexander Nevsky*, 8pm, Hult Center. A pre-concert talk with Philip Rothman and seven Eugene high school student performances is at 7pm. \$15-\$38.

Rogue Wave, Film School, DeVotchKa, 8:30pm, WOW Hall. \$7.

Space Gnome Records West Coast Tour with Jorah LaFleur, Simon Pheonix, Contajeous, Mosely Wotta, others, 8pm, Cozmic Pizza. \$5.

Patchouli, 8pm, Buzz Coffee House, EMU, UO. FREE.

ON THE AIR "New Dimensions" presents "Finding Success in Failure" with Natalie Goldberg, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Pete Sorenson discussion his intention to run for governor, 8am and 8pm, KRVM 1280 AM.

THEATER Thurston Theatre presents the Act 1 Festival, 7:30pm tonight, tomorrow and Feb. 26 and March 3-5, Thurston High School. For details go to ths.sps.lane.edu/theatre/ \$6.

25

FRIDAY

Sunrise 6:55am; Sunset 5:56pm
Av High 53; Av Low 36

ARTS/VISUAL Last Friday Artwalk, tour of 15 galleries and public art including stops at Possum Place, The Firehouse Studio, Jawbreaker Window Gallery, Pizza Research Institute and more, 6pm-9pm. For map and locations see www.lastfridayartwalk.org

An opening for *Drawing*, curated by Clint Brown, 5:30pm, Jacobs Gallery. A curator's insight talk is 3:30pm. FREE.

Openings for *Sylvia Seder: A Retrospective* and *Figuratively Speaking II*, 6pm, Maude Kerns Art Center. FREE.

Children's Art Show to benefit the March of Dimes, 5pm-8pm, Red Lion Inn. FREE.

BENEFIT 10th Annual Oregon Law Students Public Interest Fund Benefit Auction, 6pm, Law School, UO. Free; \$12 for a commemorative glass and access to the bar.

COMEDY Live Matinee, 8pm tonight, tomorrow and March 3, 4, 5, 10, 11 and 12; 2pm Feb. 27 and March 6 and 13, Lord Leebrick Theatre. For information call 465-1506.

Cleto Rodriguez, 8pm, Morse Event Center, NCC. \$5, NCC students free.

Tag Team Improv Comedy, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

DANCE Dance Theatre of Oregon with DTO II Children's Company and Oregon Festival Choirs present *You Can Dance*, 7:30pm tonight and tomorrow, Hult Center. \$18, \$12 youth.

Levels, Sarah Nemecek MFA concert, 8pm tonight and tomorrow, Dougherty Theatre, UO. \$5

FILM Free Form Film Festival, 9pm tonight at Stewart Aquatic Center (relax in the pool); 8pm tomorrow at DIVA. Different short films each night. \$5.

13th Annual Queer Film Festival presents *Tarnation*, 7pm; short film competition winners and honorable mention, 9pm; "Buffy the Vampire Slayer" musical episode "Once More, With Feeling" sing-along, 11pm, 180 PLC, UO. Festival passes \$8, \$6 stu.

FORUM "Politics for Grownups" with Jeff Golden, 11:50am, Downtown Athletic Club. FREE.

LECTURES "Bridging Cultures: New Exhibitions of Art from Asia, America and Europe in the Jordan Schnitzer Museum of Art;" David Turner, Lawrence Fong and Charles Lachman, 5:30pm, Jordan Schnitzer Museum of Art. For information call 346-1671.

"Working Through the Big Blocks" presented by the Eugene Center for Self-Healing, 7pm, EWEB. FREE.

"The Second Superpower, Public



Sage Francis does his damn thang Sunday at the WOW Hall.

Opinion; Networking Strategies for Nonviolent Change," Brian Bogart, 4pm, 128 Chiles, UO. For information call 338-9093.

LITERARY ARTS Davina Kotulski reads and discusses *Why You Should Give a Damn About Gay Marriage*, 7:30pm, Barnes & Noble. FREE.

"The Intersecting Realities and Fictions of Virginia Woolf and Colette," reading and slide presentation by Helen Southworth, 4:30pm, 301 Chapman, UO. For information call 346-5678.

MUSIC G. Love & Special Sauce, Matt Nathanson, 8pm, McDonald Theatre. \$15.

Takimoto, Whopner County Country All-Stars, P.B. Army, The Sawyer Family, a benefit for HIV Alliance's Sana Needle Exchange, 9pm, John Henry's. 21+ show. \$3-\$5.

Kartik Seshadri, sitar master, 8pm, Beall Hall, UO. A free lecture-demonstration is at 3pm, Knight Library. Performance is \$10, \$8 stu, sr.

Caliente, 10pm, salsa lessons with Herman Reyes, 9pm, Vet's Club Ballroom. \$10.

Americanistan with Natasya Katsikaris and Daniel Eshoo, 8:30pm, Café Paradiso. 21+ show. \$5.

Ecological Design Center Speakeasy with The Quick & Easy Boys, 8pm, Cozmic Pizza. Sug. don. Yob, 9pm, CD World. FREE.

Kathryn Claire, 7:30pm, Tsunami Books. \$1-\$10 sug. don.

Collegium Musicum performs 16th-18th century Italian music, 5:30pm, Collier House, UO. FREE.

Jeanne Broh & Lou Crist, 7pm, Borders Books. FREE.

Sing along with the Eugene Sacred Harp Singers, 7:30pm, DIVA. For information call 344-3482. Sug. don.

ON THE AIR "The Jefferson Exchange" features Julie Daniel, director of BRING Recycling, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL "Toward Oneness," noon, Eugene Baha'i Center. For information call 344-3173. FREE.

Sound healing circle with Auriel Loux, 7pm, Mother Kali's Books. FREE.

THEATER *Beauty and the Beast*, 7:30pm tonight, tomorrow and March 4, 5, 11 and 12; 2pm Feb. 27 and March 6 and 13, Actors Cabaret. For information call 683-4368.

A View From the Bridge, 8pm tonight, tomorrow and March 4, 5, 11 and 12; 7:30pm March 3; tsunami benefit matinee 2pm March 6, Robinson Theatre, UO. \$12, \$9 stu, sr.

My Soul Is A Witness, 8pm, Hult Center. \$18-\$26.

Act 1 Festival continues. See Thursday, Feb. 24.

26

SATURDAY

Sunrise 6:54am; Sunset 5:57pm
Av High 53; Av Low 36

BENEFIT Vegetarian Southeast Asian cooking class, proceeds go to tsunami relief, 3pm. For location and registration call 689-0634. \$25.

COMEDY Tag Team Improv Comedy continues. See Friday.

Live Matinee continues. See Friday.

DANCE *You Can Dance* continues. See Friday.

Levels continues. See Friday.

DEMONSTRATION Ann McGlade shares insights into figurative oil painting, 1pm, UO Bookstore. FREE.

FILM 13th Annual Queer Film Festival presents *Freedom to Marry*, 1pm; *A Day Like Any Other*, 3pm; *Flowers from the Heartland*, 3:30pm; *Proteus*, 4pm; Audience Choice Awards, 6pm; *The Raspberry Reich*, 9pm; *Annie Sprinkle's Amazing World of Orgasm*, 11pm, 180 PLC, UO. Festival passes \$8, \$6 stu.

Two Faces of Courage: A Cinematic Celebration of Purim's Two Women of Valor presents *Ivanhoe*, followed by a discussion with Rabbi Harris, 6:45pm, Temple Beth Israel. \$2-\$5.

Free Form Film Festival continues. See Friday.

GARDENING New and exciting seed varieties for 2005 with Territorial Seed rep Josh Kirschenbaum, 2pm, Down to Earth Olive Street Store. FREE.

KIDS OFAM's Magical Moombah! "Mr. Big Goes to Washington," 10am and 1pm, playshop at 11:15am, Shedd Gym. For information go to www.moombah.org \$5.

Dragon Hand Theater's puppets perform *Rumplestiltskin* and *The Princess and the Witch*, 11am and 1pm, Willamalane Adult Activity Center. FREE.

Storytime with *Hugs & Kisses* by Christophe Loupi, 11am, Borders Books. FREE.

Concertante perform Thursday, March 3 at Beall Hall.



calendar

Storytime features books about celebrating frontier Oregon, 10am, Barnes & Noble. FREE.

Create mylar ribbon "fireworks," elem. ages, 2pm, Downtown Library. FREE.

MUSIC Culture Clash: Shatta-I, Big Chiefin', Burtha War Bebe, Santotzin, Rezhogs, NW Connect Drum, EagleThunder Drum, Powwow Dancers, James Greely, 8pm, WOW Hall. \$12 adv., \$15 dos.

Cabinessence, Deke Falcon (celebrating the release of *Sand in the Shower, Rust on the Road*), The Fast Computers (celebrating the release of *SP*), 10pm, Luckey's. 21+ show. \$3-\$5.

Midiyanto demonstrates Javanese shadow puppet theatre, music by Gamelan Sari Pandhawa, 8pm, Agate Hall, UO. \$10, \$8 stu., sr.

A.R., Damn Your Eyes, Satin Fury, the Widow White, a benefit for Womenspace, 10pm, John Henry's. 21+ show. \$5.

Dark Star Orchestra, 8pm, McDonald Theatre. \$17 adv., \$20 dos.

International Championship of Collegiate A Cappella regional competition, 7pm, South Eugene High School. \$10, \$7 stu.

Brian Cutean, 3pm, Tsunami Books. Don.

Flute trio, 2pm, Atrium Building. FREE.

OUTDOORS/RECREATION Obsidians snowshoe trip to Fuji shelter, 8 miles; hike the Row River trail, 9 miles; cross-country Ray Benson circumnavigation, 10 miles. See YMCA board for details.

Indoor rock climbing session, 2pm-4pm, Rec Center, UO. Register at 346-4365. \$4, \$6 with gear rental.

SYMPOSIUM Violence and the Changing Geopolitical Order in Literature and the Arts, 10am-6pm, EMU, UO. For information go to violence.uoregon.edu FREE.

THEATER *The Full Monty*, 2pm today and tomorrow; 8pm tonight, Hult Center. \$25-\$47.50.

Act 1 Festival continues. See Thursday, Feb. 24.

A View From the Bridge continues. See Friday.

Beauty and the Beast continues. See Friday.

27 SUNDAY
Sunrise 6:52am; Sunset 5:59pm
Av High 53; Av Low 36

BENEFIT 77th Annual Academy Awards on the big screen, all proceeds go to the Red Cross for aid in Sudan and to the Muscular Dystrophy Association, 5pm, Bijou Art Cinemas. \$10 adv., \$12 dos.

Oscar Sunday 2005, dinner and Oscar party to benefit Pearl Buck Center and the Eugene 20-30 Foundation, 4pm, Eugene Hilton. \$100.

COMEDY The Comedy Workout presents "The Evolution of Comedy," 7pm, Actors Cabaret. \$7. Live Matinee continues. See Friday.

FILM 13th Annual Queer Film Festival presents *Drag Kings on Tour*, noon; *A Few Good Dykes*, 1pm; *Goldfish Memory*, 2pm, 180 PLC, UO. Festival passes \$8, \$6 stu.

Afghanistan: The Lost Truth, 3pm, Downtown Library. FREE.

FORUM *Compassion and Controversy: The U.S. Moratorium on Cambodian Adoptions*, screening and discussion with Tiara Delgado and Carol Wagner, 4pm, Springfield Unitarian Universalist Fellowship. FREE.

GATHERINGS Chiapas Caravan send-off party with music by Mood Area 52, 6pm-9pm, World Café. For information call 485-8633. Sug. don. or bring school supplies for the caravan to take to Mexico.

Ceremony of release and renewal with drumming, sandtray journeying, 6:30pm-9pm. For directions and to reserve a space, call 747-6900. \$25.

LITERARY ARTS Ingrid Went and Maia Rossini read from *Mamaphonic: Balancing Motherhood and Other Creative Acts*; Ralph Salisbury and Frank Rossini also read, 3pm, Tsunami Books. FREE.

MUSIC BeauSoleil avec Michael Doucet, 7:30pm, The Shedd. \$20-\$28.

Sage Francis, Sol Iloquists of Sound, Jared Paul, 8:30pm, WOW Hall. \$15.

UO Chamber Ensemble, 2pm, Collier House, UO. FREE.

George Harrison Birthday Tribute with Maya Love, The #9 Band, others, 6pm, Cozmic Pizza. \$6.

Darryl Cherney & the Chernobles, benefit for Oregon Forest Research & Education Group, 7:30pm, Growers Market. \$5-\$10.

ON THE AIR "The Sunday Morning Hangover" features "The Ray Davies Diaries, Part Two," 8am, KWVA 88.1 FM.

"Sunday at Noon" discusses the Oscars, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs ride, 32 miles to Four Hills, meet at Alton Baker Park. For information call 484-1734. FREE.

Obsidians cross-country Ray Benson trip, 5 miles; cross-country Arrowhead Lake trip, 12 miles. See YMCA board for details.

Ski/snowshoe trip through a portion of the B&B fire area near Santiam Pass, meet at 10am, Growers Market. For information call 344-0675. FREE.



Maia Rossini reads from *Mamaphonic* Sunday at Tsunami Books.

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calendar

SPIRITUAL Kirtan and trance dance concert with Shimshai & the Natural Mystiquensembles, 7pm, Far Horizons School. \$12 adv., \$15 dos.

Dzogchen Buddha Center practice and meditation, 11am, 2895 Oak St. FREE.

Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. Don.

THEATER *The Full Monty* continues. See Saturday.

28 MONDAY

Sunrise 6:50am; Sunset 6:00pm
Av High 53; Av Low 36

ARTS/VISUAL An opening for work by Grant Hottle, Ian Coronada, Casey Wanlass and John O'Donnell, 6pm, LaVerne Krause Gallery, 101 Lawrence, UO. FREE.

FILM *No Logo and Captive Audience*, 7:15pm, Cozmic Pizza. FREE.

GATHERINGS Civil resistance to the war in Iraq study group/call to action, 8pm, Friends Meeting House. Register at 579-5843. FREE.

Impeach Bush Meet Up group meeting, 7pm, Chili's. FREE.

LECTURE "Rising Inequality in the Age of Globalization: The Facts and the Consequences," James Galbraith, 7:30pm, 175 Knight Law, UO. FREE.

LITERARY ARTS Baseball book club meeting, 7pm, Borders Books. FREE.

MUSIC Oregon Percussion Ensemble presents "NUAGE! Xenakis, Oliveros & Kupferman," 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

West Indian Girl, Gram Rabbit, 8pm, John Henry's. 21+ show. \$5.

Gram Rabbit, 5:30pm, CD World. FREE.

ON THE AIR "The Jefferson Exchange" features tips on tax filing with Shirley Delsman-Botts, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION "Pining for Pines," a presentation by John Syring, 7:30pm, 115 Science, LCC. For information call 345-5531. FREE.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

1 TUESDAY

Sunrise 6:49am; Sunset 6:01pm
Av High 53; Av Low 36

FILM *Freedom is Paradise*, 7pm, 115 Pacific, UO. FREE.

GATHERINGS "Global Trends, Local Choices" TV-style talk show features John H. Baldwin and Jude Hobbs on environmentalism; Suman Sensei demonstrating tai chi, 7pm, Cozmic Pizza. FREE.

Information sessions for up-to-date details on possible return of the



BeauSoleil appear Sunday at the Shedd.

draft and preparation for conscientious objector status, 5pm-6pm, CALC Office, 458 Blair. FREE.

Open house: preview Eugene parks plans for Willakenzie area, 4pm-7pm, Sheldon High School. For information call 682-4907.

Women's sound healing circle with Auriel Loux, 7pm, Body Now, 453 River Ave. \$5.

KIDS Toddler storytime: Seuss Sensational, 10:15am and 11am, Downtown Library. FREE.

Four week children's salsa class begins, 6:30pm, StaverDanceSport. For information call 461-6681.

LECTURE Lars Nordström speaks on Nobel Prize winner Harry Martinson, 5pm, 110 Willamette, UO. FREE.

MUSIC Limbeck, Steel Train, Steps to Lydia, 8:30pm, WOW Hall. \$7.

Two Trumpets: Stephen Dunn and Stephen Leising, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

PANEL "The Intersection of Race, Gender and Ethnicity in Higher Education," panel discussion with Norma Cantu, Yolanda Moses and Gertrude Fraser, 3:30pm, 175 Knight Law School, UO. For information call 346-5015.

VIGIL Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

2 WEDNESDAY

Sunrise 6:47am; Sunset 6:02pm
Av High 54; Av Low 36

ARTS/VISUAL MusEvening! presents "Andy Warhol: Dispelling the Myths and Misconceptions"

with Paige Powell, former publisher of *Interview* magazine, 6pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

FILM *Michael Collins*, 7pm, 180 PLC, UO. FREE.

U.S. Off the Planet, a video documentation of Wade Churchill and Chellis Glendinning's talk in Eugene in 2001, 8pm, Grower Market. \$5-\$10 sug. don.

GATHERINGS UO Juggling Club meeting, 6pm-8pm, 220 Gerlinger, UO. For information call 346-4436. \$1, free to students.

Amity Vineyards tasting and sale, 5:30pm-7pm, Ambrosia. For information call 342-4141. \$12.

KIDS Skills and thrills for elem. ages, theatre games and improv, 4pm, Bethel Library. Register at 682-5766. FREE.

Pre-school storytime: Seuss Sensational, 10:15am and 11am, Downtown Library. FREE.

LECTURES "Malinche and Matriarchal Utopia: The Myth of Isthmus Zapotec Exceptionality in Mexico," Analisa Taylor, noon, 330 Hendricks, UO. For information call 346-5015.

"Report from Ireland: State of the Psychiatric Survivors Movement," David Oaks, 5:30pm, 454 Willamette. FREE.

LITERARY ARTS Signing and slideshow presentation with Andy Kerr, author of *Oregon Wild: Endangered Forest Wilderness*, 7pm, 100 Willamette, UO. FREE.

MUSIC Heiruspecs, Genus Pro, Default, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Oregon Wind Ensemble and Oregon Symphonic Band, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

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COLLABORATING ACROSS BORDERS TO PROTECT THE PLANET

BY BERN JOHNSON

Forty environmental defenders from around the world are gathering in Eugene and Yachats this week. Alfred Brownell is coming from Monrovia to work on challenging the lawless logging of Liberia's native forests. Tamar Gannot of Tel Aviv wants help keeping Israel's air clean. Yulia Yakel has already arrived from Moscow with her challenging work to protect the Western Gray Whales that breed off Russia's Sakhalin Island. Diego Gutierrez Gronemann of Santa Cruz wants help defending the forests of Bolivia's tropical Andes. Clarisa Vega is coming from Tegucigalpa to work with colleagues from Mexico, Belize, and Guatemala to protect the Mesoamerican Reef. Peter Roderick from London is seeking collaboration in his major effort to challenge damage to our global climate. Lily La Torre Lopez will arrive from Lima seeking help to give indigenous communities a voice in Peru's future. Hemantha Withanage is traveling from Colombo to collaborate on efforts to protect the integrity of Sri Lanka's coastline, after the tsunami.

These environmental heroes will join colleagues from 30 other countries for the 14th Annual Meeting of the Environmental Law Alliance Worldwide (E-LAW). A 14-year-old non-profit organization, E-LAW was founded in Eugene, and the U.S. office remains here, next to the Willamette River.

The meeting brings many of our visitors to the United States and to Oregon for the first time. Every other year E-LAW meets overseas: Ukraine in 2004, Mexico in 2002, and Tanzania in 2000. Next year we plan to meet in Chile.

Most of the advocates will arrive in Eugene by February 26. E-LAW U.S. staff will meet each visitor and the group will travel to Yachats. After four days of hard work and fun on the Oregon coast, the visitors will return to Eugene to take part in the 23rd annual Public Interest Environmental Law Conference (PIELC) at the University of Oregon.

HISTORY

E-LAW grew out of the 1989 PIELC, when lawyers from distant corners of the globe came together and realized they were fighting the same environmental battles. These lawyers were struggling to give communities a voice in environmental decisions, protect children from toxic chemicals, defend ecosystems, challenge multinational corporations, and question short-sighted development. They realized they could have greater impact if they worked together.

E-LAW U.S. opened in 1991 with the simple mission of helping local lawyers around the world protect the environment through law and science.

Since then, E-LAW U.S. has collaborated with hundreds of lawyers in 60 countries to carry out that mission. Grassroots attorney Mauro Figueiredo in Brazil says, "Being part of the E-LAW team gives us the motivation to carry on."

SUPPORTING LOCAL ADVOCATES

At E-LAW U.S. we firmly believe that attorneys working in their home countries know best how to protect their environment. That's why we always work with local partners. And that's why we have built a unique electronic global network to help local advocates communicate across borders to help each other.

Our network has two goals: winning lasting victories for the environment and building a corps of local environmental defenders that will be working for generations to come.

HOW WE WORK

E-LAW U.S. attorneys collaborate with colleagues across borders to strengthen and enforce environmental laws. E-LAW U.S. scientists give local advocates the scientific tools they need to prevent environmental abuses and monitor air and water. All of us at E-LAW U.S. help grassroots advocates build strong organizations. We equip local advocates with computers and help them use electronic tools to collaborate across borders. We bring committed environmental advocates to Eugene for Working Exchange Fellowships, helping them build valuable skills.

Bringing environmental advocates to Eugene for the E-LAW Annual Meeting is challenging, exciting, inspiring, and rewarding. These visitors are true heroes for our planet. They are overcoming tremendous hurdles to build a sustainable future. Many of them are working in isolation, with very limited resources, yet winning lasting victories for the environment. We look forward to learning more from them while they are here.

Some of these advocates will catch their first glimpse of snow-covered mountains, others will touch the Pacific Ocean for the first time, and others will see their first Douglas Fir. They will stay with host families in Eugene and form lasting friendships. They will leave rejuvenated, knowing they are part of a worldwide community of committed advocates working together to protect the planet we all share.

Bern Johnson is the Executive Director of the U.S. office of the Environmental Law Alliance Worldwide.



Photo: Maggie Keenan

40 VISITORS, 30 COUNTRIES

An Inside Look at Planning an International Meeting

BY MAGGIE KEENAN

Organizing a mid-winter gathering of 40 environmental defenders from 30 mostly tropical countries, with a week of activities split between Yachats and Eugene, takes hard work, a sense of humor, lots of warm clothes, and tremendous help from Congressman DeFazio's office.

The tight-knit staff at the U.S. office of the Environmental Law Alliance Worldwide (E-LAW U.S.) has years of experience getting the job done. E-LAW U.S. has hosted the E-LAW Annual Meeting in Oregon every other year, for ten years.

Securing visas for first-time visitors from places like Bangladesh is the first major hurdle. Congressman DeFazio's office smooths the way by cabling letters of support and calling U.S. embassies around the world. The Congressman's help has proven even more valuable since 9/11.

For some, "International Meeting" conjures up a vision of a five-star hotel and catered banquets, but E-LAW's Annual Meetings are low-cost, grassroots affairs.

Meeting participants form regional teams to plan menus and cook evening dinners. Asia night will feature tandoori chicken prepared by Lalanath de Silva of Sri Lanka. Lalanath will be joined by prep-cooks from India and Bangladesh. A team from Latin America and another from Europe will try to outshine the Asians.

This friendly competition usually produces great food, though we have learned that people from different parts of the world prefer very different amounts of hot pepper. In any case, we know that cooking together fosters the friendship and camaraderie that make the E-LAW network strong.

The visitors work hard at the Yachats Inn, collaborating late into the night on strategies to protect the environment and human rights around the world. We pause mid-week for a field trip along the Oregon coast. Our harbor seals and sea lions are impressive, but grey squirrels are equally fascinating to visitors who have never seen one.

Helping visitors stay warm is always a challenge because many travel from tropical climates and have never worn Gore-Tex. We loan lots of rain gear, sweaters, and hats.

Making friends with people from Eugene is a highlight for our visitors. When we return to Eugene for the Public Interest Environmental Law Conference at the University of Oregon School of Law, our visitors are greeted by host families who take them into their homes. Many host families have formed lasting friendships with visitors and our visitors always appreciate the generosity and warmth.

Maggie Keenan is the Communications Director at E-LAW U.S.



Photo: Maggie Keenan

Grassroots attorneys from Latin America, in the kitchen at the 2003 E-LAW Annual Meeting

ENVIRONMENTAL HEROES

The following grassroots advocates are coming to Eugene this week to participate in the 2005 Annual Meeting of the Environmental Law Alliance Worldwide. Some of these pioneering attorneys (and one scientist) have been active in the E-LAW network for many years. Others are newcomers. All of them have a passion for conserving our natural environment, speaking out for disadvantaged communities, and challenging environmental abuses.

Don Anton Australia

Don Anton has been practicing and teaching international and environmental law since 1988. He left the U.S. to join his wife in Australia and is currently on the faculty at Australian National University. He says: "After the first Earth Day, I remember my mother taking me to downtown St. Louis to join the Coalition for the Environment. Although I was young (born in 1960), I was profoundly influenced by the counter culture and wanted to be a part of expanding civil rights, human rights, and care for the environment. In law school it became clear that the law is not neutral and has a tendency to protect the entrenched. But there were lawyers who pursued real justice. I wanted to be a part of that: lawyers as heroes."



Pepe Clarke Australia

Pepe Clark is an attorney at the Environmental Defender's Office (EDO) in New South Wales. He serves as EDO Programs Manager and has coordinated community workshops empowering more than 1,000 citizens to protect the environment through law. He is currently producing a "plain language" guide to Australia's environmental laws for EDO's 20th anniversary. As a young child, Pepe joined his family at environmental protests across the nation. This inspired him to pursue public interest environmental law. He enjoys cycling, bushwalking, and camping.



Taslima Islam Bangladesh

Taslima Islam is a staff attorney at the Bangladesh Environmental Lawyers Association (BELA), a non-governmental organization that won a UNEP Global 500 award for outstanding contributions to the protection of the environment in Bangladesh. BELA has won many victories for disadvantaged communities, including a Supreme Court order forcing polluting tanneries in Dhaka to build effluent treatment plants and relocate away from residential areas. Taslima is a member of the Asia Pacific Forum of Women, Law and Development.



Iqbal Kabir Bangladesh

Iqbal Kabir is a staff attorney at the Bangladesh Environmental Lawyers Association (BELA). Iqbal coordinates BELA's Community Based Fisheries Management project. He analyzes criminal law as it relates to the fisheries sector and compiles case studies to identify the strengths and weaknesses of Bangladesh's judicial system. Since 1994, Iqbal has brought numerous public interest environmental cases before the High Court and District Courts of Bangladesh.



Sharon Pitts-Robateau Belize

Sharon Pitts-Robateau is an attorney who advises the Belize Environmental Law and Policy Organization. In March she will launch a new non-governmental organization: Justice for Environmental Well-being & Economic Livelihood (JEWEL). JEWEL will have an environmental education program for youth that includes "alternative" spring breaks. Sharon was an E-LAW Fellow at the University of Florida/University of Costa Rica joint program in environmental and land use law where she worked on a UNESCO petition to upgrade protection for the Belize Barrier Reef Reserve System. She received her law degree from the University of the West Indies and received her master's degree in law from Tulane University.



Diego Gutierrez Gronemann Bolivia

Where the eastern slope of the Andes meets the Amazon rainforest lies the small town of Ixiamas, Bolivia. The surrounding area and nearby Madidi National Park hold tremendous biological diversity. Unfortunately, short-term slash and burn farming threatens to destroy the forests around Ixiamas. Diego Gutierrez Gronemann and the organization he co-founded, Sociedad Boliviana de Derecho Ambiental, are working to empower local communities to protect the forests near Ixiamas. Diego earned a post-graduate degree in civil law from the Universidad de Salamanca in Spain and now specializes in training communities to manage private and public forests sustainably.



Fernando Dognac Chile

Fernando Dognac is famous in Latin America and around the world for taking on multinational exploiters of natural resources, and winning. In 1985, he won the country's first environmental lawsuit, protecting a Biosphere Reserve from destruction by Chile's military government. In 1998, he founded Fiscalia del Medio Ambiente (FIMA), Chile's premier public interest environmental law organization. Following a FIMA legal challenge, Boise Cascade canceled plans to log Chile's old-growth forests. More recently, the Toronto-based Noranda Inc. canceled plans to dam three wild rivers and flood old growth forests in Patagonia to build one of the world's largest aluminum smelters. Fernando has been working to protect Chile's environment for more than two decades.



Pamela Meunier Chile

Pamela is a new voice for disadvantaged communities in Chile. She recently joined Chile's leading public interest environmental law firm, Fiscalia



del Medio Ambiente (FIMA). At FIMA, Pam has worked to challenge the infamous Alumysa Project which called for damming three wild rivers and flooding old growth forests in Patagonia. That project is now on hold. Pamela has worked to defend the human rights of the Rapa Nui and Mapuche indigenous communities. She received her masters degree in law from the University of Lovaina in Belgium.

Astrid Puentes Colombia

Astrid Puentes is a Colombian lawyer who works for the Inter-American Association for Environmental Defense (AIDA) on the enforcement of national and international laws for the protection of the environment. She collaborates with AIDA's participant organizations in developing international solutions that will strengthen national strategies. AIDA's program areas are human rights and the environment, trade and the environment, and conservation of precious ecosystems.



Vicky Cajiao Costa Rica

Vicky Cajiao is an attorney with extensive experience in Costa Rican and international laws governing marine resources. She is currently legal director at MarViva, a non-governmental organization working to protect marine resources along the eastern tropical Pacific and the Caribbean. She received her law degree from the University of Costa Rica and completed a masters in politics, law and advocacy at the Popular University of Nicaragua. Vicky teaches environmental law at the National University in Heredia, Costa Rica, and has worked with E-LAW U.S. to identify and support public interest advocates in the Mesoamerican Reef Ecoregion.



Emily Yozell Costa Rica

Emily Yozell is a U.S. attorney who has been living in Costa Rica for nearly 20 years. She was active in Central American human rights investigations throughout the 1980s and served as local counsel for banana farm workers suing U.S. multinational fruit and chemical companies in U.S. courts during the 1990s. She is a founding member of Justicia para la Naturaleza, the first public interest environmental litigation project in Central America, based in San Jose, Costa Rica. She is assisting communities affected by agro-chemical toxic contamination and has been active in a campaign to declare Costa Rica free from oil development.



Martin Fadny Czech Republic

Martin Fadny is a staff attorney at Ekologiky Pravni Servis (EPS) in Brno, Czech Republic. EPS was founded in 1995 and provides free legal aid to citi-



JOHNSON
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The trial lawyers of Johnson, Clifton, Larson & Schaller proudly sponsor this supplement to honor the lawyers and scientists of the Environmental Law Alliance Worldwide who gather here to collaborate for the advancement of environmental law and social justice.

Art Johnson, Doug Schaller, Derek Johnson, Dennis Gerl, Scott Lucas, Marilyn Heiken and Michele Smith, trial attorneys specializing in personal injury, product liability and toxic torts.
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zens, municipalities, and non-governmental organizations working to protect the environment. Martin has brought several successful noise pollution cases. EPS has taken the lead in many challenges facing Czech communities, including: combating sprawl, reconstruction of the Temelin Nuclear Power Plant, golf course construction, regulations for the release of genetically modified organisms, toxic emissions from industrial plants, and citizen participation in enforcing environmental standards. EPS has invested in the next generation of grassroots advocates by setting up the nation's first environmental law clinics at Czech universities.

Manolo Ivan Morales Ecuador

Manolo Ivan Morales is Executive Director of ECOLEX, a non-profit organization working to promote sustainable management of Ecuador's natural resources. ECOLEX has partnered with E-LAW U.S. to challenge the conversion of Choco forests into oil palm plantations. Manolo received a doctorate in law and became a licensed attorney in 1994. He pioneered the concept of training community paralegals in Ecuador, empowering indigenous and other marginalized communities to participate in legal processes that affect their future.



Jeanette de Noack Guatemala

Jeanette de Noack and her organization, Centro de Accion Legal-Ambiental y Social (CALAS), are collaborating with E-LAW U.S. to protect the Mesoamerican Barrier Reef. CALAS is working with communities and organizations seeking to protect Punta de Manabique and the Motagua River watershed. The Motagua flows into the Gulf of Honduras at Puerto Barrios, Guatemala. Pollution in this watershed is having a pro-



found impact on the Reef and CALAS is working to hold polluters accountable. Recently, CALAS was successful in shutting down an oil operation that was polluting the watershed.

Clarisa Vega Molina Honduras

Clarisa Vega is a former environmental prosecutor who now provides legal support to environmental and indigenous rights groups in Honduras. She is active in "Marcha por la Vida," through which tens of thousands of indigenous and other Hondurans are demanding land rights and a stop to environmental abuses. "Although Honduras entered a new era of democratic rule in 1981, the government has hardly improved social and economic conditions. There is a concentration of wealth and power, and the indigenous population is marginalized," she says. Clarisa is working with E-LAW colleagues in the region to bolster legal protection for the Mesoamerican Reef.



Csilla Szenthe Hungary

Csilla Szenthe is a staff attorney at the Environmental Management and Law Association (EMLA) in Budapest. Since 1992, EMLA has earned widespread respect as a leader and source of technical and legal expertise for non-profit environmental organizations in Central and Eastern Europe. EMLA participated in drafting the Aarhus Convention on Public Participation in Environmental Decisionmaking and Access to Justice, assisted in the harmonization of Hungarian environmental laws with European Union legislation, and introduced Geographical Information Systems projects to Hungary.



P.B. Sahasranaman India

P.B. Sahasranaman is a private attorney based in Kerala, India. P.B. has won many cases protecting the environment and public health, including a victory halting construction of an ill-advised hydroelectric plant that would have submerged more than 140 hectares of forest and destroyed Kerala's Athirapally Waterfall. P.B. filed suit against Taj Hotels, citing threats to mangroves at a major bird sanctuary, and won a high court order protecting mangroves throughout Kerala State. In 1999, he was the first person to raise the question of whether smoking in public places violates the right to life protected under India's Constitution. The Kerala High Court decided in his favor and the India Supreme Court confirmed this decision in 2001. P.B. won the 2001 Bhoomi Mitra award from the Association for Environment Protection in India for his outstanding contribution to the field of environmental protection.



Windu Kisworo Indonesia

Windu Kisworo is a staff attorney at the Indonesian Center for Environmental Law (ICEL). He manages ICEL's Environmental Law and Enforcement Training Program which has worked with the Supreme Court of Indonesia to train judges, police officers, prosecutors, and Ministry of the Environment staff. Windu traveled to Eugene last year to work with E-LAW U.S. Staff Scientist Mark Chernaik to understand the environmental impacts of dumping mining wastes at sea. Although marine tailings disposal is prohibited by the U.S. Environmental Protection Agency, multinational mining companies in Indonesia continue this hazardous practice.



Meet the staff of the U.S. office of the Environmental Law Alliance Worldwide (E-LAW U.S.)

Clockwise, starting at top left:

Bern Johnson, Executive Director

Alex Hanafi, Staff Attorney

Glenn Gillis, Information Technology Manager

Maggie Keenan, Communications Director

Mark Chernaik, Staff Scientist

Kalindi Devi-Dasi, Office Manager

Lori Maddox, Associate Director

Carolyn Sykora, Education Coordinator

Jennifer Gleason, Staff Attorney

Mercedes Lu, Environmental Research Scientist

Alon Tal Israel

Alon Tal founded the Israel Union for Environmental Defense in 1990 and has been working in public interest advocacy ever since. In 1996, he founded the Arava Institute for Environmental Studies, an advanced academic center where Israeli, Jordanian, Palestinian, and international students study together. Alon was the Chairman of Life and Environment, Israel's umbrella group for 80 environmental NGOs between 1998-2004. He has taught environmental law at Tel Aviv University for 15 years and was recently appointed professor of environmental policy at Ben Gurion University in Israel and a visiting professor of Law at Otago University in New Zealand. He has a small private practice where he offers pro bono representation for environmental NGOs. Alon enjoys running, tennis, playing in a bluegrass band and trying to keep up with his three daughters.



Tamar Gannot Israel

Tamar Gannot is a staff attorney at the Israel Union for Environmental Defense. IUED pursues a vigorous agenda of strategically focused projects in four key areas: air pollution prevention, drinking water safety, solid waste management, and accessible open spaces. Tamar has brought administrative law cases, civil law suits, and criminal cases. She has argued before the Supreme Court of Israel and participated in the legislative creation of several of Israel's environmental laws.



Diana McCaulay Jamaica

Diana McCaulay is founder and Chief Executive Officer of the Jamaica Environment Trust. JET is leading efforts to oppose the taking of bottlenose dolphins from Caribbean waters to supply swim-with-the-dolphin tourist attractions. JET coordinates with 14 other non-profit environmental groups to operate Jamaica's largest environmental education program. The Schools Environment Program reaches over 250,000 students in 200 schools. JET and E-LAW U.S. have recently launched a three-year project to protect biodiversity in the insular Caribbean. This project is funded by the John D. and Catherine T. MacArthur Foundation.



Candis Hamilton Jamaica

Candis Hamilton is an attorney based in Ocho Rios, Jamaica. She serves on the board of the Jamaica Environment Trust (JET) and is helping to develop JET's environmental law program. Candis received an undergraduate degree from Howard University, a law degree from the University of Miami School of Law, and a masters degree in Latin American and Caribbean studies from New York University. She spent three years with the Washington D.C.-based International Human Rights Law Group, where she helped develop a capacity-building project on communal lands advocacy for indigenous and Afro-Caribbean communities of the Autonomous Regions of the Atlantic Coast of Nicaragua.



Alfred Lahai Brownell Liberia

Alfred Lahai Brownell is the President and founder of the Association of Environmental Lawyers (Green Advocates), Liberia's only public interest environmental law organization. The war-torn nation of Liberia is richly endowed with tropical rainforests, iron ore, diamonds, and gold. The abusive exploitation of these natural resources has helped fuel Liberia's continuing civil conflict. Undeterred by civil unrest, Alfred and his colleagues at Green Advocates helped put in place Liberia's first framework law for environmental protection and sustainable management of Liberia's natural



resources. Green Advocates has also been instrumental in pushing forward protected area status for nearly 3.7 million acres of mostly old growth rainforest.

Jerome J. Verdier, Sr. Liberia

Jerome Verdier is a leading human rights and environmental lawyer at the Association of Environmental Lawyers (Green Advocates), Liberia's only public interest environmental law organization. He is currently working pro bono to ensure the indictment and prosecution of former Liberia president, Charles Taylor, by the International Criminal Tribunal for Sierra Leone. Taylor is being indicted for crimes against humanity, as well as the plunder of Sierra Leone's natural resources. Jerome is the Director of Liberia Democracy Watch and has worked for years to promote transparency, accountability, and good governance in Liberia.



Raquel Gutierrez Najera Mexico

Raquel Gutierrez Najera is the founder and Executive Director of the Instituto de Derecho Ambiental (IDEA), a non-governmental organization that helps Mexican communities exercise their democratic rights and protect the environment through law. In 2001, Raquel received the Ecological Merit Award from Mexico's Secretary of the Environment and Natural Resources for her unflagging efforts to protect Mexico's fragile ecosystems. Raquel has worked for many years to protect Lake Chapala, the largest natural lake in Mexico, from pollution, diversion for irrigation, and a proposed dam. Raquel and IDEA filed petitions with the Commission on Environmental Cooperation objecting to the Mexican government's failure to enforce environmental laws to protect the lake. Raquel has conducted research and taught environmental law at the University of Guadalajara since 1986.



Fernando Ochoa Pineda Mexico

Fernando Ochoa Pineda is the Executive Director and founder of Defensa Ambiental del Noroeste, a non-profit organization working to protect the natural environment of northwest Mexico. Defensa is currently collaborating with communities in Bahia de Los Angeles to challenge a proposed marina that would have dire consequences for the region. Fernando serves as legal advisor for Pronatura Noroeste, a nonprofit organization working to protect the priority ecosystems of northwest Mexico. He has collaborated in the creation of several private reserves.



Patricio Martin Sanchez Mexico

Patricio Martin Sanchez is the Coordinator of the Cancun office of the Centro Mexicano de Derecho Ambiental, where he works to insure that the Mexican government complies with environmental regulations. At first glance, Cancun is a model success story. The Mexican government and private investors took an expensive risk 40 years ago and turned this quiet strip of beach into a leading tourist destination. But Cancun draws hundreds of thousands of tourists from the U.S. and Europe, and these visitors threaten the very resource that draws them. Patricio is currently working together with E-LAW U.S. to protect the biologically rich Mesoamerican Barrier Reef.



Carla Garcia Zendejas Mexico

Carla Garcia Zendejas is based in Tijuana, Mexico, where she works with U.S. and Mexican non-governmental organizations on cross border issues such as water monitoring, sustainable power plants, and law reform. She was featured on Lehrer News Hour for her work challenging ill-advised power plants in Mexico



designed to serve U.S. energy needs, and recently returned from a speaking tour in Portland where she discussed proposed liquified natural gas plants and environmental injustice across the U.S.-Mexico border.

Prakash Mani Sharma Nepal

Prakash Mani Sharma pioneered public interest litigation in Nepal. In 1991, he founded Forum for Protection of Public Interest (Pro Public), a non-governmental organization that has brought dozens of successful lawsuits protecting Nepal's environment and cultural heritage. Prakash's most notable achievement was convincing the Supreme Court of Nepal that Nepal's constitution guarantees each citizen the right to a healthy environment. Pro Public has helped ban the import of polluting vehicles, worked to eliminate leaded gasoline, and helped set emission standards for Kathmandu's major polluting industries. Pro Public has also worked to protect rivers, challenging government plans to dump garbage along the banks of the Bagmati River, a waterway that winds through Kathmandu.



Simon Amaduobogha Nigeria

Simon Amaduobogha was born in the village of Torugbene, in what has now become Africa's largest oil-producing area — the Niger Delta region of Nigeria. While Nigeria earns some \$10 billion/year from joint ventures with Shell, Exxon, Mobil, Chevron, Agip, Elf, and Texaco, most people in Simon's village continue to live in poverty. Ironically, most of the country's oil is located in or near villages like Torugbene. "I drank from rivers polluted by oil. By the grace of God I'm alive," says Simon, who is currently pursuing a masters degree in environmental law at the University of Nottingham in the United Kingdom. Simon is a senior partner at the law firm of (Oronto) Douglas, Chuks and Amaduobogha, and has co-founded a new organization, the Community Defence Law Foundation. CDLF will become Nigeria's only non-profit organization filing lawsuits on behalf of communities against oil companies.



Brenda Rocha Chacon Nicaragua

Brenda Rocha Chacon works for the Center for Justice and Human Rights of the Atlantic Coast of Nicaragua. The Center works to educate Nicaragua's indigenous and ethnic communities about territorial rights and protection of natural resources. Nicaraguan and transnational companies have economic interests in indigenous lands. The Center educates communities about their legal rights and how to defend themselves from political and other threats. Brenda says, "I have witnessed the power of 'access to justice' for indigenous peoples and this inspires my work."



Lily La Torre Peru

In 1999, Lily La Torre published "All We Want is to Live in Peace," sharing lessons she learned over 15 years working with the Achuar and other indigenous communities in Peru seeking to protect their lands from polluting oil companies. A community member told Lily, "We are not enemies of the companies. We do not even know them...we want to be respected as owners of our territories, to keep our culture alive...to hunt and fish in our rivers, without illness or trouble." Lily was born in the Peruvian Amazon and received her law degree from the Catholic University of Peru. She serves as legal advisor to the Legal Defense Program of Amazon Indigenous Organizations and the Interethnic Association for Development of the Peruvian Jungle. In 1995, she co-founded Racimos de Ungurahui, a non-governmental organization promoting the rights of indigenous communities in the Peruvian Amazon.



**Eliana Ames Vega
Peru**

Eliana Ames Vega works to defend disadvantaged communities in Peru suffering the toxic effects of mining. In the Peruvian Andes she is working with the community of La Oroya which has lived in the shadow of a U.S.-owned smelter for decades. La Oroya's school playground is contaminated with lead and many children in La Oroya have dangerous levels of lead in their blood. Eliana and her non-profit organization, Asociacion Civil Labor, are seeking justice for this mountain community. Eliana is working to advance Peruvian environmental law and reform mining policies.



**Yulia Yakel
Russia**

Yulia Yakel and her organization, Legal Centre Rodnik, are working to protect the Western Gray Whale. Scientists believe that fewer than 100 Western Gray Whales remain. Highly migratory, these whales return from May to October to feed in the same small area off the coast of Sakhalin Island in the Russian Far East. Unfortunately, within 20 km of this vital and irreplaceable habitat, multinational oil companies are developing major offshore oil and gas fields. Legal Centre Rodnik has brought legal cases to protect these breeding grounds, defend indigenous peoples' land rights, and challenge oil industry abuses. Yulia is completing a ten-week Working Exchange Fellowship at E-LAW U.S., which includes an intensive English program at the University of Oregon's American English Institute.



**Pavol Zilincik
Slovakia**

Pavol Zilincik is the Executive Director and coordinator of the Public Interest Law Program at the Center for Environmental Public Advocacy (CEPA), a non-governmental organization based in Ponicka Huta, Slovakia. The Public Interest Law Program works to strengthen citizens, change stereotypical attitudes of decision-makers, and remove barriers to effective public participation and access to justice in areas of environmental protection and human rights. Pavol has written several publications on access to information, public participation, and access to justice. He is a member of the expert appeal commission of the Slovak Ministry of Environment.



**Gines Ruiz Macia
Spain**

Gines Ruiz Macia works closely with grassroots environmental groups in Murcia, in the south of Spain. He is working to protect the Segura river from industrial and urban pollution, and is challenging ill-conceived development projects, such as golf courses and housing developments proposed for natural areas lacking sufficient water resources. He provides legal services to several environmental non-profit organizations and teaches in the doctoral program for environmental law at the University of Alicante. He is co-founder of Asociacion para la Justicia Ambiental (Aja!).



**Jose Manuel Marraco
Spain**

Jose Manuel Marraco has served as legal coordinator for Greenpeace Spain for 14 years. He is based in Zaragoza, Spain. His work includes biodiversity conservation, defense of wildlife, and promoting the advancement of environmental law and policy in Spain. He has worked for World Wildlife Fund (Spain Adena), the Spanish Society of Ornithology (Sociedad Espanola de Ornitologia), and the Fund for the Protection of Animals (Fondo en Asturias para la Proteccion de los Animales).



**Lalanath de Silva
Sri Lanka**

Lalanath de Silva has been a public interest litigator and advocate for more than two decades. Pioneering the growth of public interest law in the area of the environment, he has appeared in leading environmental cases in Sri Lanka on behalf of victims, communities, and non-governmental organizations. He also worked for the government for two years as the Legal Consultant to the Ministry of Environment and Forests. During that time he was responsible for drafting and enacting numerous regulatory provisions addressing noise, ozone depleting substances, and ambient air quality. Lalanath is currently working with International Public Interest Defenders, a Geneva-based organization dedicated to promoting the public interest in the areas of environmental conservation and human health, using international legal instruments and institutions.



**Hemantha Withanage
Sri Lanka**

Hemantha Withanage is the Executive Director of the Centre for Environmental Justice in Colombo, Sri Lanka. He is a scientist who has collaborated with the E-LAW network for many years to protect the environment and public health in Sri Lanka. Hemantha is currently active with tsunami relief activities and is working to advance and enforce environmentally responsible coastal policies and laws, including stricter building regulations and "no-build" zones.



**Rugemeleza Nshala
Tanzania**

Rugemeleza Nshala is co-founder of the Lawyers' Environmental Action Team (LEAT) in Dar es Salaam, Tanzania, where he served as President and Executive Director from 1994 - 2003. LEAT is the only public interest environmental law organization in Tanzania and has taken the lead in regional efforts to protect biodiversity. Rugemeleza has a masters degree in law from Harvard University and is currently pursuing a masters degree in environmental management at the Yale School of Forestry and Environmental Studies. Rugemeleza has researched and written widely on human rights, wildlife, and environmental protection.



**Svitlana Kravchenko
Ukraine**

Svitlana Kravchenko founded Ecopravo-Lviv (EPL) in 1994 and serves as its President. EPL is one of the first public interest environmental law organizations in the former Soviet Union and has become one of the most respected voices for citizen environmental rights in Europe and around the world. Svitlana has taught environmental law in Ukraine for over 25 years and is currently administering an international program for environmental human rights and teaching at the University of Oregon School of Law. She serves on the Eastern Committee of the Aarhus Public Participation Convention and was recently Vice-Chair for Eastern Europe on the IUCN Commission for Environmental Law.



**Dmitry Skrylnikov
Ukraine**

Dmitry Skrylnikov is a senior lawyer at Ecopravo-Lviv, Ukraine's leading public interest environmental law organization. He is leading efforts to keep toxic wastes from being imported into Ukraine and to re-export those that have arrived illegally. He is also working to restore river flow through a lake in the Danube Delta that has become excessively polluted. Dmitry is currently Co-Director of the Association of Environmental Law of Central/Eastern Europe and Newly Independent States (Guta Association) and a member of the IUCN Commission for Environmental Law.



**Peter Roderick
United Kingdom**

Peter Roderick is Co-Director of the international and collaborative Climate Justice Programme in London. He has been working with E-LAW advocates in Belize, Nepal, and Peru to submit petitions to the UNESCO World Heritage Committee, asking that coral reefs in Belize and glaciers in Peru and Nepal (Mt. Everest) be put on the official danger list for better protection, due to climate change. He was a legal adviser with Shell many years ago and made a life-changing decision to leave that job and pursue a career in public interest law. He was the Friends of the Earth lawyer in London from 1996 until 2001.



**Miguel Peirano
Uruguay**

Miguel Peirano serves E-LAW advocates as the E-LAW U.S. Latin America Technology Circuit Rider. He lives in Montevideo, Uruguay, and travels throughout Latin America training environmental advocates to use internet technology to advance their work. Over the past five years, Miguel has trained advocates in Ecuador, Colombia, Venezuela, Chile, Argentina, Peru, Mexico, Costa Rica, Panama, Brazil, Nicaragua, Bolivia, Cameroon, Nigeria, and Liberia. Miguel troubleshoots computer problems, designs local area networks, streamlines communications systems, and helps advocates build skills to get information they need for their work and promote their work through sustainable websites.



Following the E-LAW Annual Meeting, E-LAW advocates will participate in panel discussions at the 23rd Annual Public Interest Environmental Law Conference at the University of Oregon School of Law, March 3 - 6. The PIELC is organized each year by volunteers from Land Air Water (LAW), a student organization. E-LAW U.S. thanks LAW for helping our partners participate in the PIELC. This year, Fernando Dougnac from Chile and Carla Garcia Zendejas from Mexico will give keynote presentations. For more information on the PIELC, visit: www.pielc.org.

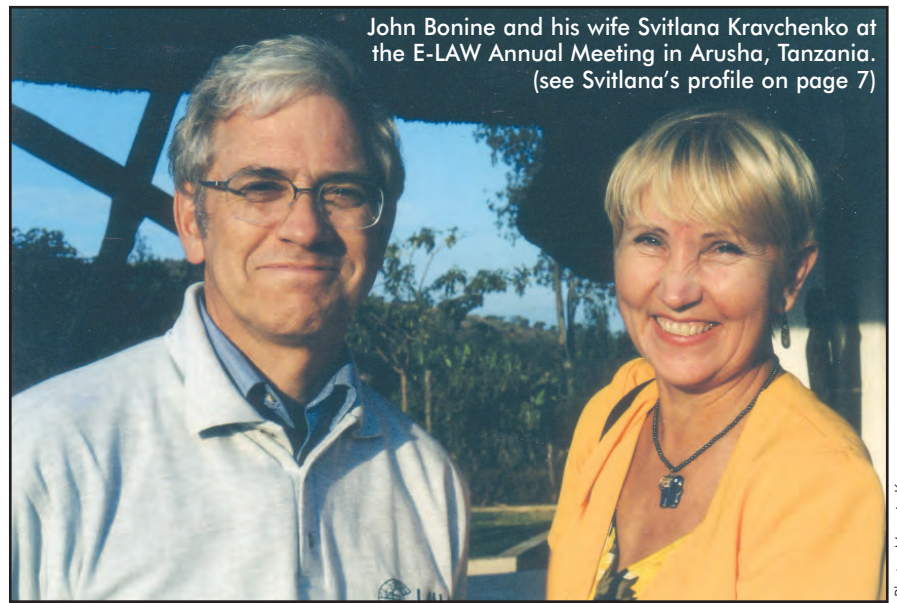
Lifetime Passion for the Earth

John Bonine is passionate about (at least) three things:

- 1) The potential of citizen lawyers to protect the environment
- 2) Exploring the world
- 3) Using computers to connect people

These three passions converged in John's vision for the Environmental Law Alliance Worldwide. Long before most of us had ever dreamed of electronic mail, John was torturing modems and telephones to help environmental lawyers collaborate across distances. Early on, John recognized that emerging electronic communication tools could magnify the impact of grassroots lawyers, a group of people to whom he has devoted his career.

As a professor at the University of Oregon School of Law, John knew the power of law to protect the environment. A tireless world traveler, John had encountered lawyers in all corners of the globe working to protect the environment. He saw that these lawyers were often fighting lonely battles, with little access to legal precedents or scientific help. John recognized that if these pioneering lawyers could tap legal and scientific resources from around the world, they could better protect the environment.



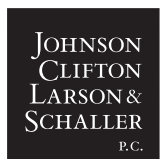
John Bonine and his wife Svitlana Kravchenko at the E-LAW Annual Meeting in Arusha, Tanzania. (see Svitlana's profile on page 7)

Photo: Maggie Keenan

Along with advocates in nine other countries, John and Eugene colleagues Mike Axline and Mary O'Brien conceived and launched the E-LAW network. Fifteen years later, the network is a formidable corps of skilled, committed, and effective environmental defenders.

John's vision and persistence in bringing E-LAW to life have paid off for the planet, again and again. Thank you, John, from everyone at E-LAW U.S.!

E-LAW U.S. thanks the many local businesses that have contributed to our efforts this past year, and made our 2005 E-LAW Annual Meeting possible. We also thank Nancy Hughes for arranging host family visits and Paul Engelmeyer for leading our coast field trip. We also thank the following volunteers: Stephen Adamson, Sara Corbett, Michael Goldstein, Brian Katsura, Kim Miller, Wren Patton, Jackie Prange, Brad Schallert, and Brianna Tindall. Finally, special thanks to the American English Institute (AEI) at the University of Oregon. AEI has provided more than three dozen scholarships for E-LAW partners from 20 countries to improve their English.



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calendar

Michael Chapdelaine, Larry Pattis, 8pm, Luna. 21+ show. \$10.

David Rovics, Robb Johnson, Enemy Combatants, 9pm, Sam Bond's Garage. 21+ show. \$3-\$5.

Lane Symphonic Band, noon, Lane Performance Hall, LCC. FREE.

ON THE AIR "The Jefferson Exchange" features Ron Saxton discussing Oregon and Northwest issues, 8am and 8pm, KRVM 1280 AM.

PRESENTATION "Resisting Militarization: Ending the Iraq War" with Simona Sharoni, 7pm, Downtown Library.

SPIRITUAL John Jantzi plays Lenten organ meditations, 12:15pm, Central Presbyterian Church. FREE.

VIGIL Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

3

THURSDAY

Sunrise 6:45am; Sunset 6:04pm
Av High 54; Av Low 36

ARTS/VISUAL An opening for 3X 3D, work by Sinem Banna, Cameron Brian and Ruth Santee, 6pm, Adell McMillan Gallery, UO. FREE.

COMEDY Live Matinee continues. See Friday.

DEMONSTRATION "What is Shaped Note Singing?," demo and sing-along, 1pm, Beall Hall, UO. FREE.

GARDENING Pruning tree fruits, small fruits and grapes, 1:30pm, River Road Park. Register at 688-4152. FREE.

GATHERINGS Open house: preview Eugene parks plans for

Bethel/Danebo area, 4pm-7pm, Willamette High School. For information call 682-4907.

Santa Clara Community Organization general meeting, 7:30pm, Santa Clara Grange. FREE.

KIDS Skills and thrills for elem. ages, theatre games and improv, 4pm, Downtown Library. Register at 682-5450. FREE.

Baby storytime: Seuss Sensational, 10:15am and 11am, Downtown Library. FREE.

Pre-school storytime: Seuss Sensational, 10:30am, Bethel & Sheldon Libraries. FREE.

LECTURE "Race, Poverty and Physician Acceptance of New Patients," Jessica Greene; "New Directions for a Recovering Administrator," Michael Fifield, 4pm, 206 Lawrence, UO. FREE.

LITERARY ARTS F. I. Goldhaber speaks on "Developing a Marketing Plan for a Novel or Memoir," 6:30pm, Baker Downtown Center. \$5-\$10 sug. don.

Ursula Bacon reads from *Shanghai Diary: A Young Girl's Journey from Hitler's Hate to War-Torn China*, 7pm, Knight Library, UO. FREE.

MUSIC Concertante, 8pm, Beall Hall, UO. \$12-\$29.

Donavon Frankenreiter, State Radio, White Buffalo, 7pm, The Jungle. 21+ show. \$15.

Christopher Williams, 7:30pm, Gutenberg College. \$10 adv., \$12 dos, \$6 stu.

Those Darn Accordions with Accordions Anonymous, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Student Award & Eugene Opera excerpts, 12:15pm, Hult Center. FREE.

Lane Symphonic Band, 7:30pm, Lane Performance Hall, LCC. \$4-\$6.

ON THE AIR "New Dimensions" presents "Envisioning and Manifesting the Life You Want to Live" with Dave Ellis, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Robert Jordan and others discussing libraries, censorship and first amendment freedoms in the era of the PATRIOT Act, 8am and 8pm, KRVM 1280 AM.

PRESENTATIONS "Dispelling Illusions: Understanding Our Arab/Muslim, Middle Eastern and Sikh Neighbors," Ibrahim Hamide, Officer Sam Kamkar and Krishna Singh Khalsa provide a synopsis of the 2005 diversity training presented to the Eugene Police Department, 6:30pm, EWEB Training Center.

"More Spendable Retirement Income Without Spending More Now," 7pm, Hult Tower, 401 E. 10th. For information call 684-6800. FREE.

SPIRITUAL Living the Four Agreements Wisdom Circle meeting, 7pm. For location and information call 510-9031. FREE.

THEATER Act 1 Festival continues. See Thursday, Feb. 24.

A *View From the Bridge* continues. See Friday.

ON THE ROAD

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FEB. 24 *Diane Arbus: Family Albums*, through April 24, Portland Art Museum. \$10, \$9 stu., sr.

FEB. 25 Newport Seafood & Wine Festival, 2pm-8pm today, 10am-5pm tomorrow and 10am-4pm Feb. 27, Rogue Ales Brewery, Newport. \$9 Friday, \$12 Saturday, \$6 Sunday.

FEB. 26 Linda Eder, 7:30pm, Ross Ragland Theater, Klamath Falls. \$25-\$37.

Chanticleer, 7:30pm tonight at St. Philip Neri Church; 3pm tomorrow at Reed College, Portland. For information and tickets call 503-725-3307.

Kelly Thibodeaux & the Etouffee Band, 7:30pm, Yachats Commons. \$10.

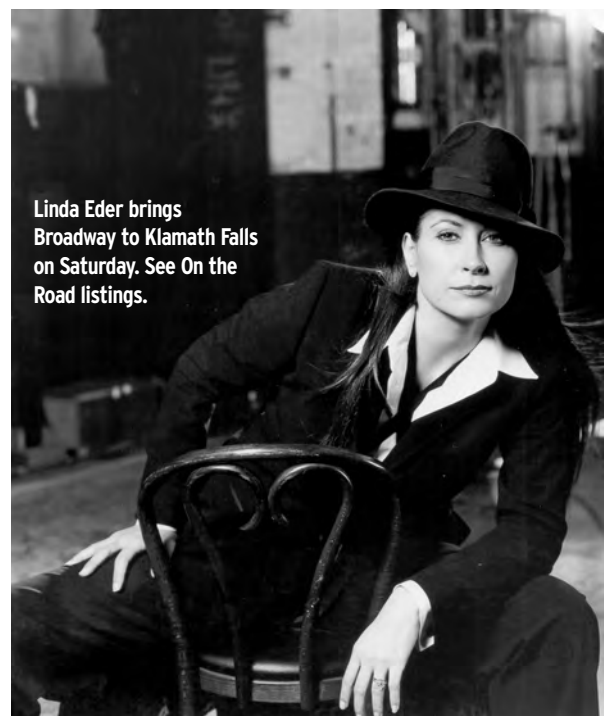
Christie & McCallum, 9pm, Seagull Tavern, Florence. FREE.

Big Island Shindig, 10pm, The Landmark, Yachats. For information go to www.bigislandshindig.com

FEB. 27 Collective Soul, Low Millions, 8pm, Roseland Theater, Portland. \$20 adv., \$25 dos.

Oscar party, 5:30pm, Evergreen Aviation Museum, McMinnville. For information and tickets call 503-434-4007. \$40.

Kids' collections: bring a photo of something you collect and be added to the collectors' wall of fame, 1:30pm-3:30pm, Contemporary Crafts Museum & Gallery, Portland. FREE.



Linda Eder brings Broadway to Klamath Falls on Saturday. See On the Road listings.

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Mist Covered Mountain 10:00a.m. - 12:00p.m. **Su**

Front Porch 2:00p.m. - 5:00p.m. **Su**

Friends & Neighbors 7:30p.m. - 9:30p.m. **M**

Women's Music 9:30p.m. - 11:00p.m. **M**

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friday - 2.25.05
Tarnation 7 pm
Short Film Winners 9 pm
Buffy Sing-a-long 11 pm

saturday - 2.26.05
Freedom to Marry 1 pm
with author Davina Kotulski
Proteus 4:30 pm
Audience Choice
Winners 6:30 pm
Raspberry Reich 9 pm
Annie Sprinkle's
Amazing World of Orgasm 11pm

sunday - 2.27.05
Drag Kings on Tour 12 pm
A Few Good Dykes 1 pm
Goldfish Memory 2 pm

Mike Lickie
art exhibit

saturday-2.26.05
Mystery Director
8:30pm

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calendar

MARCH 2 Smokin' Joe Kubek, 7pm, Domino Room, Bend. 21+ show. \$10 adv., \$13 dos.

MARCH 3 Day of Action with Basic Rights Oregon, 9am-5pm, Oregon Capitol, Salem. For information go to www.basicrights.org or call 503-222-6151.

Hothouse Flowers, 8pm, Aladdin Theater, Portland. \$16.50 adv., \$19 dos.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

OSU Jazz Ensemble, 8pm, 202 Benton, OSU. \$5, \$3 stu., sr.

On the Road, performance by the Willamette Apprentice Ballet, 7pm tonight and tomorrow, Majestic Theatre. \$12, \$5 stu.

The Future of Food and Super Size Me, part of the Eco-Film Festival, 6:30pm, Odd Fellows Hall. For information call 753-9211. FREE.

FEB. 26 OSU men's basketball vs. California, 3:05pm, Gill Coliseum. \$17, \$10 bench seats.

Indoor winter farmers' market, 10am-2pm, Benton County Fairgrounds. FREE.

Fifth Annual Farm Direct Marketing Conference, 3pm, LaSells Stewart Center, OSU. For information call 1-800-365-0201. \$25.

Chocolate Fantasy & Art Auction, 7pm, CH2M Hill Alumni Center, OSU. For information call 754-1551.

Children's Performing Arts Series presents *Sword in the Stone*, 11am, Linn-Benton Community College. For information call 917-7777. FREE.

Albany Rose Society pruning demonstration, 9am-noon, Eleanor Hackleman Park, Albany. For information call 928-3888.

Last Corvallis bluegrass jam, 7:30pm, New Morning Bakery. FREE.

FEB. 27 A *German Requiem*, a performance by the Corvallis-OSU Symphony Orchestra and the

Combined Choirs of OSU, 3pm, LaSells Stewart Center, OSU. \$20, \$10 stu.

Tapapalooza!, 2pm, Majestic Theatre. \$8, \$6 stu., sr.

The Two McCabes, a performance by the Corvallis-OSU Chamber Orchestra, 8pm, LaSells Stewart Center, OSU. For information call 737-2402.

FEB. 28 Coin club meeting, 6pm, Corvallis Senior Center. FREE.

Low vision/macular degeneration support group, 2pm, Corvallis Senior Center. FREE.

MARCH 1 Oregon State Choral Festival, 8:30am, LaSells Stewart Center, OSU. FREE.

Oregon State Jazz Ensemble, 7:30pm, LaSells Stewart Center, OSU. For information call 737-2402.

"Know Thy Enemy!" a lecture on weeds by James Cassidy, 12:10pm, Corvallis-Benton County Public Library. FREE.

Artwork created by students of ArtCentric's Arts Classes, through April 1, noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

Senior services outreach, 9:30am-11:30am, Corvallis Senior Center. FREE.

MARCH 2 Celtic Celebration, noon, LBCC Multicultural Center. FREE.

Concertante, 7:30pm, LaSells Stewart Center. 7:30 p.m. For information call 737-2402.

MARCH 3 *Imagine*, work by Ann Lahr and Leetra Taylor, through April 2, noon-5pm Tu-Sa. A reception is 5:30pm tonight, Corvallis Arts Center. FREE.

DANCE LISTINGS

TH: Argentine Tango, all-level-8; Studio B. www.eugenetan-go.com
West African-7, Oregon Ballet Academy. 753-6833.
English and Scottish Country dance-7:30, Eugene Friends Meeting. 344-1053.
Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.
Adult Urban Beat Jazz dance-4:30; International Folk Dancing-7:15, InShape Fitness. 485-7675.
East Coast Swing 1-7, StaverDanceSport. 746-6268.
Swing Aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Ballroom-7:30, Room 230, Gerlinger Hall, UO. 346-6025.
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugenegasalsa.com
Capoeira-7:30, Core Star Community Space. 729-2238.
Dance Party-9, StaverDanceSport. 746-6268.
Beginning Flamenco-5. 431-1640.
Bhangra-6, Yoga West.
Tango-8, The Tango Center. www.tangocenter.org
SA: Cha-Cha 1+2-5; Fox Trot 1-6; Ballroom Sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.
Beginning African-11, Dance Factory. 653-2840.
African, all-level-1, St. Mary's Episcopal Church. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Tango-8, The Tango Center. www.tangocenter.org
Pre-teen song and dance-12:30 and 1:30, Paradise Dance Studio. 343-7826.

Fast and slow 9/8 for bellydance workshop-11, TaDa Studio. 484-5071.
Contra Dance-8, Kelly School Gym. 302-2628.
SU: Capoeira-7:30, Core Star Community Space. 729-2238.
West African drum and dance-3, Ta-Da Dance Studio.
African drum and dance-11, WOW Hall. 687-2746.
Intermediate Lindy-6; Lindy Basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com
International folk-7:15, In Shape Fitness. 726-7548.
MO: Beginning Tap-7, Paradise Dance Studio. 747-1323.
Beginning Flamenco-7. 431-1640.
Mambo/Salsa 1-7, Viennese Waltz 1-8, StaverDanceSport. 746-6268.
West African-7, WOW Hall. 687-2746.
TU: International Folk-7, St. Mary's Episcopal Church. 461-9328.
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Beginning Hip-Hop-5:30; Bhangra Dance-7, Paradise Dance Studio. 747-1323.
Waltz 3-7; Salsa 1-7:30; Fox Trot 2-8; Salsa 2-8:30, StaverDanceSport. 746-6268.
Beginning Bellydance-5:30, River Road Parks and Recreation. www.raziadance.com
WE: Swing, Lindy Hop-8, Studio B. www.eugenelindy.com
Fluid Movement-9, Tamarak Wellness Center. 683-9501.
Beginning Flamenco-6. 431-1640.
Tango 2-6; Rumba 1-7; Salsa 1-7; Salsa 2-8; Rumba 3-8, StaverDanceSport. 746-6268.

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calendar

Dine for the Arts! Le Bistro in Corvallis donates a percentage of the day's business to ArtCentric.

Meistersingers and Bella Voce, noon, MU Lounge, OSU. FREE.

"Beliefs About Food," a lecture by Melinda Manore, 149 Weniger, OSU. FREE.

Something Old, Something New: A Wedding Day Musicfest!, performance by the OSU Symphonic Wind Ensemble, 7:30pm, LaSells Stewart Center. \$7, \$5 stu., sr.

Reading and discussion with poet Maxine Scates, 1pm, LBCC Board Rooms. FREE.

ATTN: OPPORTUNITIES

Firehouse Studio is seeking submissions for a small format art show. Works can be in any medium as long as the dimensions do not exceed 8 1/2" x 11". Please submit slides or photos of your work with a SASE to Firehouse Studio, 1085 W. 1st Ave., Eugene, OR 97402.

Oregon Festival of American Music will hold auditions for the Cole Porter musical *Anything Goes* on Saturday, March 5, from 4pm-6pm. Please bring a headshot and resume, prepare a one minute monologue and 16 bars of music (music theatre repertoire). Be sure to bring tap and jazz shoes for the dance call from 6pm-7pm. Paid parts are available for men and women. To schedule an audition appointment please call 687-6526.

The public is invited to propose projects for improvements on the Willamette and Mount Hood National Forests. Applications for proposals are available at www.fs.fed.us/r6/partnerships/payco and should be submitted via email to Donna Short at dshort@fs.fed.us by April 1. For more information call 225-6470.

Applications are now available for the Collaborative Writing Retreat at the Cabin at Shotpouch Creek. Information and applications are available at springcreek.oregonstate.edu

Submissions are being accepted for the Lois Cranston Memorial Poetry Prize. Deadline is May 31. For details go to www.proaxis.com/~calyx



Midiyanto demonstrates Javanese shadow puppet theatre Saturday at Agate Hall.

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Discover Andy Warhol—The Artist and His Art

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Andy Warhol: Dispelling the Myths and Misconceptions
Wednesday, March 2, 6:00 p.m.
An evening of casual conversation with **Paige Powell**, former associate editor of Warhol's *Interview* magazine. Free with museum admission.

Warhol Film Festival 2005
February 24: *Lonesome Cowboys* (1969), 180 Prince Lucien Campbell Hall, University of Oregon. Free.
March 18: *Andy Warhol* (1987)*
April 15: *Absolut Warhola* (2001)*
April 16: *Bad* (1977)*
April 17: *I Shot Andy Warhol* (1996)*
*Showing at the Downtown Initiative for the Visual Arts (DIVA), 110 W. Broadway. Free.

Andy Warhol's Dream America: Screenprints from the Collection of the Jordan Schnitzer Family Foundation.
On view through May 1, 2005.

Visit <http://jsma.uoregon.edu> or call (541) 346-3027 for more information. Ask about our SPRING BREAK ART CAMP for kids that includes Warhol-inspired art activities!

Jordan Schnitzer Museum of Art, 1430 Johnson Lane

Support for *Andy Warhol's Dream America: Screenprints from the Collection of the Jordan Schnitzer Family Foundation* and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation.
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KTHH

6A – 9A The Morning Sedition: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.

Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabblerous broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.

There are two sides to every story, now Clear Channel Radio gives the Willamette Valley a voice from both sides of the aisle.

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Do You Work in a Bar or Restaurant?

The Multnomah County Health Department is recruiting restaurant and bar workers who are not exposed to secondhand smoke for a study.

WORKERS WILL RECEIVE \$50 FOR PARTICIPATING.

In order to do this workers must:

- Be currently employed in a bar or bar/restaurant combination
- Be employed in the city of Eugene or Corvallis (or anywhere else in Benton County)
- Be at least 18 years old
- Be a non-smoker

These workers must agree to:

- Sign a consent form
- Complete an interview (about 15-20 minutes)
- Provide a urine sample before and after a work shift (to measure by-products of cigarette smoke only)

All information will be kept strictly confidential.

IF INTERESTED, PLEASE CALL 1-877-877-5654



All exhibits free unless otherwise noted.

Adell McMillan Gallery 3X 3D, work by Sinem Banna, Cameron Brian and Ruth Santee, March 3 through March 29. An opening is 6pm Thursday, March 3. 7am-11:30pm M-F; 10am-11:30pm Sa-Su. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery *The Figure*, work by 30 artists, Feb. 1 through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg, 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Black Butte Ranch Gallery Work by Dennis McGregor, through March 6. 12930 Hawks Beard, Black Butte Ranch. 595-6211.

Café Paradiso Gallery Work by Scott Boyes, through Feb. 28. Broadway and Olive.

Café Soriah Gallery Photography by Peter Chapman, through March 30. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Furniture Styling, artistic furniture by James Nason, through March 2. Work by Barbara Lifschutz, March 2 through March 29. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Corvallis Arts Center *Howland Community Open*, through Feb. 26. Work by Anthony Gordon and Lid Rhynard, through Feb. 26. Work by ArtCentric students, March 1 through April 1. *Imagine ... Leetra Taylor & Ann Lahr*, March 3 through April 2. An opening is 5:30pm Thursday, March 3. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Work by Susan Applegate, Paula Marie Gourley, John Holdway, Christine Pendergrass, Bob Sanov and Lee C. Fischer, through Feb. 26. *Artists Who Teach*, LCC Arts Faculty exhibition, March 3 through April 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Joey Edwards, through Feb. 25. An opening is 6pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center *Creative Creations*, work by Springfield students, through March 10. Work by Barbara Irvine and Dutch Mostert, through Feb. 26. Openings for both are 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Work by Stacie Clark, Feb. 1 through Feb. 28. 11am-4pm Tu-F; 1pm-4pm Sa. 980 Chemewa Rd., Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by Mara Berendt Friedman and students from the STREAM School of Art, through March 30. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Judy Lewis, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Glass School 2nd Annual Drinking Glass Competition, through Feb. 27. 10am-5pm Tu-F; noon-5pm Sa. 575 Wilson.

Eugene Wine Cellar Gallery Work by New Zone Artists Collective, through Feb. 28. 5pm-10pm W-F.

Fairbanks Gallery *Reallegories: The Poetic Narrative in Painting*, through March 7. OSU Department of Art, Corvallis. 737-5009.

Firehouse Studio Work by Scott Boyes, Steve Blanchette, Ashley Fountain, Robeaux Delacroix, Dave Kirk, Dan Hitchcock, Martin Steiner and Mikey Straub, through Feb. 25. *Roots and Concrete*, group show, through March 25. Noon-6pm M-F. 1085 West 1st.

Florence Events Center Gallery *Designs by Patricia*, jewelry and miniature paintings by Patricia Turner, Feb. 1 through March 30. 9am-5pm M-F. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Photography by Anna Hufts, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Roasters Work by Julia O'Reilly, through Feb. 27. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl Street.

High Desert Gallery Work by Katy Adamson, Feb. 1 through Feb. 28. Work by Glen Corbett, March 1 through March 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through Feb. 28. Saigon Restaurant, 1461 E. 19th Ave.

Island Park Art Gallery Work by Sandra Miles, Guenther Fuernsteiner, through Feb. 24. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery *Drawing*, Feb. 25 through April 2. A curator's insight talk is 3:30pm and an opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery Mixed media installations by Annie Dakota and Rachel Pietila, through Feb. 27. A reception is 6pm Friday. Mixed media installations by Josh Fox and Allen Davis, Feb. 27 through March 6. 24 hour viewing. 415 Monroe St.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1; *Traditions of Korean Painting*, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery *David McCosh and the Promise of Oregon*, through Feb. 26. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Beki Killorin, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Brooks Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

LaVerne Krause Gallery *Translatec*, work by Ksenya Samarskaya, through Feb. 25. Work by Grant Hottle, Ian Coronada, Casey Wanlass and John O'Donnell, Feb. 28 through March 4. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

Linn-Benton Community College Art Gallery Photographs and photo illustrations by Janis Miglavs, through Feb. 25. 8am-5pm M-F. 6500 SW Pacific Blvd., Albany.

Maude Kerns Art Center *Sylvia Seder: A Retrospective*, Feb. 25 through March 31. *Figuratively Speaking II*, work by 12 artists, Feb. 25 through March 31. An opening for both is 6pm Friday. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28. 9am-9pm daily. 1123 Monroe St.

Museum of Unfine Art Work by Jamie Burress, Sara Ciampa and Sharon O'Hara, through Feb. 28. An opening is 6:44pm Friday. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

New Odyssey Gallery Work by Robert D. Adams, through March 1. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette St.

19th Avenue Gallery *From Siena to Eugene*, sketches, watercolors and ceramics by UO and South Eugene High School students, through March 10. 11am-3pm Tu, Th. South Eugene High School Auditorium, 400 East 19th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino *The Realm of the Senses*, solar print etchings by Robert Canaga, through Feb. 28. 9:30am-10pm Su; 7am-10pm M-Th; 7am-11pm F; 8am-11pm Sa. 767 Willamette.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery Block prints by Virginia Boushey, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Textiles by Nan Geller, David Thompson, Susan M. Klein, Donna O'Neill and Kim Jarvis, through April 27. 9am-7pm M-F; 8am-10am Sa. 3575 Donald St.

White Lotus Gallery Woodblock prints by Sekino Jun'ichiro, Feb. 25 through March 26. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby *Inmate Expressions*, work by prisoners from the Lane County Jail, through Feb. 28. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



"Spring Snow" by Sekino Jun'ichiro, at White Lotus Gallery through March 26.



Dune, Hanna, gelatin-silver print by Bob Sanov

A Classicist at DIVA

Fine arts photographer Bob Sanov

Until he retired a couple of years ago and moved to Florence, Bob Sanov was a classical violinist by profession. He now devotes himself full-time to fine-art photography, another life-long passion, which began with his viewing of an Ansel Adams exhibition. As may be seen in “A Sensuous Nature,” his exhibition of gelatin-silver prints at DIVA, Sanov has remained true to this initial encounter with Adams, and his photography is classic both in terms of subject-matter and technique.

Sand dunes, rock formations, canyon walls, streams, trees, craggy bark, leafy plants, calla lilies and kelp were already the timeless subject-matter of Edward and Brett Weston, Paul Caponigro, Don Worth, And later of John Sexton, Adam’s assistant who was one of Sanov’s teachers.

Sanov continues in their rich vein, transforming his subject matter into almost abstract compositions that celebrate form, texture, and above all, light. For it is light that sculpts form and reveals texture. Sanov uses a large-format view camera, hence the exquisite crispness of detail in his nature photography.

Looking at Sanov’s prints, you may delve into the beauty of purely formal relationships independently from what is repre-

sented. Or you may choose to rediscover the natural world through his lens — the delicate intricacy of leaf veins, the striations of sandstone, the abstract patterns of a tunnel wall where leaching minerals created drawings of waterfalls, the deep lines of bark, the sensuous and frilly diversity of kelp, the opposite sides of cresting dunes, one smooth, one textured.



Kelp Orgy, gelatin-silver print by Bob Sanov

Sanov approaches the nude in much the same way as landscape, even blurring the distinction between the two, as in *Dune, Hanna*. Here he emphasizes abstract form in the human body and reciprocally in his dune photographs by revealing the sensuous molds of the landscape. In terms of printing, however, his treatment is quite different. To offset the mercilessness of a large-format camera on the human epider-

mis, he has developed a printing method that softens edges, lowers contrasts and provides the model with a smooth, grain-free skin.

As a fine-art photographer, Sanov emphasizes the importance of darkroom work. “Making the negative is part one of a 12-step process,” he said. “You have to start with a good negative, but that’s only the beginning.” Out of 300 to 400 negatives per year, Sanov keeps only three or four. It may then take him months of labor in the darkroom to be satisfied with a print.

Interestingly, Sanov has found that his formation as a classical musician benefits his photography. “A lot of great photographers were fine musicians, such as Ansel Adams, Paul Caponigro,” he said. “Quite a few photographers have a connection with music, and everything I’ve learned in music has been useful for photography. It’s methodical; it requires discipline, calmly thinking, and working through things. There are certain basic rules you need to learn and at some point need to break away from.”

Don’t miss this exhibit, “A Sensuous Nature: Gelatin-silver photographs by Bob Sanov,” which closes Feb. 26 at DIVA. And while you’re there, enjoy a tour of the other galleries in the building. **EW**

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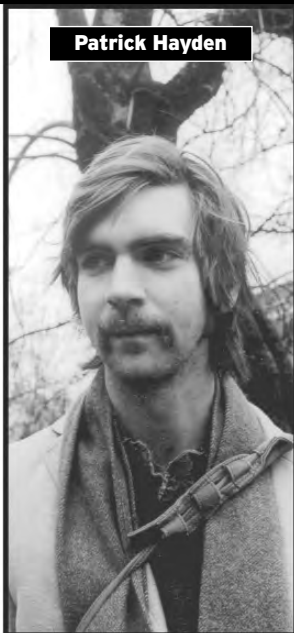
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Dave Clark



Jordan Glenn



Patrick Hayden

Eugene Debut

Local bands Deke Falcon and The Fast Computers kick off new releases.

From 1994 to 1999, Howard Liebes managed The Cherry Poppin' Daddies, ran their record label Space Age Bachelor Pad and witnessed the local band's meteoric rise to stardom as the country snapped up copies of *Zoot Suit Riot* faster than frogs eat flies.

But it was too much. "I launched myself

out of the business after the Daddies and I swore I'd never come back to it," says Liebes. "The whole corporate thing, getting signed by a major, [that] should have been the best time of our lives. But it ended up being this bizarre experience that left me really jaded."

As time passed, his feelings changed. "I

always said to myself, if I saw a band that really inspired me, that had something in them, that I would get back into it," Liebes says. That band was **Deke Falcon**, a trio featuring guitarist/vocalist Patrick Hayden, drummer Jordan Glenn and bassist Dave Clark. So Liebes formed Happy Mistake Records.

Clark is well known locally, a Northwest native and preacher's son who's played blues (Bourbon Renewal), punk (The Danged), rockabilly (Joshua James) and toured the U.S. and Asia with nuevo-mariachi band Los Mex Pistoles del Norte. Glenn's résumé boasts stints with lounge rockers Visible Men and jazz outfit Scrambled Ape. A New Jersey native, Hayden's fever flames for literature, and his lyrics are well-grounded in the prose of life on the road.

The band's debut CD, *Sand in the Shower, Rust on the Road*, is also Happy Mistake's first release. "Squadron" kicks off the CD with the energy of a roadtrip just underway, and Hayden's deep voice simmers when he sings, "There's a few gas stations and a red Camino ahead of me. The CD hits musical milestones like Gram Parsons and Wilco, yet

bristles with an underlying punk energy and Sonic Youth-inspired rock deconstructionist attitude.

The Fast Computers, also promoting their first release, are playing with Deke Falcon. Influenced by early jazz's multiple melodies and harmonies and bands such as Pulp, Badly Drawn Boy, Belle and Sebastian, and Super Furry Animals, band founder Peter Dean has a lot to say about the complexity and rhythmic texture, songwriting and singing styles. Can one band encompass so much? He laughed and said, "It's a tall order but I certainly try to!"

Dean met vocalist and percussionist Jennifer Fox in New Orleans, gestated the band in Chicago in 2003, then the two moved west to Oregon. They enlisted friends on bass, synthesizers, samples, guitar and flugelhorn to create something Dean describes as "distinctly modern and complexly reminiscent."

The Fast Computers' first recording, *SP*, will be released on locally-owned Sleepsound Records on Feb. 25. Grab it, along with Deke Falcon's debut, at Luckey's on Saturday. **EW**

The CD hits musical milestones like Gram Parsons and Wilco, yet bristles with an underlying punk energy and Sonic Youth-inspired rock deconstructionist attitude.

Eugene International

A weekend of world music

This is world music weekend at the UO. On Friday, Feb. 25 the musician generally regarded as the star pupil of Ravi Shankar, sitar master **Kartik Seshadri**, performs in a World Music Series concert of North Indian classical music. He'll be accompanied by another of India's most acclaimed musicians, tabla master **Arup Chattopadhyay**, in what is sure to be one of the most intense and inspiring concerts of the season.

World music fans, as well as anyone entranced by Ben Bagby's *Beowulf* this week, might want to try another

ancient epic accompanied by entrancing music at Agate Hall on Saturday, Feb. 28, when the renowned, 11th-generation Indonesian master musician **Midiyanto** performs a concert of the celebrated Javanese shadow puppet theater called *wayang kulit*. Midiyanto, (who now teaches at UC-Berkeley after a decade at Lewis & Clark College), will tell tales (in English) from the Hindu legend, the *Ramayana*, while manipulating puppets whose shadows are projected on a screen. His narration will be accompanied by battle music, love ballads, and other traditional Javanese tunes performed by an ensemble he founded, Eugene's **Gamelan Sari Pandhawa**.

Contemporary music lovers who didn't get enough of **Pauline Oliveros'** music at last week's Music Today Festival have one more chance on Monday, Feb. 28, when the always-exciting Oregon Percussion Ensemble plays her original sound collage for 20 drummers, "The Single Stroke Roll Meditation," along with out-there works by one of the 20th

century's most innovative composers, **Iannis Xenakis** (a piece for "earth percussion" made of stones, woods, skins, and metals, performed in a kind of live Sensurround, with musicians distributed around the hall), and percussion legend **Meyer Kupferman**, whose "Sound Phantoms No. 9" features guest musicians from the Eugene Symphony on flute, horn and bass.

A couple of other fine shows top off what's been the most exciting month of Eugene music in memory. On Feb. 26, Luna hosts **Western Rebellion**, an ensemble of Northwest jazz all stars led by the great **Mel Brown**. And on Feb. 27, the Shedd hosts Cajun legends **BeauSoleil**, with their savory gumbo of traditional fiddle tunes, waltzes, zydeco, pop, even Gypsy Cajun music drawn from America's richest musical melting pot. Wisely, the Shedd is clearing space for dancers, because their groove is impossible for feet to resist. **EW**

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Freaky Rabbit

Gram Rabbit draws lines in shifting sands.

Gram Rabbit and West Indian Girl

John Henry's, 8:30 pm
Monday, Feb. 28 / \$5

It's President's Day and Jessica von Rabbit is really hoping Fed X delivers because she's waiting for an outfit. A slinky outfit. A sassy outfit. An outfit that screams, "I'm a rock star and I love to dress up in really cool clothes for my shows just because it's fun." She's waiting for leopard-print, hip-hugger bell bottoms and a matching top her mom made for her tour. Which starts tomorrow.

When the problem is you, it's very plain to see/ Now the horse out back has got a dirty mind/ And the man on the moon is drinking a bottle of shine/ And the witch on the broom is fixing soon to crash/ But I'll be around to pick up all the trash."

Based in Joshua Tree, Calif., they spend a lot of time out in the vastness of the desert. "It's a crazy, weird, magical and mystical place, and it's our biggest

You've never heard anything quite like their surreal, disturbing lyrics combined with spooky, out-there layers of harmony that leave you feeling a little unsettled, a little freaked out.

Von Rabbit is the sultry, velvet voice behind the band **Gram Rabbit**, a name you'll be hearing a lot more of. Actually, she's right out front, right up there with Todd Rutherford (vocals, bass & guitar), Eric Jonasson (lead guitar) and Travis Cline (sampler guy).

You've never heard anything quite like their surreal, disturbing lyrics combined with spooky, out-there layers of harmony that leave you feeling a little unsettled, a little freaked out. Take "Dirty Horse" for example, with its creepy verses. "But Jesus is mad and he's blaming it all on me/

influence," von Rabbit says. Those words could just as easily describe their music.

As we discuss the various reactions people have to their shows, Rutherford gleefully tells how a friend picked up a hitchhiker and when "Dirty Horse" came on the stereo, the guy freaked out and asked their friend to pull over and let him out.

Each song on their first release, *Music To Start A Cult To*, is unique. Each song has a sense of balance, a sense of completeness. Each song is a little weird, in a good way.



It's easy to get so caught up in the samples, the rich, deep layers and varied styles you miss the lyrics. They seep in once you're addicted to the moody melodies, electronic cowboy grooves and Jessica's powerful voice. That's when you start listening closely.

"I think a lot of our songs are about the

black and white in life, the extremes people have to deal with," von Rabbit says. "The battle between good and bad, Jesus and the Devil and how we all fit in there, somewhere in the middle. That it's so hard living in the world today and doing the right thing. What decisions are we going to make that bring us to our fate?" **EW**

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Kathryn Claire isn't breaking any new ground with her sweet, soulful folk songs. But she calls on ghosts of singer/songwriters past and infuses those sounds with a 21st century edge. The final product has the freshness of music made by someone who's always changing, always weaving in new ideas and influences.

As she croons and caresses the lyrics, her versatility as a songstress shines. She belts out throaty, emotion-rich lines then soars effortlessly into bell-like harmonies. Some songs leave you with goose bumps; some grab your attention like streams of sunlight breaking through clouds; others caress and push you the way wind bends branches.

You'll hear echoes of Joni Mitchell, Joan Baez, the Indigo Girls in the dip and flow of the melodies, and the poetry of master wordsmiths in her lyrics. She's in town for the official release of her new CD, *Wanderer*, produced by Eugenean Thaddeus Moore of Sprout City Records. Catch her solo at an all ages show (kids are encouraged to attend) at 7:30 pm, Friday, Feb. 25 at Tsunami Books or 9:30 pm, Saturday, Feb. 26 at Sam Bond's with The Chairs. — *Melissa Bears*

DSO - Almost the real thing

We've all heard them: really, really bad Dead cover bands. But the **Dark Star Orchestra** is different. They don't just cover The Grateful Dead — they recreate entire dead shows, set for set, song for song, instrument for instrument.

Officially founded in November 1997, DSO recently played their 1,000th show and released their first recording. The current line-up includes Scott Larned (keyboards), Lisa Mackey (vocals for gigs from the '70s when Donna Godchaux toured with the Dead), Rob Eaton (rhythm guitar), Dino English (drums) and Rob Koritz (drums).

"This is a really different approach to what other bands do," English said. "Your average band plays the same 20 songs night after night; it doesn't sound very fresh to me." For years, the members of DSO prided themselves on never repeating a show or set. But they've tapped out all the Dead's gigs from the late '70s, one of the band members' favorite eras, so now they're repeating a few shows. But you won't know what show you're hearing until the very end when they poll the audience to see if anyone gets it right.

DSO performs at the McDonald Theatre on Feb. 26. — *Sara Brickner*

Sage Francis, Godfather of Dictionary Rap, Lays It Down

Lyricaly, Sage Francis can be disturbingly on point. He raps with a disciplined, intellectual boldness that has virtually defined the genre of "emo-rap" — the reigning darling of underground hip hop, characterized by emotive, poetic lyrics. Sometimes, it really is difficult to pinpoint what Sage's raps are about from song to song, as he layers strange images upon metaphors, which he then infuses with political rhetoric. Somewhere beneath all this esoteric wordplay, he advocates vegetarianism, opposes the war, and disses Clear Channel. And the kids love him for it.

His newest album, *A Healthy Distrust*, released on Epitaph records showcases Sage's trademark frenetic rapping style. Infamous for stringing together numerous four syllable words in his lyrics since his early days as an MC, Sage disassociated himself from hip hop's more familiar, simplistic-but-not-simple syntax. "Shape shifting reptilian turned body contortionist," from *Distrust's* "Escape Artist," is one example of why many hip hop traditionalists disdainfully refer to him as the "godfather of dictionary rap." Many hip hop traditionalists also criticize Sage's fans, indie-hip hop heads, for disregarding the contributions of older albeit high-profile rappers because they're too commercial.

In defense of the traditionalists: They are right. Hip hop newbies should recognize the cornerstones of the hip hop community and their contributions, from Jay Z to Public Enemy.

In defense of Sage Francis: He brings new elements and forms to hip hop, adding his own unique contribution. Plus, the collaboration with Will Oldham is genius.

In defense of hip hop newbies: Solidarity, not pretentiousness, will guarantee hip hop's longevity.

Sage Francis, Sol Iloquists of Sound and Jared Paul perform at 8 pm at the WOW Hall, Sunday, Feb. 27. \$15 adv/door. — *Steven Sawada*

Surf Groove

By 13, Donavon Frankenreiter had it going on. Sponsored by Billabong as a "free surfer," he was paid to ride the waves but didn't have to compete. At 14, Frankenreiter (DF) followed the surf to Hawaii, renting a room in Jack Johnson's house on the North Shore. Johnson and DF hung out, learned guitar together and wrote songs.

A revered waverider, DF kept his passion for music alive, surfing out of the pipeline and onto the stage. His smooth, charismatic style kicks into a funky groove like G. Love, and flows into the room like Ben Harper at his most soothing, accentuated by an earthy harmonica. DF said, "The surfing keeps me alive, and the music keeps me grounded."

You can feel that in his music, influenced by "anything that moves [me], especially surfing." Frankenreiter's self-titled CD features The Eels' Kooool G. Murder on keys and cameos from both G. Love and Jack Johnson. Move over Dave Matthews, there's a new soulful and sensitive guy in town. And he's cuter, too.

Donavon Frankenreiter, State Radio and White Buffalo perform at 7 pm at the Jungle, March 3. \$5. — *Vanessa Salvia*



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 <p>CULTURE CLASH SHATTA-I, BIG CHIEFIN', BURTHA WAR BEBE, SANTOTZIN, REZHOGS, NW CONNECT DRUM, EAGLETHUNDER DRUM ★ SATURDAY FEB. 26th ★</p>	 <p>UNDER THE STAIRS ★ SATURDAY MAR. 5th ★ ON THE FIRST DAY... THEY WERE KITTENS SAWYER FAMILY, CORE IS, OUTSPENT</p>
 <p>SAGE FRANCIS WITH SOLOQUISTS OF SOUND and JARED PAUL ★ SUNDAY FEB. 27th ★</p>	 <p>CRIS WILLIAMSON ★ SUNDAY MAR. 6th ★ CD RELEASE CONCERT WITH SPECIAL GUEST NINA GERBER</p>
 <p>Limbeck With: Steel Train & Steps to Lydia ★ TUESDAY MAR. 1st ★</p>	 <p>HOT BUTTERED RUM STRING BAND ★ TUESDAY MAR. 8th ★ TICKETS ARE \$8 AT THE DOOR.</p>
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BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: The Ginger Hustlers-9:30; Rock
FR: Go 2 11--9:30
SA: Chain of Being, Station Wag, Dirt Clod Fight--9:30
SU: Caught in the Act Karaoke--9
MO: \$1000 Karaoke Contest--9
WE: Ahimsa Theory, On the First Day They Were Kittens, The Girlfriend Experience--9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Amy Steinberg--8; Singer-songwriter
FR: Americanistan--8:30; Middle Eastern, bellydance
SA: Standing in the Middle--9

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek--10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN, COTTAGE GR. • 942-8847
FR: Open mic w/ Ron O'Keefe & friends--8

SA: Rob Murtaugh & Friends--7:30; Jazz, folk, blues

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Line dance lessons--7
FR & SA: Fenceline--9
SU-TU: Karaoke
WE: Latigo--7

COUNTRYSIDE
645 RIVER ROAD
FR: Music Alliance Blues Jam w/ JC Rico, Peter Giri, Paul Biondi & Kenny Reed--8

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARNELTON ST. • 338-9333
TH: Space Gnome Records tour w/ Jorah LaFleur, Simon Phoenix, Contajous and more--8
FR: Ecological Design Center Speakeasy w/ The Quick & Easy Boys--8:30
SA: Small Fish, Big Pond benefit for Looking Glass and the Eugene Slam Poetry Team w/ Eleven Eyes, LaunchPad and Eugene's finest slam poets--8
SU: George Harrison Birthday tribute w/ Maya Love, The #9 Band, others--6
MO: Rainy Day Blues Society meeting--6:30
No Logo: Brands, Globalization & Resistance and Captive Audience: Advertising Invades the Classroom--7:15; Film
Day of Lions, Parsons Red Head, Drew Victor--9
TU: "Global Trends, Local Choices" w/ John H.

Baldwin & Jude Hobbs--7; Talk show
WE: Straight, No Chaser--8

DA HOUZE
915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke, Kamikaze Hip Hop--8
FR: Rob and Carlos present Hip Hop Live--9
SA: DJ Mead--9
MO: Metal Trilogy Mondays--9
WE: Free Sushi Wednesdays--10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables--10; Funk, hip hop
FR: The Richard Hedders, Contusion, The Anonymous Alcoholics--10; Rock
SA: Uprite Dub Orchestra, The Surfonics--10
SU: Texas hold 'em--4
Kung Fu Karaoke--10
MO: Mix Down Mondaze w/ DJ Turbo & DJ Diablo--10; Funk rock
TU: Free pool--10
WE: Texas hold 'em--7
The Hounds--10; Funk

DUCK INN
1795 W. 6TH. •
TH: Ben Coleman's Karaoke--9
SA: Ben Coleman's Karaoke--9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

GAME DAY SPORTS BAR
1156 HWY. 99 • 607-2485
SA: Scoundrel--9:30; Rock

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session--9
FR: John Fiori Quintet--9
SA: Ritmo de la Noche--9
SU: Mark Alan--9; Jazz
MO: Skip Jones Hammond Organ Trio--7:30
TU: Barbara Dzuoro--7:30
WE: Olem Aves & Mike Hanns--8

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek--10; Hip hop, R & B

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224

TH & FR: Karaoke--5
SA: Dancing w/DJ Ty--19; Old school hip hop
MO: Working Man's Blues Jam--9
TU: Dancing w/DJ Ty--9; Old school hip hop
WE: Karaoke--5

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: Benefit for the HIV Alliance & Sana Needle Exchange w/ The Sawyer Family, Whopner County Country All-Stars, P.B. Army, Takimoto--9
SA: Womenspace benefit w/ A.R., Damn Your Eyes, Satin Fury, The Widow White--10
SU: John Henry's Broadway Revue--10; Burlesque, variety
MO: West Indian Girl, Gram Rabbit--8
WE: DJ Kal El vs. DJ Tekneek--10; Reggae vs. hip hop

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FR & SA: Gus Russell--5; Jazz piano
WE: John Crider--5; Jazz piano

MONROE STREET CAFE
1193 MONROE ST. • 343-0863
SA: Matt Rabe--7; Singer-songwriter
SU: Poetry open mic--7
WE: Open mic--7



LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Touch Force, A-fir-ju-well, The Dead Americans--10; 80s punk, indie
FR: The Sidewinder Trio, Disco Organica--10; Jazz, funk
SA: Deke Falcon (CD release), Cabinessence, The Fast Computers (CD release)--10; Alt country, rock, indie
TU: The Manis Trio--10; Jazz
WE: Eleven Eyes--10; Future jazz

LUNA
30 E. BROADWAY • 434-5862
SA: Erik Muiderman--6; Singer-songwriter Western Rebellion w/ Mel Brown--8:30; Jazz
WE: Michael Chapdelaine, Larry Pattis--8; Instrumental guitar

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam--9
FR: West Coast Rhythm Kings
SA: Harmonica Blow-Out
WE: Christie and McCallum--8; Honky-tonk

MCDONALD THEATRE
1010 WILLAMETTE ST.
FR: G. Love & Special Sauce, Matt Nathanson--9
SA: Dark Star Orchestra--8

SAMURAI DUCK
980 OAK ST. • 345-6577
FR: Necryptic, Beneath the Thorns--9
SA: Vexium, Domesticide, Head Rush--9
SU: Tales from the Crate--10
MO: Industrial night w/ live fire dancing--9
TU: DJ Ephrin--9
WE: Retro night--9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
TH & FR: Vanness Express--8:30; Classic & country rock
SA: Voodoo Mountain Zydeco--8:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek--10; Hip hop, R & B
MO: DJ Tekneek
TU: Karaoke

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Adrian--9; Rock
SA: Uncle Stumbles--10; American improv
MO: 15 Minutes of Fame w/ OI' What's His Name's Open Mic--9
WE: Saucy Monkey--9; Electro-acoustic rock

VET'S CLUB BALLROOM
1626 WILLAMETTE ST.
FR: Caliente--9; Salsa, Afrocuban

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Rogue Wave, Film School, DeVotchKa--8:30; Rock
SA: CultureClash w/ Shatta-I, Big Chiefin', Burtha War Bebe, Santotzin, Rezhogs, NW Connect Drum,

EagleThunder Drum, Powwow Dancers, James Greeley--8; Native American hip hop & reggae
SU: Sage Francis, Sol Iloquists of Sound, Jared Paul--8:30; Hip hop
TU: Limbeck, Steel Train, Steps to Lydia--8:30; Rock
WE: Heiruspecs, Genus Pro, Default--8:30; Hip Hop

YUKON JACK'S
4TH AND W. BRDWAY., VENETA • 935-1921
FR & SA: The Survivors--9; Classic Rock

CORVALLIS

AJ'S
137 SW 2ND • 752-7570
FR: My Life in Black and White--9:30

BOMBS AWAY CAFE
2527 NW MONROE • 757-7221
TH: John Bliss XTET--7:30; Jazz
FR: Brody Lowe Band--9:30; Indie rock
WE: Ben Mutschler--7:30; Jazz sax

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: DJ Caleb--9; Ambient grooves
WE: Open mic--9; Music, comedy, poetry

MURPHY'S
2740 SE 3RD ST. • 738-7600
SA: The David Samuel Project--8:30

NEW MORNING BAKERY ★
2ND ST. • 928-9578
SA: Last Saturday Bluegrass Jam--7:30

PLATINUM NIGHT CLUB
126 SW 4TH
FR: JP West, others--10
MO: Karaoke night w/ Patches--9

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
FR & SA: Sue Miles & Slow Burn--9
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield--8:30

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THEATER BY SHARLEEN NELSON



Nothing Sacred

Live Matinee's irreverent comedy is back.

A slap in the face to prudes and stodgies and a belly-laughing hoot for everyone else, Live Matinee returns Feb. 25 to the Lord Leebrick Theatre with three weekends of in-your-face fun. With their trademark blend of offbeat, tongue-in-cheek comedic skits and music, the five-member group of Nancy Cave, Richard Cave, Tamsin Morgan, Barbara Embree and Bob Marquis, along with Music Director Cheyney Ryan, promises yet another wacky, fun-filled show.

Ryan writes many of the group's hilarious songs and backs up the troupe on piano as they parody, parrot and play. A former member of the 1980s Eugene comedy troupe On the Edge, Ryan is one of the group's newcomers — he joined Live Matinee in 1997. "I provide musical accompaniment during the lull between acts — kind of like the *Saturday Night Live* house band," he says.

We're talking liberal left-wing comedy that's as funny as better-known shows such as *Capital Steps*. As one fan puts it, "These guys could have their own television show if that's what they wanted to do."

Nothing is off limits with this over-the-top, off-the-hook group — not even newly elected Mayor Kitty Piercy, Eugene's new "rock star." Of course some topics are simply irresistible — school fund raising, the Bush twins, local characters we know and love. "We write our own material, which is derivative of what we observe around us — marriage, politics, raising children, children raising parents," Embree says. "It's often scatological, but it's aimed at making you laugh at yourself, and the best humor is universal."

It's a brand of comedy that often dances along the edge of ridiculous. "Our humor is unique," Morgan says. "It's kind of whacked and out of the box. It's somewhat cynical,

completely silly, yet semi-intellectual; a mixed bag really."

Nine college kids, who met while working together in a theater production, created Live Matinee in the late '70s. Sitting around each other's living rooms, they entertained one another with witty and often obnoxious improvisational skits and songs covering the absurdity of everything from politics to single life. "We were just friends getting together," Morgan said. "We all came from varied backgrounds, but we shared the same kind of humor and political views."

At the time, one of the group's members owned Cinema 7, a movie house then located in the Atrium building downtown, and they decided to take the living room fun to the public in November 1978.

They put on about five shows per year, and built an appreciative and devoted following as they moved their performances from the Atrium to Tsunami Books, to Smith Family bookstore, and finally to the Lord Leebrick Theatre.

After a few years, some of the members moved on — marriage, kids and "real" jobs taking priority over living room comedy. But the show must go on and now Live Matinee is more of a rare treat, performing only once or twice a year. During the campaign, they performed a few shows, focusing on national politics and the presidential race. This show has more local flavor and will have you laughing so hard your stomach hurts, whether you're 15 or gray-haired.

Comfortable as a Barkalounger; dependable as a rainy day in Oregon, the long-standing friends of Live Matinee return to the Lord Leebrick Theatre for another encore performance. The show kicks off Friday, Feb. 25 and runs through March 13. Log on to www.lordleebrick.com for more info on times and dates.

EW

Life OF THE MIND
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PEACE and WAR

UO professors of history, literature, religion, and philosophy will lead discussions on topics related to "Peace and War" on Saturday mornings over coffee in the elegant Autzen Stadium Club Room. These affordable college-level classes for the community are available at \$75 each. A "season ticket" for all six seminars saves \$75. Books are available through the UO Bookstore. Register at 346-3475 or visit uoinsight.uoregon.edu.

LIFE OF THE MIND
February 26, 10:00 a.m.-2:00 p.m.

A one-day seminar designed to resuscitate the reading and thinking habits of adults. Based on David Denby's book, *Great Books*, about going back to college as an adult. A great introduction to the other seminars. \$35

THE RAGE OF ACHILLES
March 5, 12, 19, 26, 9:30 a.m.-noon

The first and still the greatest book about war is Homer's *Iliad*, the epic of warrior culture. You will love it as an adult, even if you didn't as a student. As hair-raising and relevant as the daily news, this is the foundation of the West's thinking about war. \$75

CULTURE OF TOLERANCE
April 2, 9, 16, 23, 9:30 a.m.-noon

Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain was a surprise bestseller in 2002. What is more timely to learn about than Islam, and tolerance? A highly enjoyable book about the history and literature of Jews and Muslims in medieval Spain. \$75

VIKINGS
April 30, May 7, 14, 21, 9:30 a.m.-noon

Njal's Saga is the epic story of Iceland's greatest lawyer, a man of peace in a culture of violence—an authentic and absorbing portrait of Viking life written in the 13th century. How do you break the vicious cycle of revenge, when it is the law? \$75

BAND OF BROTHERS
June 4, 11, 18, 25, 9:30 a.m.-noon

Shakespeare's *Henry V* presents the Hundred Years War. Olivier's stirring 1945 film version rallied war-time England, but Branagh's 1989 film is anti-war. Shakespeare: pro- and anti-war at the same time? Read the play and watch the films. \$75

WAR AND PEACE
July 9, 16, 23, 30, 9:30 a.m.-noon

It is time—at last—to read Tolstoy's great novel *War and Peace*, or read it again. A novel so good you need to talk about it with other readers. Tolstoy has great characters and stories, but is also exploring the nature and meaning of history and war. \$75

MAHATMA GANDHI
August 6, 13, 20, 27, 9:30 a.m.-noon

Martin Luther King Jr. learned about non-violence from Gandhi. Read Gandhi's autobiography and the *Bhagavad-Gita*. What is nonviolence? What did King learn from Gandhi? How to confront a violent world with a vision of peace. \$75

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WORLD PEACE BEGINS IN THE KITCHEN

A Happening

Sarah Nemecek's *Levels*

The late poet Anne Sexton has a line, "As inward as a snail," and I can't help hearing the words in my head as I take in Sarah Nemecek's UO Dance Department MFA thesis *Levels*. An inquiry into the personal, the piece maintains an outward curiosity that many "confessional" dances lack. There's a subtlety to Nemecek's phrasing, and although the effect might benefit from more contrast, her work isn't green. Nemecek plies a steady hand. And her quest for an open environment for experimentation and a polyphonic creative process presage a collaborative future in dancemaking.

Months ago, Nemecek's dancers taped interviews. Then composers Troy Rogers and Josh Humphrey worked with the language to make sound stories, stream-of-consciousness narratives that would play during nine introductory movement solos. The monologues were edited down to their essence. The dancers said they were surprised to find themselves sharing such personal stories with the audience, and even more tickled to discover how their movement choices, made in isolation from the sound score, corresponded with the words.

Rather than rote, one-size-fits-all choreography, Nemecek has attempted to follow the terpsichorean path blazed by some of her dance heroes: movers like Bill T. Jones/Arnie Zane and Deborah Hay. Like them, Nemecek poses a shift away from the idea of "dancer as technician hell-bent on sameness," to a come-as-you-are approach. In rehearsal,



Nemecek and the dancers have played with "optimal" movement. She said she encourages her dancers to make choices about what feels right to their bodies' sensibilities. In keeping with the search for a multi-vocal performance, Nemecek commissioned Ayoko Katoaka's ceramic bell installation and Aaron Barnhart's live composition.

Each of the five segments that make up *Levels* are grounded but not belabored. Nemecek offers a suggestion: a shrug, a wink, a twist, a turn, and then on to the next gesture. The result is a measured meditation accented with moments of sharply focused vulnerability **EW**

LEVELS:
A UO Dance Department
MFA thesis choreographed
by Sarah Nemecek
will be performed at 8 pm on
Friday and Saturday, Feb. 25-
26 at the Dougherty Dance
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Admission charged

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Announcements

BOYCOTT TEXAS. Boycott Texas, Boycott Texas, Boycott Texas, Boycott Texas, Boycott Texas, Boycott Texas, Boycott Texas.

Classes

POETS GET inspired. Poetry Writing Adventure: 10 sessions, \$75, Weds, 6:30-8:30 pm. March 2nd-May 4th, Joan Dobbie, 689-2958.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane Probate Department. In the Matter of the Estate of: Jason Allen Poitra, Deceased. Case No. 50-02-20895, Notice to Interested Persons. Notice is hereby given that Pamela Jean Poitra has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to Pamela Jean Poitra, the undersigned Personal Representative, c/o Spinner and Schrank, Attorneys at Law, Stacey D. Smith, Attorney, 115 West 8th Avenue, Suite 200, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Spinner and Schrank, attorneys for the Personal Representative. Date and first published this 17th day of February 2005. Pamela Jean Poitra, Personal Representative.

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NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, March 6, 2005 by the unit, sealed bids, from 12pm to 2pm, for units B53 Kathy Omlin, A57 Jennie Alterberg, C126 Laurene Patrick, C68 Dustin Judd, C189 Gene Martin, C85 Jim Stryffeler, C99 Sandra Reyna, C22 Michelle Dumke, at 4 Corners Self Storage, 599 Hwy. 99 N., Eugene, OR. Contact Manager at 541-689-5115.

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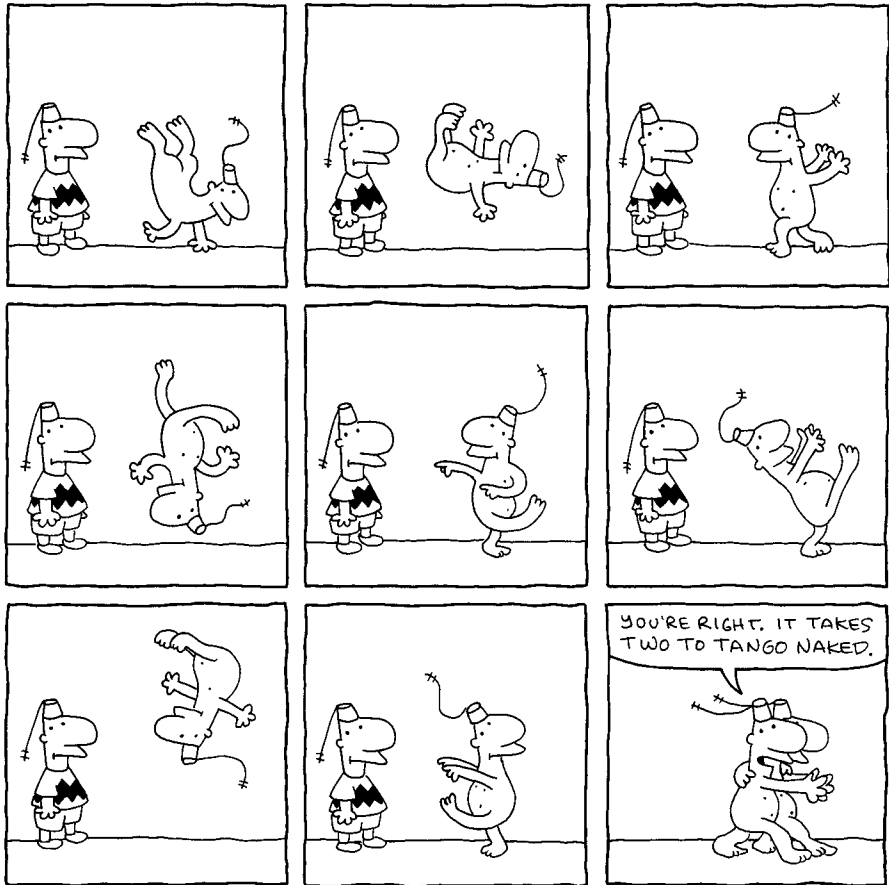
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BY ROB BREZSNY

ARIES (March 21-April 19): During a morning hike in the hills, I scavenged for omens to use in your horoscope. Nothing pertinent appeared until I was headed home. While rambling down a trail from the top of the ridge, I spied the back of a man moving towards me. It took me a while to realize he was walking up the hill backwards. As he passed me, I heard him giving himself a pep talk. Later I told my 13-year-old daughter Zoe about this scene, seeking her insight about what motivated him to engage in such an odd mode of travel. To my surprise, Zoe said she'd done it herself. It's a psychological trick that helps make a steep ascent easier: You stay focused on how much you've already accomplished rather than being overwhelmed by the heights that are ahead of you. I recommend that you try this yourself, Aries.

TAURUS (April 20-May 20): How long do you want to live? Before you answer, remember that thousands of scientists are engaged in research to crack the code of the aging process. They will ultimately make breakthroughs that could allow you to be healthy and vigorous for many more decades. In the meantime, the astrological omens suggest this is a perfect moment to meditate on what you can personally do to promote your own longevity. What habits of mind and body can you cultivate that will keep you forever fresh? And now I drink a toast to your coffin, Taurus. May it be fashioned of lumber obtained from a hundred-year-old cypress tree whose seed will be planted this week.

GEMINI (May 21-June 20): "If there is anything I'm trying to incorporate into my strategy of governing, it's a willingness to make mistakes, a willingness to try new things," San Francisco mayor Gavin Newsom told AP writer Lisa Leff. "I'm probably as proud of my failures as I am of what someone deems my successes." I suggest you emulate Newsom's approach in the coming weeks, Gemini. Don't bother with timid experiments that you feel tempted to apologize for; don't mess around with half-assed tinkering. Rather, be candid and humble as you try daring changes that may or may not work.

CANCER (June 21-July 22): "Religion is like a knife," Nobel Peace Prize winner Desmond Tutu told Msnbc.com. "When you use a knife for cutting up bread to prepare sandwiches, a knife is good. If you use the same knife to stick into somebody's guts, a knife is bad." Let's use his idea as a seed for your horoscope, Cancerian. Are there any aspects of your spirituality that are rooted in anger, hatred, or intolerance? Are there other aspects that move you to see the best in everyone and do what you can to promote their welfare? From an astrological perspective, it's a perfect moment to be totally honest with yourself as you take an inventory of the nature and effects of your religious inclinations.

LEO (July 23-Aug. 22): Here's the first draft of the horoscope I wrote for you: "You may find yourself stumbling through a kind of haunted-house situation, complete with stairways that lead nowhere, mazes lined with distorting mirrors, and gargoyles that breathe fire." After having a potent dream that's too complicated to go into here, I rethought the meaning of the astrological omens and altered your oracle to read as follows: "You may find yourself wandering through a fun-house situation, complete with stairways that lead you to invigorating mysteries, labyrinths lined with mirrors that help you take yourself less seriously, and protective gargoyles that will scare away menacing demons."

VIRGO (Aug. 23-Sept. 22): To be in maximum alignment with the cosmic trends, go to the Van Gogh Museum in Amsterdam and commune with the painting "Peach Tree in Blossom" while sipping peach blossom wine and thinking deep thoughts about the parts of you that are like peach blossoms. Here's another possibility: Travel to a place where actual peach blossoms are blooming and meditate on why the Chinese consider this flower the most auspicious of plants. If you can't manage either of those actions, Virgo, please at least find images of peach blossoms on the Internet and gaze at them as you muse fondly of the delicate young aspects of your life that most need your love and care.

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LIBRA (Sept. 23-Oct. 22): Fairy tales are full of characters who suffer loss and hardship for trying to be something they're not. If they ever change their ways and accept the truth about themselves, their luck improves dramatically. It's interesting, then, to contemplate the fact that our culture adores film and TV actors, who specialize in pretending to be someone other than who they really are. Do you buy into our collective obsession, Libra? If so, I urge you to cut way back in the coming weeks. You need to be careful about exposing yourself to all influences that might encourage you to be something you're not.

SCORPIO (Oct. 23-Nov. 21): Burning Man, the annual festival in the Nevada desert, is experiencing a crisis. Some long-term supporters are unhappy about the direction it has taken in recent years. Chicken John Rinaldi told the *San Francisco Chronicle* that it used to be a joyfully chaotic jubilee of surprising art, but lately has turned into a mindless party and "giant group hug - a petting zoo for overweight people in their mid-40s." At the next Burning Man in August, Rinaldi hopes to restore what he sees as its radical mission. Is there a comparable development happening in your life, Scorpio? Has an institution or ideal you've held dear begun to decline or lose its way? I bet there is. So what are you waiting for? Go out and fix it; redeem it; revive its glory.

SAGITTARIUS (Nov. 22-Dec. 21):

Pulitzer Prize winner Annie Dillard counsels aspiring authors to hone their chops by immersing themselves in scenes that aren't right in front of them. "Write about winter in the summer," she says. "Describe Dublin as James Joyce did, from a desk in Paris. Willa Cather wrote her prairie novels in New York City; Mark Twain wrote *Huckleberry Finn* in Hartford." Even if you're not a writer, Sagittarius, I suggest you do something similar. Identify a time in your past that has always mystified you or rendered you dumb. Dive into those memories with the intention of making them sing for you; rethink all the perplexing moments until you transform them into a beacon.

CAPRICORN (Dec. 22-Jan. 19): Are you familiar with the revolution that was hatched on a toilet? Famed theologian Martin Luther (1483-1546) didn't suffer from writer's block so much as chronic constipation. He formulated "The 95 Theses," the tract that launched the Protestant Reformation, while sitting on a stone commode in his home. Be inspired by Luther, Capricorn: Turn a place where you feel limited into a power spot. You don't have to be feeling peppy and chipper in order to light fires under everyone's butts, including your own.

AQUARIUS (Jan. 20-Feb. 18): Austrian Prince Pal Antal Esterhazy (1786-1866) was renowned for his extravagance. Roaming across Europe for decades in a constant state of vacation, he squandered his stupendous fortune. In one infamous stunt, he removed a priceless Titian painting from its frame and had it made into the lining for his coat. In bringing this to your attention, Aquarius, I don't mean to imply that you're as profligate as Esterhazy. But there is a way in which you're being as casual with one of your valuable assets as he was with his Titian. Fix this glitch, please.

PISCES (Feb. 19-March 20): Who could have predicted that the quest for chemical-induced erections would help stem the extinction of endangered species? Since the advent of Viagra, Asian men have cut way back on their demand for traditional aphrodisiacs like harp seal penises and reindeer antlers. The wild animals in possession of these body parts are no longer hunted so relentlessly. With this as your point of departure, Pisces, meditate on unleashing a similar synergy in your own sphere. Is there any pleasure you might pursue in a way that will send ripples of benevolence into the world around you?

HOMEWORK: What if you didn't feel compelled to have an opinion about every single hot-button issue? Try living opinion-free for a week. Report results to www.freewillastrology.com

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11:00am	•	•	•	•	•	•	
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•
8:00pm	•	•	•	•	•	•	•

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jonesin' crossword By Matt Jones

"Team and Variations"
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<p>Across</p> <p>1 "National Enquirer" competition</p> <p>5 In need of a map</p> <p>9 Stir up</p> <p>13 Nut used in soft drinks</p> <p>14 It may cause snoring</p> <p>16 Baltimore-born novelist</p> <p>17 Qom home</p> <p>18 Jury members</p> <p>19 Does a collection agency's job</p> <p>20 Train track idea that didn't hold up?</p> <p>22 Word in quaint store names</p> <p>23 Instrumental blather</p> <p>24 Expunge scum</p> <p>25 Nickname given by Shaggy</p> <p>28 Scarf down</p> <p>31 Military vehicles without a purpose?</p> <p>37 Story line shape</p> <p>38 Michael ___ Black (regular on VH1's "I Love the XOs")</p>	<p>39 Beef ___-tip</p> <p>40 Squat</p> <p>41 Accidentally steps on a syringe?</p> <p>45 Follower's input</p> <p>46 Check endorser</p> <p>47 Eccentric Tom Hanks comedy, with "The"</p> <p>50 Animal that looks like a pig/anteater hybrid</p> <p>53 Morales of "NYPD Blue"</p> <p>54 Like fans of a short-lived Patrick Warburton show?</p> <p>59 Methaqualone tablet, for short</p> <p>60 Flip ___</p> <p>61 Word that accompanies an air kiss</p> <p>62 Reclined</p> <p>63 "Peachy keen!"</p> <p>64 Man of the haus</p> <p>65 Mailbox alternative</p> <p>66 Get dramatic with the door</p> <p>67 Mountain an insurance company named itself after</p>	<p>Down</p> <p>1 "Mr. Show" segment, e.g.</p> <p>2 Spelling unfairly employed in Hollywood?</p> <p>3 Leo's "The Aviator" costar</p> <p>4 Went postal</p> <p>5 The highest world capital</p> <p>6 "What's ___, Doc?" (cartoon with the line "Kill the wabbit...")</p> <p>7 Wave that comes unexpectedly</p> <p>8 "Desperate Housewives" name</p> <p>9 Dancer's co-worker</p> <p>10 Kevin Spacey proclamation from "American Beauty"</p> <p>11 Lovelace of "Deep Throat"</p> <p>12 City whose name means "food"</p> <p>15 Handy turns of phrase?: abbr.</p> <p>21 Gets lower</p> <p>24 Darlin'</p> <p>25 Baseball nut's number</p> <p>26 "The Alienist" novelist</p>	<p>Caleb</p> <p>27 Fairy tale opener</p> <p>29 Seven-card stud start</p> <p>30 Natalie Imbruglia hit</p> <p>32 Choose chowlessness</p> <p>33 Aware of</p> <p>34 Memorial Day weekend race, familiarly</p> <p>35 Longest flower in the world</p> <p>36 Utter elation</p> <p>42 Brian Eno's genre</p> <p>43 Briquette, when used</p> <p>44 Reason for medicinal drops</p> <p>47 Instruments for some choirs</p> <p>48 Standard</p> <p>49 Cuba Gooding Jr.-as-mentally-challenged-student movie</p> <p>51 Dog with a cool-looking tail</p> <p>52 Word in an Asian capital</p> <p>54 It may be obtained in a bed</p> <p>55 Tends to a sprain</p> <p>56 South Beach, notably</p> <p>57 Pull in</p> <p>58 Cartoon explorer</p>
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LARGE BDRM, queen bed, private Jacuzzi, French doors to deck. DW, W/D, cable TV, garden, orchard, private and quiet. \$450/mo. + 1/2 utils. A must see! 431-0870.

HOUSEMATE NEEDED to share large 3-bdrm home, River Road area. \$340/mo + EWEB. Call Rick at 221-8938.

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HELP FILL an old house with music. Large old house needs housemates that want to live life as a "come as you are party." \$300/mo + share utils. 747-5886, 206-9034.

SUNNY ATTIC, beautiful street near rose garden. W/D, cats OK. \$310/mo + security, utils. Avail Mar 1. 710-8304.

LARGE ROOM in creative household. High speed Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

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WOMAN SEEKS QUIET, ground level living space. Max \$200/mo for rent, utils. Sensitive to chemicals, but pets OK. Prefer Eugene area. 686-9243.

WANTED: 4-BDRM home in Eugene for sale by owner, would like guest house or apt with or near. Call 434-0333, leave message.



Buick

1980 RIVIERA Pimpy ride with bumpin' boom box. Worth at least a grand, all offers will be considered. Call, 541-606-3975.

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1987 E-350 cargo van, one ton, shelves, tow package, mechanically strong, cosmetically challenged, steady work horse. 184k \$950 344-8053.

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1984 626LX, new tires, brakes and more! 25+MPG, dependable, 5spd. Make an offer! 689-5307.

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1998 QUEST GXE minivan, well maintained, 102k \$7000. Call, 344-8053.

Toyota

2003 PRIUS HYBRID, 30k miles, excellent mileage, dark blue, great condition, \$17,000 OBO, 485-8265.

1990 4RUNNER SR5, V6. Nice wheels, tires. Thule rack, CD, low miles. PS/PW \$4,995. 685-1007.

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POP TOP van 1971. Very reliable, leaving country March 1st, must sell. \$1700 OBO. 541-517-2446 or 541-556-3539.

1969 BUG Strong engine, spunky, reliable, bright red. 17 years, one owner. \$1,900 OBO. 736-0052.

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HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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INDEPENDENT MINDS think alike. Or maybe not. Such is the readership of Eugene Weekly readers, a group of individuals that may or may not agree on any given issue. Want proof of this crazed group? See our Letters to the Editor pages.

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REALTOR®

women seeking men

NATURE GIRL SEEKS
Nature girl seeking nature boy for romp in the woods. Me: 38, long dark hair, brown eyes, sincere and intensely passionate. Looking for my male counterpart. Long hair optional. ☎ 5196

ARE YOU READY?
SWF, 61, enjoys getting out of town, bicycles, walks, human-powered boats, motorcycle rides, hot tubs, camping, romance and intimacy, companionship. We are creative, spontaneous, playful, honest, and gentle. Friendship first. ☎ 5189

SIMPLICITY
Has your life been on the fast track and you want to slow down? Me, too. Well educated, humorous, physically fit SWF seeking same in SPM, 40-55 for hand holding nature walks, quiet dinners, travel, music and plays. ☎ 5185

VEGETARIAN
Seeking vegetarian boy in 20s to early 30s. ☎ 5123

SPIRITUAL PARTNER
Attractive, fit, sensual, spiritual woman. ISO 30-50, healthy, active, romantic partner who shares interest in spiritual growth, practice and desire for fun, passion, creativity, and deep personal connection. ☎ 5118

PENURIOUS AND PROUD
Looking for a man who "gets" my value system, wherein conspicuous consumption is shameful, Gary Snyder's poetry still rocks, and vegetarian food isn't trying to taste like chicken. ☎ 5184

SEEKING MY LAST
Great Love. Pushing 50, adorable, spirited, no republicans, smokers, religious fanatics. Grow together. Travel, films, wine, books, flowers, culinary delights, carry on luggage only. Kind, handy, intelligent, sweet, domestically inclined. ☎ 5181

PHD, MD, JD ONLY
Young sensuous 53 yo SWF with doctorate ISO educated, honest, secure, forthright man who communicates directly, desires equal partner. Interests include hiking, camping, emotional and physical intimacy. NS, ND. ☎ 5170

COMPANION, FRIEND
SWF, 52, likes movies, family and home life, travel, camping, candlelight, intimacy, walks by the lake and just being together. Am generous, humorous, loyal and passionate. Possible LTR or ? ☎ 5112

CONSPIRING?
Tall, slim, intelligent artist, nature freak BA, 51, seeks co-conspirator for conversation, hikes, dancing, music, films, film making, growing vegetables, subverting paradigms or anything but solitude. ☎ 5111

ARE YOU READY?
My spirit sings. Your spirit answers. Mature woman, 50s ISO emotionally available, unbiased male for spiritual journey of lifetime. Must be free and ready to make life change. ☎ 5072

YOU NEVER KNOW ...
61 yo country girl, living in the city. Romantic enough to believe we'll meet, we're artsy, a little bit outlaw, physically active, playful and imaginative, willing to take our time. ☎ 5065

NOW'S THE TIME
Active, petite, pretty SF wishes to meet emotionally secure, athletic SM, 35-45 for movie going, dancing, hiking, and spontaneous fun. NS, HWP. Sense of humor appreciated. ☎ 5055

RED MEAT

double your pressure, double your funk

from the secret files of **Max Cannon**

Stop being a martyr, Ted. You don't have to sleep out here on the living room floor.

It's for the best, Sweetheart...seriously.

Whenever I get bloated after dinner like this, it's essential for me to be as far away from any other human beings as possible.

©2005 MAX CANNON

Don't be so melodramatic. I don't care if you've got a little...oh my god. choke.

Run now, and don't look back. I just felt your asparagus casserole enter my small intestine.

©2005 MAX CANNON

SEEKING MR. RIGHT
SWF, youthful 40s, seeks unusual, multi faceted, passionate, drama free, childless, intelligent, professional man, 35-49, not Republican, no tobacco, who enjoys laughing, music, movies, travel, herb, and creative pursuits for possible LTR. ☎ 5128

WHAT'S IN EUGENE?
Very attractive SWF seeks attractive SPM 30-40 to get to know Eugene with. I enjoy music, dining, outdoors ... goofy to serious. Let's see what's out there. ☎ 5044

men seeking women

CONSCIOUS LOVER
I'm 46, into health, yoga, organic gardening, singing, dancing and romance. I'm a musician and I love the mystical side of life. I'm looking for a conscious love affair. ☎ 5203

SWM 60+
Slender, good health. Spiritual, enjoys many interests: Country Fair, Saturday Market. Financially stable. All nationalities open. ☎ 5200

KIND HONEST MAN
Intelligent, attractive, sensual, financially secure, lonely SM, 5'8", 150 lbs seeks warm-hearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, leaning Spanish, Mexican vacations, social change. ☎ 5199

WHY NOT?
43, male, in Eugene looking for a female to hang out with, have fun and see what goes from there. 25 to 40 and ready to have fun. ☎ 5195

I'M A GUY OKAY
SWM 52, seeks SWF, your call on age. Rural, employed, intelligent. Photo for photo swap. HWP am I, you be too. Extra points for artist, small chested, nice butts. I'm a guy okay. All replies replied. Write Blind Box: "I'm a Guy." ☎

BLUE COLLAR WOMAN,
Country. Let's listen, exploring our pleasures, needs, desires, sexualities, spirituality. Sharing ocean waves and stars. RVing, hiking, biking, floating, dancing, museums. Happy Healthy SWM ISO female 38-56 NS, ND, fit. ☎ 5162

MAYBE AN LTR?
DWM, 55, 5'9", 140 lbs. Considered attractive by others, seeking companion with possible lead to LTR. Me: slightly mentally challenged while high functioning, with secure job, drives, no children, interested in biking, antiques, movies, travel. No drugs, no smoking. You: 30 to 55, similar interests to mine, reasonably attractive, average weight range preferred. All responses will be acknowledged. ☎ 5179

A GOOD WOMAN
Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimate, possible LTR. Discretion required. ☎ 5172

DON'T THINK TWICE
SWM, 30, awesome father of one, drinks too much coffee alone ISO smiling face to pass the sugar. Loves the Beatles, Dylan. Tall, slender, brown hair, broken heart. ☎ 5165

YOUNG BUCK
Me: 24, 6'3" 205lbs, damn handsome, and charming. You: confident, intelligent, gorgeous. Looking for the above average personality in an above average body. It's about time we met. Call me. ☎ 5132

ATHLETIC MALE
Handsome, athletic Bi Male, 45, seeks slim, attractive, intelligent, thoughtful woman 35-50 for LTR. Share multi-interests, mainstream values, healthy living, emotional stability. No smoking, no drugs. ☎ 5127

A LOVE OF LIFE
Youthful 51 years alive, creative, communicative, attractive and loving man seeks similar in an honest loving woman. Let's share our love of dance, life, and every moment. I welcome you. ☎ 5121

BACK TO THE FUTURE
22 yo, thoughtful, mature, organized, junk-collecting, artistic gardener 5'7". Looking for company, 21-41, with good taste in music to enjoy conversation, perspective, design, kittens, friendship ... ☎ 5110

THE TIME IS RIGHT
ISO middle age, single, available woman for companionship. Me: 53, fit, healthy, secure, single and available. I work too much and play too little. Sound like you? J.C. area. ☎ 5106

CO-INDEPENDENCE?
Looking for fit, playful woman, late 20s to late 30s, who likes sharing, discovering, intimacy, silliness, green lifestyle. Me: healthy, very young 42 yo, 5'9", NS. ☎ 5068

EUROTASH
DWM, 48, 150 lbs, 32" waist. Not a football fan, loves cooking, sitting in front of my open fire, NPR, OPB, wine, all kinds of music, travel: far too much. Proud to live in a blue community. Seeks to expand my friendship base, now that I spend more time in one place. I don't smoke, but if you do I will try not to preach. ☎ 5104

YOUR WILDEST DREAM
Just like in Napoleon Dynamite. Sweet, innocent free spirit seeking wild love. Knower, partially unknown to myself, seeking one who isn't afraid. I am handsome, funny, passionate, athletic, and smart. ☎ 5067

TRAILGRRLOOPOO
You sent me a message on Match.com a few weeks ago, but your profile was hidden and I couldn't respond. Let's connect—"The Wizard." ☎ 5051

LONG BROWN HAIR
SWM 45 seeks loving, caring, down to earth partner. Movies, cuddling, sunsets, gardening, love for life. Let's play, coast, mountains, forest or anywhere life's journey takes us. NS. ☎ 5046

BETTER THAN SOME
Sarcastic, semi-dashing, intellectual artist seeks mediocre date. Good references available. ☎ 5039

women seeking women

SENSUAL BI FEMALE
Seeking same. I'm fun loving, open minded, attractive, full figured, 5'5", white, mature, down to earth. Very loving and affectionate, a little crazy. NS, ND. ☎ 5220 (04/14/05)

LOOKING FOR FUN
White female, almost 30, looking for bi female for fun with me and occasionally my bf. Must be interested in both of us. Please leave email address on message. ☎ 5204

SERIOUS ONLY APPLY
24 yo female looking for girl to come play while my boyfriend watches, maybe he can join or maybe I will just let you play with him. ☎ 5161

I RENOUNCE MEN!
20s, 5', vegetarian. Sick of the boys ... anyone willing to show a frustrated girl a good time? ☎ 5117

BI WOMEN'S GROUP
For women of all backgrounds, 21 and over. Meeting on the 3rd Friday of each month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5070

PLEASE PLEASE
40s, long hair, safe, slender, newly-bi fem seeks curvy, fun loving playmate of any age to explore deep, mysterious passion, undiscovered excitement, and loving contentment. Let me adore you. NS, ND, HWP. ☎ 5061

BI WOMEN'S GROUP
For women of all backgrounds, 21 and over. Meeting on the 3rd Friday of each month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5043

men seeking men

SEEKING THREESOME
Me, you and your lover. Seven inches long. Versatile. Always available for your pleasure at HIV Alliance. For all Gay, Bisexual, Trans men and their sexual partners. 541-342-5088.

Date Girl

BY JUDY MCGUIRE

BROUGHT TO YOU BY *Freudian Slip*

I'm dating this guy who hasn't been active in years. He tried to kill himself by jumping off a bridge and lost a leg. Now he lives with his parents, consumes massive amounts of drugs, and reads a lot of literature.

Despite all his problems, he's the first boyfriend who I've really liked. We get along really well. He keeps breaking up with me because he says I should date somebody who is better. I'm the first person he's ever dated. I feel this huge responsibility on me because I feel like I am the first person he has ever trusted. But we keep going in this weird cycle of him pseudo-breaking up with me when I act too distant and preoccupied with my work, and then me begging him to be affectionate again and change his pessimism. He says he's always getting his feelings hurt by me. Is it obvious what I should do here?

Bequiled by Destructive Boy

Dear Florence Nightingale,
I know how good it feels to be needed. There's something so gratifying about having someone completely damaged and untrusting toward the rest of the world see something special in you. It can be

very flattering, that feeling.

I'm not being patronizing here. I know exactly what you're going through as I have a long history of dating basket cases. These guys bring out everything in me that I despise—my maternal instinct, my oldest-child syndrome, my need to be needed. Blech. But as I've gotten older and presumably (ha!) wiser, I've learned to listen more carefully. When someone tells you that you deserve somebody better, nine times out of 10, he's correct.

It'd be one thing if your boy were actually doing something about his depression. But all he's doing is sitting on his parents' sofa, gobbling drugs (presumably on their dime), and reading books. Poor him. Snore. The fact is, he *doesn't* deserve a nice girlfriend. Hell, he doesn't even deserve a mean one! And as long as he has parents who feed, drug, and house him and he's got a girlfriend who dotes on him, why should he change a thing? I hate to bust out the recovery jargon, but go look up the term "enabler."

Oh! And he breaks up with you when you spend too much time at work! Those of us who aren't still sucking off the parental teat actually *need* to go to a job every day. Hell, some of us even *enjoy* working! But he wouldn't know anything about that, would he?

I'm sure he has his good points (though damned if you mentioned any), but the fact is you are dating an emotionally stunted, exceptionally selfish, manipulative, most likely chemically depressed guy. And much like herpes or the flu, depression *is* contagious.

What are you getting out of this relationship except the ego boost of having some sad sack be completely dependent on you to meet all his emotional needs? Do you guys ever talk about *you* and any problems *you* might be having? Does he ever pat your head after a grueling day at the office and tell you everything's going to be OK? Can you rely on him in any capacity? Thought not.

The mentally ill can be very compelling people. You never know what to expect, and oftentimes they're brilliant in ways one doesn't normally see. But they can also suck you dry. Do you really need to

work all day and then go visit someone who has spent the day feeling sorry for himself and who begrudges you any time you spend away from him?

A good relationship involves give-and-take. In any successful partnership, there's a certain amount of compromise, i.e., shit eating. But this guy sounds like he's feeding you a steady diet of feces while he dines on Cracker Jack and caviar.

Depression is a terrible disease, and I don't mean to make light of it. But he needs to do something about it for himself. Staying with someone simply because you're afraid he'll off himself if you go is no solution. I can't promise you he'll be OK if you leave him, but I do know that you'll be better off.

Originally printed in the Seattle Weekly, 1/19. Date Girl can be contacted at dategirl@earthlink.net



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I WANT ASIANS
GWM, middle life, 5'11", 150 lbs. Attractive, intelligent. ISO Asian friends and maybe more. ☛ 5120

CHUCK
You responded to my ad four times back in November. When I finally called the number, it was no good. Let's meet up some night for a game of Scrabble and ... ☛ 5114

OUTDOOR TYPE
Average Joe, like the outdoors, hiking, camping, gardening, biking, good conversation, wine, food and fun. Me: 30, you 25-35. Give me a call. ☛ 5099

BI THE WAY ...
Like laid back guys in my area, Corvallis or Eugene for fun and hanging out. Herb friendly. Skaters, hippy guys a plus. ☛ 5095

FASCINATED
I am fascinated by males. Want to touch and explore. Anyone interested? Serious inquiries only. ☛ 5050

YOU CALLED?
Caller to Box 4869, "professional between jobs." You left a telephone that's no longer in service. Please leave a current number and we can talk. ☛ 5049

MASCULINE GAY
Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☛ 5045

HIV + MEN
You tell him you're positive. Does he know his status? Free HIV Testing for Gay/Bi/Trans men and their sexual partners at HIV Alliance. No needles. Free Supplies. 342-5088.

SUP DUDES
Looking for fun discreet times with guys under 30 and in good shape around Eugene. 30 yo, 6'7", 160 ... my place or yours? First timers a plus! ☛ 5040



HELICOPTER MAN
Mike, I met you at the Selco ATM on Valentine's Day. I was so captivated - I would love to go on a helicopter ride with you. - David. ☛ 5201

LTD FEB. 14
You offered me a chocolate-covered pretzel, I blushed. Can I buy you a beer? ☛ 5197

SWEET PEA
You are a child of God and you radiate your faith in HIM. Always walk with your chin up and ya neck straight. And if the I should ever need me ... ☛ 5194

MADAME B
Welcome home, Madame. You have shown a certain home-wrecker a very awesome couple of months. Thank you. Let's break some stuff. Paris H. ☛ 5193

CHRIS FROM MADRAS
Had a great time dancing with you at Reggae night! It'd be wonderful to see you again! ☛ 5191

THIS IS LEANN
I'm right here. But who are you? Guess I must have lost your number. Although it's sweet to know you are thinking of me. How can we get in touch? ☛ 5187

FREEWAY SIGN GUY
Thursday Feb. 17, 1-5S North of Coburg. You: red Toyota truck with WA plates. Me: green Focus. You showed me a sign but sped off too fast for me to respond. ☛ 5183

KING AND DOLL
Who is the king and who is your baby doll? ☛ 5182

2/5 VLT
At Death of a Salesman. Me: the woman on your left. Couldn't resist a second look. Coffee? ☛ 5178

STARBUCK'S PSYCHIC
UO Starbucks early morning. You've noticed I get the same thing every day. What I really want is for you to ask me out! I promise I'll say yes. ☛ 5176

THE TOP 5
1. John Clark 2. Jordan Glenn 3. Dustin Lanker 4. Mark Rogers 5. Cole McBride. Ranking based on vulnerability and charming awkwardness using the five star system. ☛ 5175

VARIATIONS_ON
I don't have a full membership to match.com, so I can't respond to your e-mail! Coffee could be fun. You sound interesting. Yahoo! -Sanourra ☛ 5174

DAY B4 TRUFF SHUFF
Amazon Dog Park - You were interval training with your one pup; I was walking with two. Did you PR? Race results over coffee? Doggie Date? ☛ 5171

FARF
My prediction: an evening filled with good friends, good booze and laughter. Happy 23rd Birthday. Love Ya, M.

COCO MONTOYA
Hilton. Tall, brown haired, pony-tailed dancing man, orange T shirt, 40s. If you're not already taken, may I have the next dance? Petite, white-blonde haired dancing woman. ☛ 5169

AARON 5048
Who are you and which lady with my name are you looking for? Please respond. You have a lovely imagination. Josie. ☛ 5166

LONE STAR CUTIE
I saw you in my dreams and I followed them here. Will you let me give you my love? Your Green Mountain Mama misses you! ☛ 5164

YELTSIN ROCKS
Your music is awesome. What a great sound, but please take the microphone away from the Neanderthal! Let's hear more from those hot strings players. ☛ 5136

BEAUTIFUL BUDDHIST
Beautiful blue eyed Buddhist on bike path by Fairgrounds, late Jan. afternoon. Can't forget you, Florist Rose woman. Tea sometime? OM. ☛ 5135

SARA
The two days we spent together was incredible! I know you have a lot happening in your life, but call or stop by day or night if you can. Your secret friend. ☛ 5134

DH
"It's the time you've wasted on your rose that makes your rose so important." So we weren't tamed. Too small an asteroid to give up on a friend. Coffee? JA ☛ 5131

NOT
Leann, where are you? I have sand between my toes and you on my mind. I left my number, you didn't call? Post an ad, I'll read it! ☛ 5129

ST VINCENT DE PAUL
Me: Ricardo, from Argentina. You: Italian family, Spanish speaker. Got a chair and bed-frame. Want to see you again! Call me! ☛ 5125

AMANDA
Call Rey for your third "Betty," a freebie! I forgot to tell you over the phone.



C.R. MOON?
Green eyes, you're the moon and stars that light my life. Why did these lives collide a year ago? The kiss in the rain, the dance at O'Donnel's, the "Deathmarch," Geezer, dive-bombing gulls, cooling pigeons in our room and so much more say something. Think of how we're connected. Coincidences or taps? Let's learn to grow old together. Listen to life! Listen to your heart! Tap, tap, tap? Kitten? ...

SEPARATION HURTS
... so let's end the ads, "I love you but I'm scared" games and meet somewhere safe. You have my 411, talk to your beloved or release me. It's your choice.



BOARD GAMES
We are 25 with kids 5, 3 and 6 months old. Seek other couple with kids, for Scrabble, Monopoly, Risk, movies and card games with some interruptions. Papa's Pizza or Putters? ☛ 5186

HIKING PARTNER
Looking for fun loving 35-60 yo hiking partner. Coast or mountains. Thursdays, weekends. 4-8 miles my usual. Write or call. ☛ 5180

BEST OF FRIENDS
Best friend moved! Looking for new one(s). I'm 41 and would love to meet someone who would enjoy playing backgammon, pinocle and/or taking the dogs out for a walk. ☛ 5167

XDRESSERS UNITE!
Bi, Straight, Gay, swap tips, stories, etc. Let's support each other! Me: SWM, 30, pass as male or female. ☛ 5133

RABID FEMINIST
Rabid Feminist seeks others for conversation, ranting and possible action. ☛ 5119



OUR SECRET
Attached BM, 28, attractive, professional, secure, STD free. Seeking F 25-40 for no strings attached fun, sound exciting? ☛ 5205

A TROIS?
You: a 20 something Bi/Bi-Curious, STD free and herb-friendly female who'd like to join us: a cute, cultured and adventurous 20s couple for drinks and fun! ☛ 5202

NAUGHTY WOMEN ONLY
You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. ☛ 5192

MUTUAL FULFILLMENT
MWM mid 30s, 6'2" 250 lbs, a few extra pounds, clean no STDs or HIV, seeking secretive discreet meetings for mutual fulfillment. Age not an issue, only serious responses please. ☛ 5188

YOUR ENJOYMENT
Longing for something more? Safe, risk-free filing incredibly fun ... absolutely discreet. Someone understands women's desires. Mature, normal, fun, patient and interesting. Body-tingling experience. Any age, shape. ☛ 5177

SKILLED PLAYMATES?
Talented beauty seeks youthful, skilled M playmates for possible fantasy exploration. U B beautiful, healthy, kind, long lasting, light hearted, secure, affectionate, generous, intelligent, herb friendly, gentle, open minded, NS. ☛ 5173

LIBERAL MAN
Looking for bisexual ladies that would like a man to join in for a night or weekend at the beach. Clean and employed. ☛ 5168

2 SEEK HOT GIRL
24 yo female and 23 yo male both very attractive seek hot girl to join for one on one action or all of us can have some fun together! ☛ 5163

EXPLORE
Male: mid 40s, good looking, STD free, looking for couples and or females interested in alternative sexual exploration. Curious and willing why wait! Responds to all. ☛ 5126

COUPLE OF COUPLES
42 young guy and 21 young gal. Bi curious WC ISO Couple, prefer black, but all considered. All for bedroom fun. Must be clean and disease free. ☛ 5124

KICK OUT THE JAMS
Now that I have your attention, wanted: Mother's needed to "kick out the jams," for the sake of your sanity. Let's form 40+ women's band, musical, and monetary venture. Write Blind Box: "Mother's Jams." -

VALENTINE WANTED
Double your pleasure, double your fun. Be our Valentine! Exciting, loving couple over 50 seeks Bi female to help us celebrate this special day and more if you are the right lady to be romanced by two lovers, not one. We will wine and dine you, enjoy a hot tub together and then ... who knows! We are a attractive, mature couple, young at heart, clean, NS, ND. ☛ 5115

AFFECTION
24 yo WM with beautiful muscular body ISO 18-35 yo woman that is sweet and comfortable with herself. Clean and discrete. I have a girlfriend that is too busy to ... me. ☛ 5113

SEARCHING
SWM, 58 ISO older couple, singles for LTR. I'm open minded and have a sense of humor. I enjoy massages, hot tubs, sexual romantic get togethers. ☛ 5105

HELP US OUT
Very attractive, very horny wife desires to please hubby by pleasing you. You are attractive, well endowed, warm, friendly, funny, intelligent and classy. We are 40s, STD and disease free, and discreet, you be too. Leave phone number, details and why you'd like to join us ... let's have some fun. Plus for bi-curious. ☛ 5103

COUPLE SEEKS
Early 50s couple, fun, rubesque, seeks younger, totally Bi-male with vibrant member. ☛ 5092

BOY WANTS SPANKING
18 year old curious white male wants a spanking. Never been spanked before but wants it bad! Describe yourself! Must be discreet and caring. Male or female OK. ☛ 5064

AT YOUR FEET
24 yo. shy guy with a foot fetish. Searching for ladies who would use me as their foot stool. Dominate and control me under your stinky feet. Ever thought about it? ☛ 5060

TRI-CURIOUS
Early 20s, average build couple seeking 20 something Bif to spice up our love life, maybe more. Intelligence a plus. Disease and drug-free only, please. ☛ 5052

ARE YOU LONELY?
Sign up now, married or single welcome. Bed time aerobic classes starting soon. 45 SWM seeks student for day or night private, confidential, no commitment, just fun. Any age welcome. ☛ 5047

LOOK HERE 4 FUN
Looking for mature women, 30-50, HWP, that would like some special attention from a sensual 29 yo WM. Lingerie a plus! Busty a double plus! Discretion assured. ☛ 5042

DRESS ME UP
And beat me with a rubber hose. ISO someone to put me in suits and prom dresses, then humiliate me in front of a camera. Make me cry all over freshly pressed linens.

GET JIGGY
With me. I'll dance with you wherever you want some rump shaking to happen. Your place or mine? Write Blind Box: "Jiggy,"



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